

**Revolution 67** (2007)

January 30th at 5:30pm

*Stillwater* Screening in Willard 201

*Tulsa* Screening in 150 North Hall

In 1967, black Newark, New Jersey taxi driver John Smith was arrested for a traffic violation and allegedly beaten and killed, precipitating the 1967 Newark riots. *Revolution '67*, with archival footage, details Newark’s six-day revolt against poverty and police brutality.


February 20th at 5:30pm

*Stillwater* Screening in Willard 201

*Tulsa* Screening in 150 North Hall

*The Grown-Ups* is a glimpse into the lives of adults in Chile living with Down syndrome from director Maite Alberdi. With both humor and heartbreak, the film illuminates legal, financial and societal restrictions that diminish the freedoms of Chile’s developmentally disabled population. *Winner, Best Female-Directed Film at the 2016 International Documentary Film Festival Amsterdam.*

**Homegoings** (2013)

March 26th at 5:30pm

*Stillwater* Screening in Willard 007A

*Tulsa* Screening in 150 North Hall

A South Carolina boy obsessed with funerals grows up to be a renowned funeral director in New York City’s historic Harlem neighborhood. Mortuary director Isaiah Owens of Owens Funeral Home in Harlem, N.Y., provides insight into where funeral rituals in the black community, which draw on a rich palette of tradition, history and celebration.

**Motherland** (2017)

April 23rd at 5:30pm

*Stillwater* Screening in Willard 201

*Tulsa* Screening in 150 North Hall

Ramona S. Diaz’s latest film, *Motherland*, takes us into one of the busiest maternity wards in one of the world’s poorest and most populous countries: the Philippines. There, women face devastating consequences as their country struggles with reproductive health policy and the politics of conservative ideologies. *Winner of Special Jury Award at Sundance 2017.*

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