

OSU-Tulsa Library
The Carolyn Hart papers
Rev. December 2012

April Fool Dead

- 1:1 Cover letter and editorial queries from Trish Grader (Harper Collins).
1:2-5 Clean typescript.
1:6 2 floppy diskettes dated 1/21/01 and 6/7/01.

Brave Hearts

- 1:7-10 Typescript, 357p.
1:11 Carolyn Hart's commentary on line-editing by Kathleen Bradley (Simon & Schuster) and author's line notes, 3p. Jan 27, 1987.
1:12 Photocopied typescript with photocopied handwritten corrections, revisions, and editor's marks, 363p.
2:1-3 cont'd.

Castle Rock

- 2:4-5 Photocopied typescript, 259p.
Cover letter from Carolyn Hart to Katharine Kidde (Kidde, Hoyt, and Picard), 9 Apr 1984.
2:6-7 A second copy.
2:8 A third copy, p1-141.
3:1 Third copy cont'd, p142-259.

Christie Caper

- 3:2 Yellow legal pad with author's notes and draft fragments.
3:3 Editorial queries, line notes, etc. between Carolyn Hart and Bantam Doubleday Dell. 13 Jun 1990.
3:4-5 Version 1: Typescript with list of cast of characters and handwritten revisions, 400p.
3:6-9 Version 2: Typescript with handwritten revisions, 318p.

- 3:10-11 Version 3: Photocopy dated 24 Jul 1990, 400p.
- 4:1-4 Version 3 cont'd.
- 4:5 Typed final draft with editorial and printer's marks, 408p.
- 5:1 cont'd.
- 5:2-5 Version 4: Clean photocopied typescript, 400p.

Danger: High Explosives

- 5:6 Press cutting of review.

Deadly Valentine

- 5:7 Photocopied typescript marked "First edit 8/85" with handwritten revisions and editorial comments, 287p.
- 6:1-3 Version 2: Typescript marked "Rough draft completed Jun 20, 1989" with handwritten revisions, 280p.
- 6:4-6 Version 3: Clean typescript, 287p.
- 6:7-10 Version 4: Final draft with handwritten revisions, corrections, and editor's and printer's marks.
- 7:1 Galley proofs, cover memo, and style sheets. Apr 1990.

Dead Man Island

- 7:2-5 Version 1: Typescript with handwritten revisions and corrections and editor's marks. Originally titled, "Deceitfully Yours". Dated 15 Apr 1992. (See also *Deceitfully Yours*)
- 7:6-9 Version 2: Photocopied typescript marked "for design only", edited Aug 1992.
- 7:10 Photocopy of the composition order and style sheets. 16 Dec 1992.
- 7:11 Version 3: Photocopied typescript with editor's and printer's marks, 325p.
- 8:1-3 Version 3: cont'd.
- 8:4-6 Foul matter.
- 8:7 Interview with Carolyn Hart by Rebecca Bain, WPLN National Public Radio, Nashville, TN. 6 Aug 1993. 3 audio cassette recordings. (See also *Southern Ghost*)

- 8:8 Video in reference to *Dead Man's Island*.
8:9 Book review in the *Clarion-Ledger*, 29 Aug 1993.

Death by Surprise

- 9:1-4 Version 1: Typescript with handwritten revisions and corrections, 287p.
9:5-7 Version 2: Carolyn Hart to Robert Hale Ltd. in reference to publication. Photocopied typescript, 287p.
9:8-10 Version 3: Incomplete photocopied typescript with pages 286-287 missing.
10:1 Version 3: cont'd.

Death in Lover's Lane

- 10:2-5 Typescript, 317p.
10:6-8 Photocopied typescript, edited 4/95, with handwritten revisions and corrections,
10:9 Foul matter from the Avon Books edition. 2 Apr 1997.
11:1-2 cont'd.
11:3 Dust jacket.
11:4 Publication notices.

Death in Paradise

- 11:5-7 Version 1: Typescript, 307p.
11:8-10 Version 2: Cover letter with author's queries, 19 Nov 1996. Typescript.
12:1-2 Version 3: Typescript with editor's marks and commentary, 274p.
12:3-5 Typeset pages, 279p.
12:6 Book review appearing in *Mostly Murder*, Mar-Apr 1998.

Death on Demand

- 12:7-9 Version 1: Typescript, 225p.
12:10 Version 2: Typescript, 283p.
13:1-2 Version 2: cont'd.

- 13:3-5 Version 3: Typescript, 292p.
- 13:6-8 Version 4: Typescript, 293p.
- 13:9 Typescript with editor's and printer's marks, corrections and commentary, 292p.
- 14:1-3 Version 4: cont'd.
- 14:4 Publisher's advertisement blurb.
- 14:5 Press packet for *Death on Demand* series (Henrie O Mystery Series). 3 copies.

Deceitfully Yours

- 14:6-8 Typescript, 320p. (See also *Dead Man's Island*)

Design for Murder

- 14:9-10 Cover letter from Carolyn Hart to Administrative editor, Bantam Books.
- Version 1: Typescript marked "Original version of Design for Murder", with handwritten revisions and editor's marks, 314p.

- 15:1-2 Version 1: cont'd.
- 15:3-5 Version 2: Typescript, 314p.
- 15:6-9 Version 3: Typescript, partially photocopied, with handwritten revisions, 312p.

Death on the Riverwalk

- 16:1-3 Version 1: Typescript with cover letter from Carolyn Hart to Trish Grader (Avon Books), 10 Mar 1998. 287p.
- 16:4-6 Version 2: Typescript with handwritten revisions, 294p.
- 16:7-8 Proof pages dated 16 Sept 1998. 247p.
- 16:9 Foul matter.
- 17:1-2 Foul matter, cont'd.

Death on 66

- 17:3-5 Typescript with handwritten revisions, corrections, editor's and printer's marks, 276p.

Design for Murder

- 17:6-8 Typescript, 346p.
18:1-4 Typescript with editor's and printer's corrections and marks, 347p.

The Devereaux Legacy

- 18:5-7 Version 1: Typescript with handwritten revisions, marked as written by "Doris Okin", Carolyn Hart's pseudonym. 219p.
18:8 Version 2: Typescript with cover letter to the editor at Harlequin Books, 10 Feb 1986. 248p.
19:1-2 Version 2: cont'd.
19:3-6 Version 3: Described in the cover letter as "a short version". Typescript, 317p.

Done Her Wrong Dead

- 19:7 Typescript with handwritten revisions.
Cover letter from Executive Editor, Pat Grader to Carolyn Hart, 28 Feb 2002.
Title page – 109.
19:8 p110-220.
19:9 p221-311.

Escape From Paris

- 20:1 Photocopied typescript with photocopied handwritten revisions, p1-91.
20:2 p91-207.

Honeymoon with Murder

- 20:3 Version 1: Typescript, p1-115.
Cover letter from Carolyn Hart to Senior Editor, Bantam Books, Kate Miciak, 2 Apr 1988.
20:4 p116-211.
20:5 p212-309.
20:6 Version 2: Photocopy of a similar version, p1-85.
20:7 p86-200.

- 20:8 p201-309.
- 21:1 Version 3: Photocopy with handwritten revisions, marked "edited vs of AWM discard", p1-73.
- 21:2 p80-192.
- 21:3 p193-294.
- 21:4 Photocopy of galleys.

A Little Class of Murder

- 21:5 Version 1: Typescript with handwritten revisions, marked "Rough draft. Aug 18, 1988", p1-101.
- 21:6 p102-196.
- 21:7 197-298.
- 22:1 Version 2: Typescript with revisions, marked "First vs. August 1988", p1-94.
- 22:2 p95-208.
- 22:3 p209-298.
- 22:4 Version 3: Clean typescript, p1-99.
- 22:5 p100-192.
- 22:6 p193-298.
- 22:7 Version 4: Clean typescript, p1-121.
- 22:8 p122-226.
- 23:1 p227-321.
- 23:2 Version 5: Photocopied typescript with editor's and printer's marks and corrections and notes.
- Proof of title page.
- p1-86.
- 23:3 p87-162.
- 23:4 p163-250.

- 23:5 p251-321.
- 23:6 Galleys, 1st pass. Reader's set and style sheets, character lists, and story schedule.
- Love and Murder***
- 23:7 Anthology originally titled "Crimes of the Heart". Handwritten notes on a legal pad.
- 23:8 Prepublication correspondence between Carolyn Hart, publishers, and contributing authors. 1999-2000.
- 23:9 Photocopy of the agreement between Carolyn Hart and Penguin Putnam, Inc. Cover letter from Gelfman Schneider Literary Agents, 2 Dec 1999.
- 23:10 Correspondence between Carolyn Hart and contributing authors. Jan 2000-Feb 2000; plus a list of stories received.
- 23:11 Version 1: "Away for Safekeeping". Typescript by Susan Dunlap.
"A Girl Like You." Typescript by Ed Gorman.
"Company Wife." Typescript by Jean Hager.
"Secrets." Typescript by Carolyn Hart.
"The First One to Blink." Typescript by Gar Anthony Haywood.
- 24:1 "The Tunnel." Typescript by M.D. Lake.
"Till 3:45." Typescript by Margaret Maron.
"Tea for Two." Typescript by Nancy Pickard.
"A Night at the Love Nest Resort." Typescript by Robert Randisi and Christine Matthews.
- 24:1 "April in Paris." Typescript by Peter Robinson.
- 24:2 "The People's Way." Typescript by Eve Sandstrom.
"Love at First Byte." Typescript by Kathy Hogan Trocheck.
"The Collaboration." Typescript by Marilyn Wallace.
- 24:3-5 List of contributing authors.
Version 2: Photocopied typescript.
- 24:6 Page proofs.
- Mint Julep Murder***
- 24:7-9 Galleys.
- 25:1 Video in reference to *Mint Julep Murder*.

No Easy Answers

- 25:2 Carbon copy typed synopsis with handwritten revisions of a young adult suspense novel, 13p.
- 25:3 Handwritten and typed draft, 80p.
- 25:4-5 Photocopied typescript and press cutting of review.

Not Bad for a Girl

- 25:6 Press cutting of review.

Rendezvous in Veracruz

- 25:7 Press cuttings of 2 reviews.
- 25:8 Handwritten notes and draft fragments in 2 legal pads.
- 25:9-10 Research including brochures for Burmuda, information from the web, and press cuttings.
- 25:11 Pre-publication correspondence with Carolyn Hart, Nov 1999-Apr 2000.
- 25:12 Typescript with cover memo from the proof reader Brian Callaghan, with handwritten revisions and corrections, p1-89.
- 26:1 p90-203.
- 26:2 p204-298.
- 26:3 Diskette of computer file.

The Rich Die Young

- 26:4 Version 1: Typescript, p1-115.
- 26:5 p116-239.
- 26:6 Photocopy of Version 1, p1-104.
- 26:7 p105-239.
- 26:8 Version 2: Photocopied typescript, p1-93.
- 27:1 p94-205.
- 27:2 p206-298.
- 27:3 Version 3: Photocopied typescript, p1-100.

- 27:4 p101-215.
- 27:5 p216-298.
- 27:6 Version 4: Alternately titled, "Devious Death" by Doris Akin (pseudonym). p1-64.
- 27:7 p65-158.
- 27:8 p159-255.

Sandal in Fair Haven

- 28:1 Version 1: Typescript, p1-107. Includes cover letter from Carolyn Hart to Kate Miciak (Assoc. Publ., Bantam Books), 6 Apr 1993.
- 28:2 p108-210.
- 28:3 p211-302.
- 28:4 Version 2: Typescript with handwritten revisions, p1-121. Includes cover letter from Carolyn Hart to Kate Miciak (Assoc. Publ., Bantam Books), 7 Sept 1993.
- 28:5 p122-254.
- 28:6 p255-372.

Secrets and Other Stories of Suspense

- 28:7 Typescript with handwritten corrections and revisions, p1-71.
- 28:8 p72-172.
- 28:9 p173-273.

Skullduggery

- 29:1 Version 1: Typescript with extensive handwritten revisions, p1-97.
- 29:2 p98-227.
- 29:3 Version 3: Photocopied typescript with photocopied handwritten corrections, p1-94.
- 29:4 p95-192.
- 29:5 p193-274.
- 29:6 Version 3: Photocopied typescript similar to Version 2, p1-96.

- 29:7 p97-188.
- 29:8 p189-274.
- 29:9 Typed letter from Tekno Books to Deborah Schneider, with handwritten note to Carolyn Hart, 30 Aug 2000.

Something Wicked

- 30:1 Version 1: Typescript, p1-123. Includes cover letter from Carolyn Hart to Kate Miciak (Senior editor, Bantam Books), 21 Sept 1987.
- 30:2 p124-250.
- 30:3 p251-330.
- 30:4 Version 2: Typescript, p1-136.
- 30:5 p137-283.
- 30:6 Version 3: Typescript with handwritten revisions and corrections marked "2nd edit 7/87". p1-83.
- 30:7 p84-193.
- 30:8 p194-283.
- 31:1-3 Photocopy of Version 3.
- 31:4-5 Photocopy of revised proofs dated 2/18.
- 31:6-7 Photocopy of master proofs with handwritten revisions and corrections, editor's and printer's marks.
- 31:8-9 Dead matter. 10 Feb 1989.
- 32:1-2 Dead matter, cont'd.

Southern Ghost

- 32:3 Version 1: Typescript with handwritten revisions, marked "edit 6/91", p1-73.
- 32:4 p74-159.
- 32:5 p160-253.
- 32:6 p254-316.

- 32:7 Version 2, with cover letter from Carolyn Hart to Kate Miciak (Assoc. Publ., Bantam Books), 20 Oct 1991.
- 32:8 p102-218.
- 33:1 p219-367.
- 33:2 Version 3: Typescript with handwritten revisions, editor's and printer's marks, p1-84.
- 33:3 p85-168.
- 33:4 p169-217.
- 33:5 p278-367.
- 33:6 Sample proofs of general book graphics, Jul 1992; style sheets; composition order.
- 33:7 Interview with Carolyn Hart by Rebecca Bain, WPLN-FM90, Nashville, TN. 1 audio cassette recording. (On verso: *Dead Man's Island*).

Sugar Plum Dead

- 33:8 Handwritten notes in a legal pad.
- 33:9 Typescript, p1-104.
- 33:10 p105-183.
- 34:1 p184-286.
- 34:2 p287-400.

White Elephant Dead

- 34:3 Version 1: Typescript with cover letter from Carolyn Hart to Trish L. Grader (Avon Books), 17 Sept 1998. p1-98.
- 34:4 p99-198.
- 34:5 p199-304.
- 34:6 Replacement text and hand drawn map.
- 34:7-9 Photocopied page proofs with cover email from Carolyn Hart to Trish L. Grader (Avon Books), 27 May 1999.
- 34:10 Foul matter with cover letter, 22 Sept 1999.

35:1-2 Foul matter cont'd.

Yankee Doodle Dead

35:3 Version 1: Typescript with cover letter from Carolyn Hart to Trish L. Grader (Avon Books), 11 Jul 1997. p1-95.

35:4 p96-205.

35:5 p206-312.

35:6 Version 2: Typescript with handwritten revisions and corrections, editor's and printer's marks, p1-86.

35:7 p87-209.

35:8 p210-313.

36:1 Version 2: Page proofs with cover letter from Trish L. Grader (Avon Books) to Carolyn Hart, 2 Mar 1998. p1-118.

36:2 p119-273.

36:3 Foul matter.

36:4 2 audio cassette recordings marked "Transmedia, San Francisco, CA 12 Jul 1999."

Notebooks

36:5 Notebook 1: "Who Dunnit Dead" and other notes in a legal pad.

36:6 Notebook 2: "White Elephant Dead" and other notes in a legal pad.

36:7 Notebook 3: Notes in a legal pad.

36:8 Notebook 4: "Haunted House" and other notes in a legal pad.

36:9 Notebook 5: To do lists and other notes in a legal pad.

36:10 Notebook 6: Notes in a legal pad.

36:11 Notebook 7: Notes in a legal pad.

36:12 Notebook 8: Notes in a legal pad.

37:1 Notebook 9: "Death by Design", "Decision for Murder", and other notes in a junior legal pad.

- 37:2 Notebook 10: Notes in a junior legal pad.
- 37:3 Notebook 11: Notes in a junior legal pad.
- 37:4 Notebook 12: Notes in a junior legal pad.
- 37:5 Notebook 13: Notes in a junior legal pad.
- 37:6 Notebook 14: Notes in a junior legal pad.
- 37:7 Notebook 15: "Roman Book" and other notes in a spiral notebook.
- 37:8 Notebook 16: "Finale – HS Wash DC notes" and other notes in a spiral notebook.
- 37:9 Notebook 17: Notes in a spiral notebook.
- 37:10-11 [Ghost]. Typed draft with handwritten revisions and corrections, editor's marks, marked "Start new tape."
- 37:12 Unidentified hand drawn diagram.
- 37:13 Notebook 18: Notes in a spiral notebook.
- 37:14 Notebook 19: Notes in a spiral notebook.
- 38:1 Notebook 20: "Death on Demand" revisions and other notes in a spiral notebook.
- 38:2 Notebook 21: Notes in a spiral notebook.
- 38:3 Notebook 22: Notes in a spiral notebook.
- 38:4 Notebook 23: Notes in a spiral notebook.
- 38:5 Notebook 24: "Who has the bones?" and other notes in a spiral notebook.
- 38:6 Notebook 25: Notes in a spiral notebook.
- 38:7 Notebook 26: Notes in a spiral notebook.
- 38:8 Notebook 27: Notes in a spiral notebook.
- 38:9 Notebook 28: "Gothic" and other notes in a spiral notebook.
- 38:10-11 Unidentified handwritten and typed draft.

Correspondence

- 39:1 1970-1975.

- 39:2 *Authors Guild Bulletin*.
- 39:3 Malice Dometic XI program.
- 39:4 Mystery Writers of America membership card; *The Third Degree* newsletter.
- 39:5 Mystery Writers of America annual award programs, 1971-1973.
- 39:6 Sisters in Crime certificate for founding member, Carolyn Hart. 5 Apr 1998.
- 39:7 *University of Oklahoma Sooners News-Makers*, Oct 1964; *Sooner State Press*, Dec 1970; "There's No School Like the J-School" program for Journalism Day, 1971.
- 39:8 Appearance of Carolyn Hart's bibliography in Hayakawa Books catalogue, 1997.

Audio and video recordings

- 39:9 "A Quiet Ordinary Little Panel II." Audio cassette recording, 27 Apr 1996.
"Intro to the Agatha Christie Society." Audio cassette recording, 27 Apr 1996.
- 39:10 Bouchercon, 1993, 1994. Audio cassette recordings on 2 cassettes.
- 39:11 Bouchercon. 1997. "Senior Sleuths: Transforming Stereotypes." Joan Hammerman Robbins, moderator. Audio cassette recording, Oct-Nov 1997.
- 39:12 "Crime and Punishment – The Interrogation." Audio cassette recording, 3 May 1997.
- 39:13 "Studio Tulsa" interview with Carolyn Hart by Rich Fisher, KWGS-FM89, 7 Sept 1993.
- 40:ALL Bouchercon Mystery Convention 1997. Pritchard panel. Monterey, CA, 1 Nov 1997. 2 video recordings.

Bouchercon Mystery Convention 1997. 2 video recordings.

ClueFest 1996. 13 Jul 1996. Q & A video recording.

Memphis Public Library. Chanel 8 Spotlight. Interview of Carolyn Hart by Beverly Earls, 27 Jan 1997.

"Hearing Voices." Mystery Writers in Performance. circa 1993. Video recording.

"A Word on Words." Carolyn Hart talks about *A Scandal in Fair Haven*. WDCN-Nashville. Video recording.

"Read About It." Carolyn Hart on *Scandal in Fair Haven*. 31 Jul 1994. Video recording.

"Writing Out Loud." Teresa Miller with Carolyn Hart, 3 Sept 1993; Nov 1996. 2
Video recording.

"B Eden promo DM1."

"Channel 9 intro cgh." 18 Sept 1994. 13 Aug 1993. Chn 4 intro.

Press cuttings of book reviews.

Oversize

Red scrapbook: "A Broad...Abroad." by Carolyn Gimpel. Edited by "The Little
People." 1957. Published by Carolyn's Friends Press Assoc.