OSU-Tulsa Library archives Michael Wallis papers The Wild West 365

Rev. May 2016

- 1:1 Agreement between Harry N. Abrams, Inc. and Michael Wallis, 10 Sept 2008. 2 copies, both unsigned, one copy with Wallis's revision. Includes explanatory email from James Fitzgerald Agency to Wallis, 18 Sept 2008.
- 1:2 Collaboration Agreement between Robert McCubbin and Michael Wallis (unsigned), 10 Oct 2008, sent via email by James Fitzgerald Agency; plus a photocopy of the final signed agreement. Includes handwritten note from McCubbin to Wallis with questions regarding the agreement, 16 Oct 2008, 2s.
- 1:3 Historical chronology of daily events, early 1800s through early 1900s. Version 1: Typescript with handwritten notations, 71p.
- 1:4 Historical chronology of daily events. Version 2: Typescript with handwritten notations and highlighting, 43p.
- 1:5 "Notable People, Places and Ideas..." and "Notable Events by Decade." Typed list, 5p.
 - Typed list of [possible people and events] in 2 versions, 2p each.
 - Typed list of [possible people and events] with handwritten notes, 9p; plus another version of page 1.
- 1:6 Typed spreadsheet listing proposed placement in the book, the date and description of the event, 39p.
- 1:7 Typed spreadsheet, with handwritten notations, listing year and date of the event (1900-1931), main entry (event), 8p plus another version of page 1.
- 1:8 Typed table, with handwritten notes and notations, listing year and date of the event (1830s through early 1900s), main entry (event) by title, and suggestions for images, 22p plus 1 page of Wallis's handwritten notes.
- 1:9 Typescript of a proposed list of people and events, in chronological and date order as well as source(s) of photos and/or illustrations to be used, for 352 out of 365 days, 17p.
- 1:10 Typed list of 365 proposed entries with brief descriptions, some include suggestions for images; last page includes notes concerning images, the

introduction to the book, and cover design; dated 30 Sept 2009, 30p. Version 1.

- 1:11 Typed lists of up to 375 proposed entries with brief descriptions, some include suggestions for images; last page includes suggestions for book's last entries and cover design. Multiple versions of certain segments, many with handwritten notes by Suzanne Wallis. 44p.
- 1:12 Typed list, heavily revised with notes and additions, of 372 proposed entries with brief descriptions, some include suggestions for images, 21p. Version 2.
- 1:13 Typed and numbered list of 365 events and people; dated 3 Oct 2009, 9p. Version 1.

Typed list of 365 proposed entries with brief descriptions, some include suggestions for images; last page includes notes concerning images, the introduction to the book, and cover design; dated 3 Oct 2009, 30p. Version 3.

1:14 Typed and numbered list of 365 events and people; dated 8 Oct 2009, 9p. Version 2.

Typed list of 365 proposed entries with brief descriptions, some include suggestions for images; last page includes notes concerning images, the introduction to the book, and cover design; dated 8 Oct 2009, 30p. Version 4.

- 1:15 Typed and numbered table, heavily revised with handwritten additions, listing events and people; dated 2 Nov 2099, 15p.
- 1:16 Typed and numbered list titled "Image Captions", 14p.
- 1:17 "Wild West 365 outstanding issues." Typed list date and/or factual discrepancies, plus rewrites of some captions, 8p.
- 1:18 Typed and numbered list titled "Image Captions", with proposed text for captions, 40p.
- 1:19 Typed list titled "Correct #s, new titles, old titles, and yet to be done"; dated 5 Mar 2010, 12p.

Typed list of image files titled "Submissions sent to Caitlin (Abrams Books)"; dated 8-19 Mar 2010, 15p.

- 1:20 "The Rise and Fall of the Wild West." Typed list of topics for each of the four segments of the book; in 2 versions, 2p each.
- 1:21 Typescript drafts for the following entries, some with handwritten revisions:

[No #] San Saba, 2p.

83. The Guns that Won the West, 2p.

84. Yellow Boy, 1p.

108. Justins, 2p.

130. A Preacher's Son, 9p.

164. Gone on the Scout, 1p.

179. Custer's Last Fight, 1p.

186. Northfield Bank Robbery, 2p.

187. Shooting in the Street, 1p.

188. Chase after Robbers, 1p.

189. Seven-Man Posse, 1p.

192. The Northfield Tragedy, 1p.

192. Wes Hardin's Hang-up, 3p.

225. Cabin Fever, 2p.

226. Riding the Home Range, 2p.

236. "Big Nose" George Parrot, 2p.

237. The Great Escape, 2p.

[300-305]. The Youngers' Fight for Freedom, 4p.

362. Roy Daugherty, 2p.

[No #] Centennial, 4p.

2:All Photocopy of [1st pass] with revisions, corrections, and other notations, including color-coded sticky notes. See also: Correspondence: Caitlin Kenney to Suzanne and Michael Wallis, 10 Jun 2010, for color code explanation.

Complete set of color page proofs.

Correspondence

Primarily email exchanges between the staff of Harry N. Abrams, Inc., Robert McCubbin, James Fitzgerald Agency, and Michael and Suzanne Wallis; all regarding the creation process and updates on the progress of the book.

- 3:1 2008 July.
- 3:2 2009 Feb Dec.
- 3:3 2010 Jan Aug.

Reference materials

Reference materials consist primarily of print outs from various websites and articles excised from magazines. Materials are listed alphabetically by subject.

1:4	American Old West.
1:5	Billy the Kid.
1:6	Butch Cassidy.
1:7	Centennial Witness Tree Project. Central Pacific Railroad.
1:8	Chronicle of the Old West. Jul, Oct 2009; Feb 2010.
1:9	Crawford, John Wallace "Captain Jack".
1:10	Daugherty, Roy. Edwards, John Newman.
1:11	Garrett, Patrick Floyd. "Great Train Robbery".
1:12	Hangings.
1:13	Hardin, John Wesley. Houston, Temple Lea.
1:14	Indian leaders.
1:15	James, Jesse.
1:16	Little Bighorn.
1:17	Missouri, State of.
1:18	Mueller, J.A.F.W. Muskogee, Oklahoma.
1:19	Northfield Raid, The.
1:20	Oklahoma outlaws, The Passing of. Old West, Fifty most important photos of.

1:21	Old West legends. "Outlaw Gangs of the Middle Border
1:22	Place, Etta. Ranching. Stetson cowboy hats.
1:23	Sundance Kid, The.
1:24	Tilghman, Jr., William Matthew "Bill".
1:25	Western saddle, The. Wild Bunch, The.
1:26	Wild West History Association. Witte Museum.
1:27	Younger family. Wallis's handwritten note, 1p.