

OSU-Tulsa Library
Michael Wallis papers
En Divina Luz
Rev. December 2012

Writings

- 1:1-2 Grant proposal and related material.
- 1:3 Book contract.
- 1:4 Version 1: Typed draft fragment of text, with handwritten revisions; includes Epigraph. p1-35.
- 1:5 Version 2: Typed draft title page, Dedication, book page, Table of Contents, Foreword, and Epigraph, p1-71. Includes cover letter from Wallis to University of New Mexico Press, 4 Oct 1993.
- 1:6 Style sheet in 3 versions, prepared by Rowena Mills (copyeditor).
- 1:7 Version 3: Typed draft with handwritten revisions and corrections in blue ink. Includes title page, Dedication, book page, Table of Contents, Foreword. p1-71.
- 1:8 Version 4: Typed draft with handwritten revisions and corrections in red ink and in pencil. Includes title page, Dedication, book page, Table of Contents, From the Author, About the Author. p1-90.
- 1:9 Version 5: Typed draft incorporating revisions and corrections from Version 4. Includes From the Author, About the Author.
- 2:1 Version 6: pc of Version 4 with handwritten revisions, corrections, and notes.
- 2:2 Photocopy of Version 5, vello-bound, with editorial corrections and remarks, and new title page layout. Complete draft with Acknowledgements, Foreword, photo credits and Selected Bibliography.
- 2:3 Author's handwritten page notes, 21p.
- 2:4 Version 7: Clean typed draft, complete with front and back matter. p1-86. Includes cover letter from Wallis to University of New Mexico Press, 18 Nov 1993.
- 2:5 Version 8: Corrected typed draft with further handwritten revisions and corrections in red ink, and photographer's suggested changes.
- 2:6 Version 9: Typed draft with new title page layout, editor's corrections and marks.
- 2:7 Editorial suggested changes for p3, 8-9, 13, 27, 29, 39-40, 45, 57, 61, 75, and 83.
- 2:8 Set 1: pc of page proofs.

- 2:9 Set 2: Page proofs with handwritten notes attached. Includes cover letter from University of New Mexico Press to Wallis, 24 Mar 1994.
- 3:1 Set 3: Page proofs with notes attached.
- 3:2 Set 4: Page proofs edited by Father Thomas J. Steele, with his notes and corrections. Includes cover letter from University of New Mexico Press to Wallis, 17 Dec 1993.
Press cutting of, "Scholar and Cowboy," from *The Denver Post Magazine*, an article about Father Steele. 22 Jan 1995.
- 3:3 Set 5: La Madrid page proofs with handwritten notes and corrections.
- 3:4 Set 6: Page proofs with editor's and typesetter's marks.
- 3:5 Photographer's placement suggestions for photo illustrations, 25p.
- 3:6 Checking cover and jacket manuscript flag.
Typed text for photo captions, 4p.
Photocopy of photo layouts.
- 4:1 Set 1: Master set of uncut page proofs for editorial corrections.
- 4:2 Set 2: Page proofs with editor's and typesetter's marks and corrections.
- 5:1 Set 3: Page proofs with gatefold illustrations.
- 5:2 Set 4: Final page proofs.
- 5:3 Final typed draft of Acknowledgements, After word, Photographer's Note, and Selected Bibliography.
Dust jacket.

Research materials

- 6:1 "The Penitentes of New Mexico." Fray Angelico Chavez. *New Mexico Historical Review*, 1954.

Photocopied and typed open letter in Spanish on Concilio Supremo Arzobispal letterhead, 3 Feb 1961.

The New Mexican Alabado with Transcription of Music by Eleanor Hague. Juan B. Rael. New York: AM Press, Inc., 1967.
- 6:2 *A Penitente Bibliography*. Marta Weigle, comp. Albuquerque: University of New Mexico Press, 1976.

"Restoration Project." Article regarding El Llano Chapel in Chimayo. *Rio Grande Sun*, 31 May 1984.

The Penitente Moradas of Abiquiu. Richard Eighme Ahlborn. Washington D.C.: Smithsonian Institution Press, 1986.

6:3 "Area Morada Destroyed." *Las Vegas Optic*, 16 Apr 1990.

"El Sermon de dos y Tres Caidas y el Encuentro de Maria con Jesus." Copyright La Fraternidad Piadosa de Nuestro Padre Jesus Nazareno, 1992.

1993 Lenten schedule, Morada de Nuestra Senora de Guadalupe, La Madera, New Mexico.

"Abiquiu Morada Restoration Celebrated." *Rio Grande Sun*, 8 Apr 1993.

Spanish Market. Spanish Colonial Arts Society publication, 1993.

6:4 [Alabados.] Spiral bound typescript in Spanish with English translations.

6:5 *Competence in Performance. The Creativity of Tradition in Mexican Verbal Art*. Charles L. Briggs. Philadelphia: University of Pennsylvania Press, no date. Excerpt.

6:6 Photocopied typed list of Moradas listed by identification number.

6:7-9 Publicity, book tours, book reviews.

Interviews on audio cassette

Charlie Carrillo and 4 Hermanos. 7 Jul 1990. (EDL-1)

Charlie and Debbie Carrillo, Floyd and Virginia Trujillo, Felipe Ortega, Florencio Gonzales, Leopoldo and Ernest Martinez, Craig and Kathy Varjabedian, Nick Herrera, and Cindy Lane. 17 Apr 1993. (EDL 2-3)

Hermano Felipe Ortega. 16 Apr 1993. (EDL 4)

Father Tom Steele, Craig Varjabedian, and Michael Wallis. (EDL 5)

At the home of the Trujillo's. Michael and Suzanne Wallis, Craig Varjabedian, Floyd and Virginia Trujillo. (EDL 6)

Continued from EDL 6 plus visit to Nick Herrera at El Rito. (EDL 7)

Trip through Penitente country with Clark Kimball.; field notes and random interviews; author's color notes; El Rito at Nick and Mary's. 21 Jul 1993. (EDL 8)

Continued from EDL 8 plus Jake Serna at Los Luceros; high road trip with Dunlaps on 22 Jul 1993; conversation with local people. (EDL 9)

Color notes; interviews with various Hermanos; Santa Fe. 24 Jul 1993. (EDL 10)

Color notes; C. Carrillo interview in Santa Fe, 16 Aug 1993. (EDL 11-12)
One Albado from Abiquiu. (EDL 13)

Albados from La Madera. (EDL 14-15)
Del Cielo y la Tierra. (EDL 16)

Margil Lyons. (EDL 17)

“En Divina Luz. The Moradas of the Penitente Brotherhood.” (VHS-EDL 1)

“The Shrine.” VHS recording marked “Original from broadcast” (VHS-EDL 2)

“Del Valle. A Musical Celebration of Hispanic Heritage.” (VHS-EDL 3)

Interviews featuring Michael Wallis for *Tulsa Magazine* and Oklahoma News Report on OETA. (VHS-EDL 4)