

OSU-Tulsa Library Special Collections and Archives

Policies and Procedures for Photocopying and Reproducing Archival Material

Many items including books and DVDs/videos in the Archival Collection are also available in the Circulating Collection. Check the online catalog to determine these titles and their location. Circulating copies of these books may be copied by the Library patron at \$.10/page. Archival copies of these books MUST be photocopied by Library Staff at \$.20/page or scanned at \$1.00/page. The Reader will fill out the Request for Materials section of the Form on the reverse for archival material.

Consult the following guidelines concerning copyright below.

Materials Under Copyright Protection

- Up to 20% of an entire book may be photocopied, not to exceed 200 pages.
- Up to 2 articles from any one journal issue may be photocopied, not to exceed more than 20% of a single issue.
- Up to 20% of a musical score may be photocopied so long as that portion copied does not comprise a performable unit of work.

Materials in the Public Domain

- No laws restrict copying of public domain materials. However, the OSU-Tulsa Library reserves the right to limit or deny copying in order to protect materials which might be physically damaged by the result to such copying.

Materials that are represented only in the Archives

- **CYRUS STEVENS AVERY Collection** – papers of the “Father” of Route 66 which include maps, photographs, letters, and telegrams. The library owns copyright and grants permission for photocopying.
- **RUTH SIGLER AVERY Collection** – daughter-in-law of Cyrus Stevens Avery. This collection includes an unpublished anthology pertaining to the Tulsa Race Riot, manuscripts, interviews, source materials, photographs, correspondence, press cuttings, family history, and writings. The library owns copyright and grants permission for photocopying.
- **MICHAEL WALLIS Route 66 Collection and Manuscript Collection** – The Route 66 Collection consists of primary, secondary, and tertiary research materials. The Manuscript Collection consists of biographies of several important figures in Oklahoma history. Permission for photocopying must be given by Michael Wallis.
- **Oklahoma Center for Poets and Writers** – literary manuscripts of several recognized Oklahoma writers including William Bernhardt, Genell Dellin, Carolyn Hart, Daniel Marder, Teresa Miller, Culver Fry, and Regan/Sanders. Permission for photocopying must be given by the author.

Any photocopying of published and unpublished materials in the Archives is for research, scholarship, and study purposes only. Library staff is not responsible for acquiring use permissions for researchers.

All copying of Archival material will be done by OSU-Tulsa Library personnel (photocopy \$.20 per page / scan \$1.00 per page). The time necessary for copying materials varies and is dependent upon workload.

If reproduction of written or pictorial material is needed for book publishing, a written request should be sent to the Library Director.

Photographs and maps can be photocopied, with exceptions for unusual or large sizes and condition. Sound recordings, dvds, videos will not be copied. They can be used within the Library only.

Personal cameras, smart phones, scanning equipment, and tape recorders cannot be used on Archival materials. The OSU-Tulsa Library reserves the right to refuse or limit photocopying or reproduction if the material would be damaged by the photocopying or reproduction process.

If you have questions regarding the Policies and Procedures for Photocopying and Reproducing Archival Materials please contact Megan George at (918) 594-8131, megan.george@okstate.edu

See Reverse for Request for Photocopying or Reproduction

Request for Photocopying, Scanning, or Reproduction

Date _____

Requestor _____

Phone Number _____

Address _____

Request Taken by _____

The material requested will be used for what purpose:

I wish for the following materials to be ___ Photocopied (\$.20 per page)

___ Scanned (\$1.00 per page)

___ Reproduced (Quote Provided)

Please note title and page numbers.

1. _____

2. _____

3. _____

4. _____

5. _____

Date Completed _____

Date Patron Notified _____

Cost _____

The Form should be returned to Megan George for approval if applicable.

See Reverse for Policies and Procedures

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