

Series 1: A. Major works

Hopis, Tewas and the American Road

Willard Walker and Lydia L. Wyckoff, eds. Wesleyan University: Middletown, Connecticut, 1983. (Hardcover and paperback located on shelf.)

The Middle Place

- 1:1 Field notes, July 3-28, 1980.
- 1:2 Field notes, Aug 4-22, 1980.
Field notes, Mar 1988.
- 1:3 Field notes transcribed and expanded, p1-135.
- 1:4 p136-302.
- 1:5 p303-420.
- 1:6 p421-518.
- 1:7 Research materials.
- 1:8 Book proposal in 6 versions.
- 1:9 Chapter outline.
- 1:10 Proposed illustrations.
- 1:11 Introduction in 2 versions with reviews 9p each. "The Hopi Believe...."
- 2:1 Introduction in 4 versions. "Between July 1979 and September 1980...."
- 2:2 [Introduction] in 7 versions. "In the beginning...."
- 2:3 [Introduction]. "The Hopi ceremonial cycles...."
- 2:4 Chapter 1A in 3 versions.
- 2:5 Chapter 1B in 2 versions.
- 2:6 Chapter 1C in 6 versions.
- 2:7 Chapter 2, version 1.
- 2:8 Chapter 2, version 2.
- 2:9 Chapter 2, version 3.

- 2:10 Chapter 2, version 4.
- 2:11 Chapter 2, version 5.
- 2:12 Chapter 2, version 6.
- 2:13 Chapter 2, version 7.
- 2:14 Chapter 2, version 8.
- 2:15 Chapter 2, version 9.
- 2:16 Chapter 3, version 1.
- 2:17 Chapter 3, version 2.
- 2:18 Introduction to Chapter 5, typed and handwritten, dated [20 Jun 2002].
- 2:19 Edited and final typed draft of Chapter 1-3, dated Oct 2003.

Related correspondence

- 3:1 Armstrong, Gregory. 1987-1989.
- 3:2 Burton, Treva. 1981-1985.
- 3:3 Fitzgerald, James (St. Martin's Press). 1989.
- 3:4 Goseoma, Virginia. 1981, 1984.
- 3:5 [Monnozze], Bessie. 1981-1983.
- 3:6 Reiss, William (Paul R. Reynolds Agency). 1987.
- 3:7 Turner Louise. 1989-1992.
- 3:8 Wallis, Suzanne Fitzgerald. 1989-1990.
- 3:9 Notes in reference to the manuscript.
- 3:10 Wyckoff, David. No date.
- 3:11 Wyckoff, Lydia L. Notes in reference to the manuscript.
- 3:12 Curricula vitae.

Third Mesa Hopi Ceramics: A Study of the Ceramic Domain

Doctoral dissertation, Yale University, 1985. Later to be titled, *Designs and Factions*.
(Bound copies located on shelf)

- 3:13 Research grants applications for the Josephine de Karman Fellowship, the John Simon Guggenheim Memorial Foundation, the National Science Foundation, and the Yale Center for American Art and Material Culture.
- 3:14 Related correspondence. 1977.
3:15 1978.
3:16 1979.
- 3:17 Dissertation. Fragment of the introduction, typed with revisions, 3p.
- 3:18 Typed preface, 18ps with revisions.
- 3:19 Typed Chapter 3, 107p with revisions.
- 3:20 Illustration mock-ups including maps, diagrams, photocopied photographs, tables, etc.
- 4:1 Doctoral thesis. Photocopied typescript, Chapter 3, 107p.
- 4:2 Chapter 3, continued. Typed elements of style with revisions, 16p.
- 4:3 Photocopy of the instructions for preparation and use of illustrations in book publication, 6p.
- Photographic and photocopied proposed further illustrations and diagrams.
- Designs and Factions. Politics, Religion and Ceramics on the Hopi Third Mesa.*
University of New Mexico Press, 1985
- 4:4 Revision of Wyckoff's doctoral thesis. pi-xx, 1-61; photocopy of typed draft.
4:5 p62-178.
4:6 p179-251.
4:7 p252-361.
- 4:8-10 Proposed illustration plates composed of photographs, photo-negatives, slides, maps and diagrams. See also oversize document: ink on vellum map.
- 4:11 Book reviews.
- See also oversize documents : Hand drawn schematic of [Third Mesa Hopi] community on pink poster board; child's colored drawing.

Visions and Voices: Native American Painting from the Philbrook Museum of Art

5:1 Correspondence with the University of Oklahoma Press concerning publication of the exhibit catalogue. 1996. (Hardcover and paperback copies located on shelf)

Correspondence with the University of New Mexico Press concerning publication of the exhibit catalogue. 1996. Includes signed Distribution Agreement. 1996-1997.

5:2-3 Correspondence with Fleckman & McGlynn representing Wyckoff in connection with the publication. Includes billing for services and copyright applications. Jan-Dec 1997.

Woven Worlds: Basketry from the Clark Field Collection

5:4 University of New Mexico Press. Correspondence in reference to publication. Includes marketing department questionnaire for author and book contract.

5:5 National Endowment for the Arts funding documents.

5:6-7 Preparation for contributors.

5:8-9 Drafts of the catalogue's Acknowledgment and Introduction with revisions.

"The Collection and the Collector"

5:10 Clark Field: essay captions, preliminary exhibition photograph list, background on the Field family.

5:11 Field Family: genealogical background, photographs featuring Julian, Lee, Bob, Clark, Rufus, J. Walker, and others at Shawnee.

5:12 Photocopy of a map featuring southwestern US and Mexico with hand notations and notes.

"Southwest." Essay by Lydia L. Wyckoff.

5:13 Photograph captions, object list, and reference material.

5:14 Photograph captions and requests for permission for use, collection records.

5:15 Version 1: Preliminary draft, 23p.

5:16 Version 2: 34p.

5:17 Version 3: 39p.

6:1 Version 4: 39p with revisions.

6:2 Version 5: 35p with revisions, dated 7/11/99.

6:3 Version 6: 33p with revisions, dated 7/18/99.

- 6:4 Version 7: 39p with revisions, dated 7/30/99.
- 6:5 Fragments of opening passages of introduction in 3 versions with revisions.
- “California.” Essay by Suzanne Griset.
- 6:6 Preparation for contributors; collection records.
- 6:7 Lists of California baskets.
- 6:8 List of California references in 2 versions with revisions.
- 6:9 California map information.
- 6:10 List of tables and plates, illustration captions in 3 versions with revisions.
- 6:11 Version 1: Typed essay, 48p with cover email from Shelby Tisdale (Curator of North American and Non-Western Art, Philbrook Museum of Art) to Suzanne Griset, no date.
- 6:12 Version 2: 46p with revisions and list of illustrations.
- 6:13 Version 3: 44p with revisions, dated 25 Aug 2000.
- 6:14 Version 4: 43p with revisions, dated 23 Sept 2000.
- 6:15 Version 5: 47p with revisions.
- 6:16 Version 6: Incomplete draft, 38p with revisions.
- 6:17 Version 7: 54p with revisions; plus typed and handwritten notes of changes to text, 11p.
- “Intermontane West.” Essay by Shelby J. Tisdale
- 6:18 Typescript of essay, 33p plus captions and references, 8p.
- 6:19 Photocopies of maps of the Great Basin.
- 6:20 Photocopied maps of the Plateau.
- “Northwest Coast.” Essay by Gloria Cranmer Webster
- 6:21 Preparation for contributors; related correspondence, 1998-2000; collection records.
- 7:1 Photocopied maps.
- 7:2 Typescript of essay, 8p.
- “Arctic and Subarctic.” Essay by Ann McMullen.
- 7:3 Photograph list in 2 versions with revisions.

- 7:4 Map list.
- 7:5 List of captions.
- 7:6 "Prairie and Plains." Essay by Lydia L. Wyckoff.
Preparation for contributors.
- 7:7 Collection records and background information.
- 7:8 List of references.
- 7:9 Version 1: Typescript of essay, 15p with revisions; list of captions, 4p.
- 7:10 Version 2: marked "Gwen to Rowena 5/16/2000."
- 7:11 Version 3: marked "Text given to Carl 6/23/00" with revisions, 17p.
- 7:12 Version 4: marked "Sent to Carl by computer 6-26-00."
- 7:13 "Eastern Woodlands." Essay by Ann McMullen.
Preparation for contributors; related correspondence.
- 7:14 Collection records and background information.
- 7:15 Version 1: typed and handwritten essay with revisions, list of captions, and references, 28p. Includes cover explanatory notes and marked "corrections made 5/12/2000."
- 7:16 Version 2: 28p marked "Given to Rowena 5/16/2000."
- 7:17 Version 3: p2-41, marked "Mailed to Ann McMullen for final review 6/22/2000."
- Letter to Ruth Wahpepah Sanderson, 21 Jun 2000. "Enclosed you will find part of the Great Lakes section...I have highlighted the paragraphs...."
- 7:18 Version 4: 21p marked "Corrected by Ann and sent to Carl 7/5/2000." Includes suggestions for map and example of Fig. 1.
- 7:19 Version 5: 14p with revisions.
- 7:20 Various corrections. Attached note reads: "Please make sure that these corrections get on Ann McMullen's essay. Thanks, Shleby."
- 7:21 Exhibition list, photograph consent and release form, caption for Fig. 19.
- 7:22 "Preliminary Description and Exhibition List..." 9 Jun 2000. Work plans, time table, fundraising, etc.
- "Southeast." Essay by Marshall Gettys.

- 7:23 Correspondence.
- 7:24 Collection records, background information, photographs, and checklists.
- 7:25 Version 1: Typescript, photocopy, and facsimile of essay, 13p. 18 May 1999.
- 8:1 Version 2: 33p plus list of captions. 16 Jan 2000.
- 8:2 Essay sections to be omitted.
- 8:3 Version 3: 19p marked "2/11/2000 original for Marshall not edited."
- 8:4 Version 4: "The Southeast: Homeland and Indian Territory" with major revisions, 30p.
- 8:5 Version 5: variation of Version 4 with major revisions and additions to text.
- 8:6 Version 6: "The Southeast: Homeland and Indian Territory", 38p.
- 8:7 Version 7: variation of Version 6, 29p.
- 8:8 Version 8: 29p marked "Entered 5/10/2000 corrected copy given to Rowena 5/16/2000."
- 8:9 Version 9: 31p.
- 8:10 Version 10: 23p with photocopied cover letter from Lydia Wyckoff to Marshall Gettys, 17 Jul 2000. "I understand....that you have agreed to reduce your combined essay to one solely on the baskets produced by Native Americans from the Southeast..."
- 8:11 Version 11: 24p, revised 17 Jul 2000.
- 8:12 Version 12: partial draft with photocopied cover facsimile from Marshall Gettys to Shelby Tisdale. "I have no objections to the proposed plan for reworking the combined essay...."
- 8:13 Fragments of the essay with revisions and additions to text, 6p.
- 8:14 Fragment of the essay, 6p. Attached note reads: "Area and essay sections that mat need to be included."
- 8:15 Epilogue.
- 8:16 Bibliography.

Basketweavers Marketplace and Symposium (Held concurrently with the Woven Worlds exhibition).

- 8:17 Correspondence to Philbrook's Native American Advisory Board; report to the Board, May 1999; questionnaires.
- 8:18 "South of the Border." [Possible essay topic, not used.]
Collection records of South American items.
- 8:19 Reviews and announcements.

Series 1: B. Other writings

Rev. December 2012

Bacavi: Journey to Reed Springs

- 8:20 Peter Whiteley. Photocopied typescript of a book review by Wyckoff, with editor's marks, 6p. Cover letter from Robert Black (Co-editor and review editor), 7 Aug 1989. Excised review appearing in *American Indian Quarterly*, Summer, 1990.

“Beauty from the Earth. Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology.”

- 8:21 Exhibit, 10 Nov 1990 – 3 Aug 1991.
Brochures, guidelines.

Related correspondence regarding Wyckoff writing a review of the exhibit.

Wyckoff's handwritten notes on the exhibit.

“Beauty from the Earth.” University of Pennsylvania symposium in association with the exhibit, Mar 1991.

Program information packet.

Wyckoff's typed [introduction to the exhibit] written as representative of Philbrook Museum of Art, 5p.

Papers presented include: “The Fred Harvey Company and the Indian Art Department.” Diana Pardu.

“In Imitation of the White Man. The Oil Paintings of Albert Looking Elk.” Samuel Watson, III.

“Margaret Schevill Link 1887-1963: Poet, Artist, Folklorist.” Margot Blum Schevill.

“Mary Cabot Wheelwright and Navajo Ceremonial Art.” Susan Brown McGreevy.

“Native American Women and Their Vessels: The Case of the Disappearing and Reappearing Subject.” Julie Schimmer.

“Potters and Patrons: The Creation of Pueblo Art Pottery.” Author unknown.

“Trader as Patron: The C.G. Wallace Collection of Zuni and Navajo Silverwork.” Deborah C. Slaney.

“Ceramic Decoration as an Expression of Cultural Values: A Contemporary Hopi Example.”

8:22 Contributed paper by Wyckoff for Society for American Archaeology.

Index forms, abstracts, biographical information.

(See also “Considering the Source....”)

“Considering the Source: Indigenous Documents from the Hopi Mesas.”

8:23 Handwritten notes, 2p.

Proposed essay for presentation to the Society of America Archaeology Symposium, 23p. Includes related correspondence, contributor index forms and abstract.

Offprint of a paper appearing in *New Scholar*: “Voices of the First America. Text and Context in a New World.” Vol. 10.

Cover letter from *New Scholar* to Wyckoff. 18 Dec 1986.

Publication notice.

“Delaware. Honoring the Past and Preparing for the Future”

8:24 Article by Wyckoff and Curtis Zunigha appearing in *Native Peoples*, Spring 1994.

Delaware Tribe

8:25 Lenape Big House Ceremony art exhibit. Nov 1993-Nov 1994.

Related correspondence, photocopies of exhibit banners.

59 color snapshots featuring attendees and displays. Attendees featured include: Betty Skye, Mary Skye Watters, Chief Lewis B. Ketchum, Assistant Chief Michael Pace, Curtis Zunigha and other tribal members, Bruce Townsend (former tribal chairman), Vic and Evangeline Wilson.

“Departures: A Day in the Travels of....Destination: Pawhuska.”

8:26 Article by Wyckoff featured in *Oklahoma Today*, Vol. 49, No. 3. Mar/Apr 1999.

“The Hopi of the Third Mesa: Images of a People.”

9:1 Article by Wyckoff appearing in *Discovery* (magazine of Yale Peabody Museum of Natural History), Vol. 24, No 2, 1993.

“Multiplicity and Unity: A Study of the Hopi and Zuni Ordering Systems and their Relationships to Material Culture.”

9:2-3 Typed papers with revisions and photocopied illustrations pasted on. Pages numbered 1-74.

Typed fragments, hand diagrams, tables and bibliography.

Another version, revised, plus abstract, page 1-67.

“My Knee and I.”

9:4 Typescript of a short story with handwritten revisions, 5p. Undated.

Native American Art Studies Association. 5th annual conference

9:5 Ann Arbor-Detroit, Oct 1985. Conference programs, newsletter with Wyckoff's notations.

Abstract for a paper titled, “Traditional Third Mesa Hopi Ceramics: The Way Things Ought to Be.”

Abstract for paper titled, “Linguistic Analysis and the Participating Observer: A Third Mesa Hopi Example.”

Another copy typed, 10p with handwritten revisions.

Another reading copy with slide prompts. Typescript 10p.

Related correspondence.

Pawnee Tribe (General)

9:6 Typed report by Wyckoff for Romona Osborn, Little Eagle and Associations, Sand Springs, Oklahoma, regarding Pawnee cultural preservation and tourism and a grant for the development of a Pawnee “Living Village” complete with documentation.

“Western Nicaragua: A Study of Environmental Utilization and Change.” (See Research)

“What Makes a Zuni Pot a Zuni Pot?”

9:7 Typed preliminary draft of a paper presented at the 19th annual meeting of the Northeast Anthropology Association, Mar 1979, New Hampshire, 10p.

Meeting program and abstracts.

Series 2: A. Research material
Rev. December 2012

Journal 1

1:1 circa July 1979. Items tipped in include:

2 souvenir postcards.

“Making and Selling Pottery.” Photocopy of a paper by IsaBelle Grover, Art History, with a note by Wyckoff on verso of last page. 2p.

“Kiva Activity.” Photocopy of a paper by [Rose Honie], 2p.

“Burials on the Hop Reservation....” Photocopy of a student paper with Wyckoff’s comments and grade.

Journal 2

1:2 continued from Journal 1, circa Oct 1979. Items tipped in include:

Hopi- and Navajo-related articles and programs.

Journal 3

1:3 circa Nov 1979. Items tipped in include:

List of pottery types and hand-drawn diagram.

Journal 4

1:4 continued from Journal 3, circa Jun 1980.

Journal 5

1:5 undated. (Note: a list of Hopi ceramicists and their contact information on last page. Items tipped in include:

Hand-drawn illustrations and diagrams.

1:6 Wyckoff’s loose notes and notepads.

43rd Annual meeting of the Society of American Archaeology

1:7 Tucson, Arizona 1978. Symposium: Change and Interaction in the Hohokan [Cone] Area.

Handwritten notes, 15p.

“Sipapu and Pyramid Too: The Temple of the Crypt at Alta Vista.” Paper by Ellen Abbott Kelley and Charles Kelley, Su Ross State University, Alpine.

“Social-organization Implications of Household Distribution in a Late Mogollon Pithouse Village.” Paper by Michael E. Whalen, University of Texas, El Paso.

All the Strange Hours. The Evacuation of a Life

Loren Eiseley. Scribner's Sons: New York, 1975. Wyckoff's personal copy.
(Located on shelf)

Akwesasne News

1:8 Mohawk Nation newspaper. Vol. 17, No. 6. Early Winter, 1985.

Anthropology Newsletter

1:9 Vol. 20, No.4, Apr 1979; Vol. 30, No. 5, May 1989; Vol. 31, No. 2, Feb 1990.

Awareness Newspaper I.C.C.C.

1:10 Navajo newspaper. Vol. 7 No. 3, Dec 1979; Vol. 7, No. 4, Jan 1980; Vol. 7, No. 5, Feb-Mar 1980.

"Dr. and Mrs. R.L. Hall."

1:11 Handwritten and signed account by Martha Hall Lloyd about her parents, 6p.
Typescript of same, 4p.

Photocopy of a handwritten letter from Mrs. B.A. Arnold (Jo Winniger) to Robert B. Finney, 8 Aug 1988, with recollections of her childhood at 185 and Pershing [Oklahoma].

Photocopies of photos of the Traywick family, Mr. and Mrs. John S. Winniger, Jo (Mrs. B.A. Arnold), Phillips Petroleum Co. Pershing Plant, 4th of July Rodeo preparation at Pershing, 1920.

EPA Indian Communications Plan and F.Y. 1989 Implementation Strategy

1:12 Mimeograph copy of report, Apr 1989.

"The First One Hundred Years of Anthropology at Zuni Pueblo and What Lies Ahead."

1:13 Northeastern Archaeology Association Meeting and symposium, 1979.

Related correspondence leading up to the symposium and invitation to contribute papers.

Proposals and abstracts.

"Stylistic Patterns and Social Structure in the El Morro Valley." Keith W. Kintigh.
Paper and abstract.

Healing Ourselves and Our Planet

1:14 Conference at William Patterson College, Oct 1988.

Programs, handouts, Hopi Declaration of Peace.

Hopi Indians (General)

1:15 Press cuttings of related articles, handwritten notes, diagrams, and maps.

“The Hopi and Their Setting”

1:16 Photocopy of a typescript marked “rough draft desk copy”, with handwritten notes, 51p. Author unknown.

The Hopi Message

2:1 2nd edition, 13 Sept 1961. Photocopy of a typed, self-published magazine, 34p.

Kachinas: A Hopi Artist's Documentary

Barton Wright. Paintings by Cliff Bahnimptewa. Northland Press: Flagstaff, Arizona, 1973. Wyckoff's personal copy. Inscribed to her by David Wysckoff, 1979. (Located on shelf)

Meso American Ceramics

2:2 Wyckoff's handwritten note cards, notes, drafts, photocopies of maps, on the subject.

Museum Anthropology

2:3 Council for Museum Anthropology, Vol. 15, No. 4, Nov 1991.

Museum of the American Indian

2:4 Vol XII, No. 1, Sept 1987.

Native American and Hopi Health Issues

2:5-6 Articles, brochures, and other informational material on the subject.

Native American Art Studies Newsletter

2:7 Vol. 6, No. 3, Fall 1989.

Nicaraguan Archaeological Project and Survey—R.R.6008, Jun-Jul 1974

Stated purpose of the project was to explore and evaluate the archaeological conditions of Nicaragua and specifically to investigate a rumored “city of the dead” located near the town of El Sauce in the department of Leon.

Field notes in spiral Engineering-Science notebooks

- 2:8-9 Lydia L. Wyckoff.
- 2:10 Thomas Metcalf.
- 2:11 Séverine.
- 2:12 Val Talmage.
- 2:13 I. Wilcox.

- 3:1 Completed survey forms and blank forms.
- 3:2 Typed report with photographs (taken by David W. Wyckoff) and diagrams, 47p.
- 3:3 Copy 2.
- 3:4 Copy 3 with cover letter from Eugene E. Cohen (Vice-President for Financial Affairs, University of Miami) to Robert S. Lappin, Boston, Massachusetts, acknowledging the receipt of \$300 given towards the support of the project. 18 Apr 1967.
- 3:5 41 [satellite] images.
- 3:6 36 [satellite] images.
- 3:7 "Western Nicaragua: A Study of Environmental Utilization and Change." Preliminary draft by Lydia L. Wyckoff, Department of Anthropology, Yale University. Paper presented at the 43rd annual meeting of the Society for American Archaeology. Tucson, Arizona, 5 May 1978. Signed by the author. Includes map and handwritten revisions and additional notes, 22p.

Osage County Profiles

Osage County Historical Society, Inc.: Osage County, Oklahoma, 1964. Wyckoff's personal copy. (Located on shelf)

Osage County, USA

- 3:8 Autobiographical account by R.H. Lloyd of the X'ube Ranch, Sept 2002. Typed with bibliography, 327p.

Press cuttings about the Wyckoff ranch near Pawhuska, Oklahoma.

Osage Indians (General)

- 3:9 Photocopy of a handwritten letter from Angela Robinson (San Clemente, California) to Chief Tallchief, Assistant Chief Red Eagle, and Osage Tribal Council members. Undated.

George E. Standingbear obituary. *Tulsa World*, Jun 1974.

Photocopy of a typed letter, author unknown, to "Steve and Martha" about George Standingbear's death.

Photocopy of a typed [transcription of] letter from J.C.D. to "Mr. Mayor [somewhere in France] plus photocopy of an article titled, "Some Redskins at Paris...." Appearing in *Historama*, Jun 1987.

Program for 9th Annual Osage Indian Heritage and Crafts Festival. Jul 26-28, 1991. Gravois Mills, Missouri.

Pueblo of Zuni: Ceramic typed collection

- 4:1 Photocopy of a typed and signed memorandum to Governor and Tribal Council of the Pueblo of Zuni from T.J. Ferguson (Zuni Archaeology Program). Request for permission for Wyckoff to collect and remove sherds from the reservation. 26 Jun 1978.
- 4:2 Wyckoff's field notes for May 3-Jul 4, 1978; Apr 27-29, 1979. In a red pocket notebook..
- 4:3 Version 1: Typed transcription of the field notes for May 3-Jul 4, 1978. Includes unused pieces of Pueblo of Zuni letterhead.
- 4:4 Version 2: Typed transcription of the above, signed with hand-drawn and colored illustrations and diagrams added.
- 4:5 "Zuni Language Learning" by Curtis Cook at Pueblo of Zuni. Audio cassette recording.

Ceramic sherds collected and housed in plastic bags with Wyckoff's identification notes written on index cards. Transcriptions are listed below.

- 5:1 [As---]/Kiapkwa. Polychrome. 1700-1850 AD.
- 5:2 Awatovi. Black on yellow. 1400-1600+
- 5:3 Bidakochi. Black on white. 1250-1450+
- 5:4 Chaco. Black/white. 925-1125 AD.
- 5:5 Corrugated gray ware.
- 5:6 [Fourmile]. Polychrome. 1300-1400 AD.
- 5:7 Hawikuk. Polychrome. 1630-1680 or later.
- 5:8 Hes ho tau tu la. Black/red. 1275-1375 AD. Glaze I.
- 5:9 Ho ho kam. Found at site in Oraibi wash.
- 5:10 Jedito. Black on orange. 1275-1400.
- 5:11 Indented corrugated. Gray ware.
- 5:12 Kana-o. Black on white. 1250-1300.
- 5:13 Kayenta. Polychrome. 1200-1300.
- 5:14 Ketchipawan. Polychrome. 1375-1475 AD.
- 5:15 Kia tut hlanna. Black and white. 825-910 AD.
- 5:16 Kwakina. Polychrome. 1325-1400 AD. Glaze II.
- 5:17 Mancos. Corrugated. 900-1050.
- 5:18 Matsaki. Brown/buff. 1475-late 1600s.
- 5:19 Matsaki. Polychrome. 1475-1600s.
- 5:20 Moenkopi. Corrugated. 1075-1300.

- 6:1 Pecos.
 - 6:2 Pinedale. Black/white. 1300-1350 AD.
 - 6:3 Pinhawa. Glaze/white. 1350-1450 AD. Glaze III.
 - 6:4 Puerco. Black/red. 1030-1175.
 - 6:5 Puerco. Black/white. Escavada variety. 925-1125 AD.
 - 6:6 Puerco. Black/white. Gallup variety. 1000-1125 AD.
 - 6:7 Puerco. Black/white. Puerco variety. 1010-1125 AD.
 - 6:8 Red Mesa. Black/white. 850-1125 AD.
 - 6:9 Reserve. Black/white. 940-1115 AD.
 - 6:10 Showlow. Polychrome. 1325-1400 AD.
 - 6:11 Sikyatki. Polychrome. 1375-1625+
 - 6:12 Saint Johns. Black/red. 1137-1185 AD.
 - 6:13 Saint Johns. Polychrome. 1175-1300 AD.
 - 6:14 Tusayan. Black on red. Kayenta variety. (?) 1150-1300.
 - 6:15 Tularosa. Black/white. 1010-1250 AD.
 - 6:16 Tusayan. Black on white. Kayenta variety. 1200+ (1250)-1300.
 - 6:17 Tusayan. Corrugated 950-1275.
 - 6:18 White Mound. Black/white. 675-900 AD.
 - 6:19 Wingate. Black/red. 1125-1200 AD.
 - 6:20 Wingate. Corrugated. 1125-1200 AD.
 - 6:21 Wingate. Polychrome. 1125-1200 AD.
 - 6:22 Zuni. Polychrome. 1850-early 1900s.
 - 6:23 Zoned. Corrugated. Gray ware.
-
- 7:1 Reworked sherds. Loop handle. Lump clay.
-
- 7:2A "Iron stone" used, along with Tu-mi [wild spinach] for black pigment.
 - 7:2B Handwritten note reads: "Wally, Please save all scraps. This is the only specimen there is. B." [No other contents in bag]
-
- 7:3 "Quartz arenite. A sandstone (not only sand-sized particles, but greater than 90% are quartz) cemented by limonite and calcite.

"Sandstone used to smooth pottery."
-
- 7:4 Typed and handwritten notes about ironstone, sandstone, polishing stone, etc.
-
- 7:5-6 Plant material, unidentified.
-
- 7:7 Bones and rocks [plus modern human garbage] in a canvas drawstring bag.
-
- 8:1 Identification tags, trowel, collection bags.
5" Favorite Wyteface Keuffel & Esser round tape rule.
2" square white tape rule.
Red Diamond folding tape rule.

“Resources and Family Power: Portuguese Adolescents in a New England City.”

9:1 Photocopy of a dissertation by Lynn Owen Penczer, 1986.

Smithsonian Institution News

9:2 Press releases for Feb 6, May 21, Jun 21, 1990.

Smithsonian Runner

9:3 A newsletter for Native Americans. No. 90-4, Jul-Aug 1990; No. 90-1, Jan-Feb 1990; No. 90-3, May-Jun 1990.

Miscellaneous

9:4-6 Articles, note fragments, photocopied material from various reference sources.

Series 2: B. Research and reference slides

Rev. December 2012

9:7 Index cards bearing Wyckoff's extensive notes corresponding to the 183 slides housed in **Album 1: Section 1, slide no. 3-81**, listing name of potter, surface, description, shape, size, paste, firing technique, decoration, etc.

9:8 Index cards, cont'd. **Album 1: Section 1, slide no. 83-200.**

Album 1: Section 1

183 slides. See also Index cards, Box 9:7-8.

Album 1: Section 2

Color slides featuring 2 and 3 dimensional Native American art from the Philbrook collections featuring:

Fred Beaver
Harrison Begay
Osar E. Berninghaus
Blackbear Bosin
T.C. Cannon
Princess WaWa Chaw
Karen Kahe Charley
Grey Cohoe
Woody Crumbo
Patrick DesJarlait
Acee Blue Eagle
Albert Looking Eagle
Harry Fonseca
James Earl E. Fraser
Rudolph Gorman
Joe Herrera
Velino Herrera
Oscar Howe
Fred Kabotie
Yeffe Kimball
George E. Keahbone
Louis Lomayesva
Crescencio Martinez
Stephen Mopope
Bob Moline
George Morrison
Gerald Nailor
Alfonso Roybal
Fritz Scholder
Carl Sweezy
Andre Tsinahinnie
Pablita Velarde

Dick West
Unidentified

Album 1: Section 3

10:1 60 slides with corresponding index cards listing name of potter, surface, description, shape, size, paste, firing technique, decoration, etc.

Album 2: Section 4

11:1 61 slides and 6 negative strips featuring Montezuma's castle, flight over Tuba City (1980), Grand Canyon, and other in flight views of Arizona. (See also Box 9:10 for corresponding identification list for the slides)

Album 2: Section 5

11:1 25 slides of Native American baskets of the Northeast, Northwest coast, Southwest and California.

Album 2: Section 6

Slides kept in their original order found in a slide carousel. 80 slides featuring an unidentified village and its residents.

Album 2: Section 7

2 sets of 10 slides featuring an unidentified location.

Album 2: Section 8

27 slides featuring Tuba City, western reservation, Grand Canyon, Navajo Mountain, [Nogons], and others.

Album 2: Section 9

14 glass slides featuring 2 and 3 dimensional works. Note reads: "Samples not used."

Album 2: Section 10

59 slides featuring mostly unidentified pottery, artefacts, and other works in the Philbrook collections.

Album 2: Section 11

19 slides featuring unidentified pottery.

Album 2: Section 12

6 glass slides. Those identified are Tesque corn dance, [Kwak] totem at Old Agency Alet Bay, 1930.

Series 3: Student work
Rev. December 2012

“Anglo-Norman Architecture. An Analysis of Durham Cathedral.”

1:1 Typed graduate paper with photocopied illustrations pasted on, 18p.

Cover letter from Walter Horn, University of California, Berkeley to Mrs. (Lloyd-Foster), 19 Aug 1961 with praise for her paper.

“Anthropological Approaches to Religion.”

1:2 Anthro 43-2a, Fall semester, 1976 taught by Prof. Ellen Messer. Includes syllabus, bibliography.

“Clifford Geertz and the Problem of Religion and Culture.” Typed paper with corrections, 11p.

“Amazonian Cosmos: Contradiction and Order.” Typed paper with corrections, 19p.

Wyckoff’s final essay exam.

“Cultural Anthropology.”

1:3 Fragment of course [syllabus], circa 1988.

“Field Methods of Anthropological Linguistics.”

1:4 Prof. Lounsbury. Includes course notes in a spiral notebook with 6p tipped in, and photocopied class handouts and/or research material on [Mayan hieroglyphics].

Hopi language study

1:5 Includes alphabet, vocabulary, grammar and dialogue worksheets.

“Indians of Middle America.”

1:6-8 Anthro 253b, Spring semester, 1979 taught by Prof. Ellen Messer. Includes syllabus and list of readings and course objectives.

“Yaqui and Mayo Subsistence: A Case for Diversification.” Typed paper with corrections, 10p.

Wyckoff’s course notes and course handouts and/or research material.

“Language, Perception and Environment: An Ethnography of Seeing.”

2:1 A course taught by Prof. H. Conklin. Yale Anthropology Department Fall Colloquium Series.

"The Classification of Material Culture." Typed and signed paper with corrections, 6p.

"In Response to: Kainga Pottery, An Ethnoarchaeological Study." Typed paper with corrections, 5p. 2 copies.

Wyckoff's course notes and course handouts and/or research material.

"Modes of Thought."

2:2 Anthro 406/506b taught by Prof. H. W. Scheffler, 1978. Includes course syllabus and handouts.

"Modes of Thought." Typed and signed paper with corrections, 4p.

Wyckoff's course notes.

"The Nicaragua Archaeological Survey. A Preliminary Report."

Wyckoff's report appearing in *Indian Notes*. Fall, 1974, Xno. 4. (Located on shelf)

The Role of Northwestern Nicaragua in the Relations between Mesoamerica and the Greater Nicoya Sub-Area.

Wyckoff's master's thesis, Wesleyan University, Middleton, Connecticut. May 1976. (Located on shelf)

"Social Anthropology."

2:3 Anthro 261 Fall semester 1974, taught by Prof. Keiser. Includes course syllabus.

"Various Aspects of the Social and Cultural Systems Among the Sarkatsani and Montenegrins and Their Relationship to the Blood Feud." Typed and signed paper with professor's marginal comment, 16p.

Wyckoff's course notes.

"A Suggested Nicaraguan Pottery Sequence Based on the Museum Collection."

Wyckoff's article appearing in *Indian Notes & Monographs*. Miscellaneous Series No. 58. New York Museum of the American Indians. Heye Foundation, 1971. (Located on shelf)

"Totemism: A Classification Problem."

2:4 Typed and signed commentary by Wyckoff on *Totemism Tomorrow: The Future of an Illusion* by L.R. Hiatt, 5p.

Untitled typed and signed paper on the topic of material culture as an area of anthropological inquiry, 3p. Photocopy of same with handwritten notes.

2:5 Yale University computer punch cards.

Series 4: Courses taught

Rev. December 2012

Course related materials and preparatory notes for the following courses:

- 1:1 Cultural Anthropology.
- 1:2 Ethnography of the Southwest, University of Tulsa.
- 1:3 Introduction to Anthropology, University of Tulsa.
- 1:4-7 Mesoamerican Art and Archaeology.
- 1:8 Native American Art and Culture, University of Tulsa.

Series 5: Correspondence

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- 1:1 Accuosti, Angelo
- 1:2 American Anthropological Association
- 1:3 *American Indian Quarterly*
- 1:4 Arizona State University
- 1:5 Bailey, Roberta and Garrick
- 1:6 Bard College
- 1:7 Berman, Dr. Leo H.
- 1:8 Blocksom, Hillary A.
- 1:9 Bridgeport, University of
- 1:10 Brodwin, Paul E.
- 1:11 Cianci, Michael
- 1:12 Cochran, Martha
- 1:13 Davis, Nancy J.
- 1:14 Fairfield University
- 1:15 Getty, Marshall. Audio cassette recording.
- 1:16 Gilbert
- 1:17 Haythe & Curley
- 1:18 Hunter College
- 1:19 [Lehrene?]
Lookout, Morris (See Warrior, Sylvester)
Matthews, John Joseph (See Davis, Nancy J.)
- 1:20 McChesney, Lea S.
- 1:21 Mike
- 1:22 Milligan, Caroline. Audio cassette recording.
- 1:23 Missouri (St. Louis), University of
- 1:24 [Monnozze], Bessie
- 1:25 Museum of Northern Arizona
- 1:26 New Mexico, University of
- 1:27 New Mexico State University
- 1:28 Northern Arizona University
- 1:29 Oklahoma Foundation for the Humanities
- 1:30 Philbrook Museum of Art
- 1:31 Queen's College
- 1:32 Read, Elizabeth
- 1:33 Reynolds, Inc., Paul R.
Rich, Robert (See Roach, Steve)
- 1:34 Roach, Steve (STRATA). Audio cassette recording.
- 1:35 Rutgers University
- 1:36 *Southern Living*
- 1:37 Topper, Dr. Martin D.
- 1:38 Trinity College
- 1:39 Tulsa, University of
- 1:40 Turner, Louise
- 1:41 Vanderbilt University
Warren, Mary Kay (See Blocksom, Hillary A.)
- 1:42 Warrior, Sylvester. Audio cassette recording.

1:43 Washburn, Dorothy K.

1:44 Washington Association of Professional Anthropologists

1:45-46

Wyckoff, Lydia L. Includes curriculum vitae, lists of references, professional positions, professional affiliations; Last Will and Testament.

1:47 Yale University