

OSU-Tulsa Library  
Ruth Sigler Avery collection  
Series 1: Tulsa Race Massacre of 1921  
Rev. February 2021

**Research materials** (arranged alphabetically by subject.)

Box 1

**“1921 Race Riot. What Was.....What Is”**

Special issue of *The Oklahoma Eagle*. Feb 2003.

**Address and Resolutions to the Governor of Oklahoma and its Citizens**

“Address and Resolutions to the Governor of Oklahoma and its Citizens.”  
Written by the “Colored Citizens of Leavenworth.” Photocopied typescript,  
3p.

Photocopy of typed letter from the Governor’s office to T.W. Bell  
acknowledging receipt of the Address, etc. 2 Jul 1921, 1s.

**Allstrom, Marguerite Griffith**

Handwritten comments regarding an interview conducted by Ruth Avery, 6  
Nov 1973. Consists of a two-paragraph portion of Avery’s further comments  
on other interviews.

**American Civil War**

Illustrated history cards by Panarizon Publishing Corp. depicting people,  
places, battles, and other events of the war. 73 cards.

**American Red Cross**

Angels of Mercy. The American Red Cross and the 1921 Tulsa Race Riot.  
Robert N. Hower. 1993. (See online catalog record)

Report on the Tulsa Race Riot Disaster Relief. Photocopied typescript, 38p.

Disaster Relief Committee. Tulsa County Chapter Report. Photocopied  
typescript, 31 Dec 1921, 37p.

**American Violence. A Documentary History**

Richard Hofstadter and Michael Wallace, eds. Avery’s typed and carbon  
copy typed page notes and transcriptions of excerpts. 7 pieces.

**“America’s Biggest Race War”**

Photocopy of a shaped prose poem, 1p.

**The Anatomy of Four Race Riots**

Lee E. Williams and Lee E. Williams II (Jackson, Mississippi: University &  
College Press, 1972). Photocopied excerpts from the book with Avery’s  
typed and handwritten notations, 4p.

Box 1 (cont'd)

**“At the Doleful Hour of the White Night of the Melancholy Moon”**

Article by Connie Cronley appearing in Oklahoma Monthly. Oct 1976. 2 copies.

**Avery, James Leighton** (Son of Cyrus Avery, husband of Ruth Sigler Avery)  
“J. Leighton Avery’s discussion of the Tulsa riot.” Typescript, 13p.

James Leighton and Ruth Sigler Avery discuss Cyrus S. Avery during an interview with Quinta Scott. Transcript is dot matrix printed, with typed corrections, 13p.

“Caucasian James Leighton Avery on Dec 2, 1980....” Typescript of his autobiographical account of the events during and after the Tulsa Race Riot, 13p.

Typed fragments, related to previous versions, 13p, with pages numbered 194-205; plus typed fragments titled, “Interviews & Comments made for this book”, 4p.

**Avery, Ruth Sigler**

“I, Ruth Sigler Avery, am the daughter of Dolores Inez Jackson Sigler....”  
Typed autobiographical overview of her life and that of her immediate family, 32p.

Typed resume dated 14 May 1997, 1p.

“Since 1890 when my great-grandfather Dr. Philander Reeder, came to Tulsa....” Handwritten autobiographical piece regarding the events that lead to the race riot, including her experiences during the riot, 4p.

“...Dolores, my mother, had been graduated from the first Nurse Training School....” Typed autobiographical account, heavily revised by hand, of Ruth Avery’s family and their experiences during the race riot, 5p.

Typed autobiographical fragment from a later version of Avery’s proposed book, marked as pages 20-25.

**Bartmier, Sister Paula** (St. Joseph Monastery)

Interview conducted by Ruth Avery, 27 Apr 1991. Sister Paula recalls her experiences of the race riot when she was in the Convention Hall at the graduation ceremonies for Holy Family School. (See Series 1: Box 8: Tape TRR-1 Side 1)

Box 1 (cont'd)

Typed transcription of the interview, intended to be used in Avery's proposed book, 3p.

**Biddison, Valjean**

Photo and personal statistics, 1p.

**"Black Codes of Mississippi: 1865"**

Photocopied excerpt from *Documents of American History*. Henry Steele Commager. (New York: Appleton-Century-Crofts, 1963), 3p; includes Avery's handwritten notes, 5p.

**Black history**

Handwritten transcriptions of quoted text and/or Avery's notes from various Sources, including:

*The Lessons of History* by Will and Ariel Durant (1 index card);

*Historical Development of the Negro in Oklahoma* by Nathaniel Jason Washington (4 index cards);

*The Black West* by William Loren Katz, 4p;

"Oklahoma History and Discrimination." Handwritten notes, 11p.

"The Powder Keg." Typescript, 3p.

[State laws and segregation] in the late 1800s and early 1900s. Typescript, 3p.

"Last of Black Soldiers in Famous Case Dies." Obituary appearing in *Tulsa World*, 25 Aug 1977.

*Black Power and the Garvey Movement*. Theodore G. Vincent. Photocopy of a publication announcement. (Berkeley, California: Rampart Press, undated.).

"From the Ghetto." Series of articles appearing in the *Oklahoma Eagle*, Sept-Dec 1968.

*Progress Magazine*. Vol. 3, No. 3, May-Jun 1974, with a handwritten and signed note from Ed Wheeler to Avery, attached.

Miscellaneous handwritten notes, 12 pieces. (See also: Series 1: Box 8: TRR-16)

Box 1 (cont'd)

"Black History." Typescript for "Fear: The Fifth Horseman. Chronicles of the 1921 Tulsa Race War." 7p; another version, 9p.

*The Negro's Place in Call of Race.* William H. Murray. Tishomingo, OK: 1948. Handwritten page notes, 8p. (See also online catalog record)

*Black History in Oklahoma. A Resource Book.* Kaye M. Teall. 1971. (See online catalog record)

*Black in White America.* Leonard Freed. (See online catalog record)

*Blacks in America: Then and Now.* Edgar A. Toppin. 1969. (See online catalog record)

*From Slavery to Freedom. A History of American Negroes.* John Hope Franklin. 1965. (See online catalog record)

*If They Come in the Morning. Voice of Resistance.* Angela Y. Davis. 1971. (See online catalog record)

*Journey Toward Hope. A History of Blacks in Oklahoma.* Jimmie Lewis Franklin. 1982. (See online catalog record)

*Soul on Ice.* Eldridge Cleaver. 1968. (See online catalog record)

**Blakely, Merle** (*Oklahoma City Times*)

"Guards Quell Tulsa Riot, State History's Dark Spot...." Typescript, with end notes, of Blakely's report appearing in the *Oklahoma City Times* 11 Aug 1921, printed from an unknown source, 7p.

Avery's typed version of the same report, minus the end notes, 6p.

Press cutting of Blakely's obituary.

**Border, Charles A.**

Typed and signed memo by W.A. Settle in reference to Billy Bruner being head of Tulsa's Ku Klux Klan in the 1920s, 1p.

**Campbell, Judge [Hewitt]**

Handwritten notes regarding an interview conducted by Ruth Avery, 2p.

Box 1 (cont'd)

**“Celebration Tuesday”**

Golden Anniversary of the Tulsa Race Riot held at Mt. Zion Baptist Church, 1 Jun 1971. (See: Series 1: Box 8: TRR-14, 15)

***City in the Osage Hills: The History of Tulsa, Oklahoma***

Courtney Ann Vaughan-Roberson. 1984. Photocopied excerpt from the book, p140-196.

**Clark, L.C.** (Tulsa Mayor, 1954-1956)

Typed transcription of an interview conducted by Hansel B. Johnson, Conrad Eckert, Art Wade, and Ruth Sigler Avery, for the Tulsa County Historical Society, 25 Jun 1975, 34p; carbon copy of same.

Typed excerpts (pages 31-34) from the original transcription specifically regarding the race riot, 3p; Avery's handwritten note regarding a detail from the interview, 1p.

Typed fragments of Clark's interview in 3 versions, intended to be used in Avery's proposed book, 8p.

**Cleaver, Barney** (Former US Marshall in IT; Deputy Sheriff, Tulsa)

Ruth Avery reads excerpts from articles about and obituaries for Cleaver appearing in the *Dallas Express* and the *Black Dispatch*, circa Sept 1932. (See Series 1: Box 8: TRR-4)

**Clinton, Walton**

Photocopy of a typed bio, 8p; plus another version with a handwritten note by Avery concerning the use of the biographical material, 2p.

Typed biographical information regarding Fred Severs Clinton, M.D., Jane Heard Clinton, Celia Clinton, Ruth Lyon Clinton, and Walton S. Clinton; 5p.

Incomplete handwritten transcription and notes of an interview with Walton Clinton, conducted by Ruth Avery and William Settle, 12 Sept 1975, 4p.

Complete typed transcription of an interview with Walton Clinton, conducted by Ruth Avery and William Settle, 12 Sept 1975, 8p; photostat of same.

Photocopied typescript of another in-depth interview with Walton Clinton, conducted by Ruth Avery and William Settle, marked p7-39.

(See also: Series 1: Box 8: TRR-2, 3)

Box 2

**“A Conspiracy of Ignorance: The Aftermath [of] the Tulsa Race Riot”**

Typescript of an essay by Danny Goble, 9p.

**“A Conspiracy of Silence”**

Typed transcription of the National Public Radio “Horizons” program, in 2 versions, 16p.

**Cooper, Harold H.**

Excerpt of an oral history interview conducted by Arthur Wade and Ruth Avery, 5 Oct 1974. Cooper relays his memories of the race riot. (See Series 1: Box 8: TRR-6 side 2)

**Crewes, Ira D.**

Excerpt of an interview conducted by Hansel B. Johnson, Ruth Avery, et al, for the Tulsa Historical Society, 16 Jul 1975. Crewes, a Tulsa pioneer lumber man, recounts his experiences during the race riot. (See Series 1: Box 8: TRR-6 side 2)

**Daylight Republican Club of Tulsa County**

Reprint, in booklet form, of a letter by Hon. R.B. Creager, a member of the National Republican Committee (Texas) to fellow members of the Republican National Committee; plus a leaflet titled, “Declaration of Principles”.

**“Discipline Deciding When Not to Intervene”**

Photocopy of a [public service announcement], 1p.

**Dixon, Thomas**

Avery’s handwritten notes in reference to the author of *The Clansman* on 3 index cards.

**“The Eruption of Tulsa”**

Photocopy of an article by Walter F. White appearing in *The Nation*, Vol. 112, p839.

***Events of the Tulsa Disaster***

Mary E. Jones Parrish. Avery’s handwritten transcription and/or paraphrased excerpts from Parrish’s book, written on 28 index cards, in several versions.

Typed transcription of same, 33p. (See online catalog record for Avery’s copy of Parrish’s book)

Incomplete typed transcription for “Fear: The Fifth Horseman” derived from previous index cards; plus another typed version, 60p.

Box 2 (cont'd)

**Fairchild, Jr., Robert Jean Puttman**

Typed transcription of an interview conducted by University of Tulsa student Jean Pittman (under the supervision of Prof. William Settle), 18 Apr 1976, 15p; typed transcription of another version, 16p.

Avery's handwritten notes regarding the interview, 7p.

Typescript, intended to be used for Avery's proposed book, using portions of the interview, 11p; typescript of another version, 10p.

**Fields, Clarence**

Typed transcript of a voice-over and interview conducted by Ramona Russ for an unidentified program airing on OETA TV, 1 Jun 1980; marked as "discarded", 8p.

**First Methodist Church of Tulsa**

Photostat of *Methodist Trails...* A history of the church written by Mrs. J.O. Misch.

**Ford, Damie Rowland** (Foster mother of Jimmie Jones aka Dick Rowland)

Typescript of Avery's explanatory notes describing her first meeting with Damie Ford plus a transcript of Ford's autobiographical account of her "adopted" son, Dick Rowland, [22 Jul 1972] 8p; fragment of same, 3p.

Versions 2 and 3 of the previous notes and autobiographical account, intended for use in Avery's proposed book, 8p each, including end notes.

**Foresman, Bob** (Business Editor, *Tulsa Tribune*)

Foresman's father, Frank Foresman, was General Manager of the Ray Reed Milling Company and assisted riot victims from the Greenwood District. Interview conducted by Templeton Wood, 10 Jun 1971. Foresman recounts:

How he and his friends went up on the roof with a surveying transit to use as a telescope but could see very little through the smoke.

How whites broke into his father's mill demanding gasoline "in order to burn colored town".

How he and his parents went to see a KKK parade.

An anecdote about *Tulsa Tribune* reporter Toby LaForge.

(See Series 1: Box 8: TRR-6 side 1, TRR-4)

Box 2 (cont'd)

Typed notes regarding an interview conducted by Ruth Avery, 10 Jun 1971, on an index card. Foresman recalls a famous KKK parade.

Typed notes regarding an interview conducted by Ruth Avery, 9 Apr 1975, 3p; and a similar version, 5p.

Typed transcription of a portion of the interview in 2 versions, 2p and 3p.

**Fourteenth Census Report of the U.S.**

Photocopy of the 1920 statistics, 1p. 2 copies.

**Franklin, Ben C.**

"A Credit to His Race." Photocopy of an article appearing in *Tulsa World*. Undated.

**Franklin, John Hope**

Photocopy of a typed curriculum vitae dated 31 Oct 1973, 8p.

"Healing the Nation's Scars." Photostat of a typed address given at The University of Tulsa commencement exercises, 28 May 1972, 17p.

"Racial Equality in America: The Old Order Changeth Not." Photocopied excerpt regarding information about the third of three lectures given by Franklin for Jefferson Lecture in the Humanities, 2p.

"Humanities. The Gulf between the Word and the Deed." Photocopied article by Roger Lyons, from an unknown source, regarding Franklin, 5p.

Audio cassette recording of an interview as it aired on NBC-TV, date unknown. (See Series 1: Box 3: TRR-6 side 2)

Audio cassette recording of a televised news program on the Tulsa race riot, reporter Glenda Silvey narrating. Featured on the program is a sometimes heated discussion between panelists (Franklin among others) regarding the race riot, race relations, and the current state of race relations in the city. See Series 1: Box 8: TRR-9 side 1)

**Gibbs, John Spencer**

Handwritten notes regarding an interview conducted by William Settle and Ruth Avery, 11 Mar 1977, 11p.

**Gideon, Russell**

Handwritten notes regarding an interview conducted by Ruth Avery, 1p.



Box 2 (cont'd)

**Gill, Loren L.**

*The Tulsa Race Riot*. University of Tulsa thesis, 1946. Photocopy.

**Goodwin, Sr., Edward L.** (Editor, *Oklahoma Eagle*)

Typed transcription of an interview conducted by Ruth Avery, 21 Nov 1976; includes notes and commentary by Avery; 10p. A similar version, 10p.

Typescript of the interview, with end notes, intended for Avery's proposed book, 15p; a different version, 5p.

**Greenwood District**

"The History of the Greenwood Era in Tulsa." Typed transcription of a speech given by Henry C. Whitlow, Jr. (Vice President of Tulsa County Historical Society) at the Tulsa County Historical Society meeting, 29 Mar 1973; includes handwritten revisions and additions, 8p.

Photocopy of same with similar revisions and additions. Another copy without revisions, 9p. Includes an introduction to Whitlow's talk, 2p.

*A Study of Comparison of Club Memberships of High School Youth and Their Parents of the Tulsa Greenwood Area*. Photocopied excerpts from a thesis by Robert L. Fairchild, Sr., 1957. 15p.

Avery's handwritten notes regarding the Greenwood district, 1p.

"The Greenwood Era." Typed transcription of Henry C. Whitlow, Jr.'s talk to be used for "Fear, The Fifth Horseman: An Anthology: A Documentary of the Tulsa Race War." Pages numbered 6-13, with cover page bearing [song lyrics].

Typescript of a similar version, with a different cover page bearing a poem, pages numbered 7-17.

**Gubser, Elsie**

Handwritten notes regarding an interview conducted by [Ruth Avery], 1 Mar 1971, 2p.

Box 3

***History of Bigotry in the United States***

Gustavus Myers. (New York: Random House, 1943). Avery's handwritten page notes, 2p.

Box 3 (cont'd)

**Holway, William R.**

Audio cassette recording of an excerpt of an interview conducted by Arthur Wade and Ruth Avery, 9 Sept 1974. Discussion includes the political climate in Tulsa and the activities influence of the Ku Klux Klan in Tulsa politics. Holway also claims to have witnessed the first man being killed during the riot. (See Series 1: Box 3: TRR-6 side 2)

Typed transcription of an interview conducted by Arthur Wade and Ruth Avery, with handwritten revisions, corrections and additions, 30p plus 1p handwritten list of people and places.

Typescript fragments, intended to be used in Avery's proposed book, 3p.

**"If We Must Die"**

Theatre program for the Chicago State University production, written by Useni Eugene Perkins and performed at OSU-Tulsa, 27 Apr 2001..

***Impact Magazine***

Vol. 1, March 1971; Vol. 2, April 1971; Vol. 3, May 1971; Vol. 4, Jun-Jul 1971; Vol. 6, Oct-Nov 1971. (See online catalog record)

**Indians and Freedmen**

Avery's handwritten notes on 13 index cards.

**Ingraham, Mrs. C.A. Helen Donohue**

Typed transcription of an interview conducted by Ruth Avery, 10 Apr 1980, 4p.

**"Inner City Redevelopment in North Tulsa"**

Typed transcription by Odette P. Prescott of a report presented by Clayton Vaughn, airing on KOTV News 6, 25p.

**Integration and housing**

"Integration or Isolation in Housing—It's Up to You." Pamphlet.

*Open Housing in Tulsa. 1976 Household Survey.* A report prepared for the Council on Affirmative Marketing for Fair Housing. Jul 1976. (See online catalog record)

**Jackson, S.M. and Eunice Coleman Jackson**

Typed autobiographical account by S.M. Jackson, 1p.

Typed autobiographical account by Eunice Coleman Jackson, 2p.

Box 3 (cont'd)

Avery's typed notes taken prior to her interview of S.M. and Eunice Jackson, plus typed transcription of the interview conducted by Ruth Avery, 26 June 1971, 19p; pasted onto page 19 is a newspaper advertisement for Jack's Memory Chapel, Inc. Includes photostat of same.

Typescript of Avery's interview and comments intended for use in her proposed book, marked as p169-182.

**Jews**

*The Jews and Their Lies*. Dr. Martin Luther. (Los Angeles, California: Christian Nationalist Crusade, 1948) (See online catalog record)

*The International Jew. The World's Foremost Problem.*" Abridged from the original as published by Henry Ford, Sr. Forward by Gerald L.K. Smith, National Director, Christian Nationalistic Crusade. (See online catalog record)

**Johnson, Charles** (Interim minister, All Souls Unitarian Church)

Typed transcription of a sermon regarding Tulsa's racist past, 31 May 1987; 22p.

**Johnson, Governor Henry S.**

Avery's handwritten transcription and/or paraphrased text from

*Administration, Impeachment, and Removal of Governor Henry S. Johnson*. An unpublished thesis by George F. Herod, 5p. 1952.

**Jordan, Phil**

Handwritten notes regarding an interview conducted by Ruth Avery, 1p.

**Jurgins, Helen B.**

Audio cassette recording of an excerpt of an interview conducted by Arthur Wade and Ruth Avery, 5 Oct 1974. Jurgins recalls her father's business being burned during the riot and her sister having witnessed seeing a truck filled with "black bodies" pass by the day after the riot. (See Series 1: Box 3: TRR-6 side 2)

**Kemp, E. Rogers**

A Resolution offered in memory of Kemp, by Tulsa Klan No. 2, appearing in *Tulsa Tribune*, 18 Jun 1922. Photocopy.

Photocopy of an obituary for Kemp appearing in *Tulsa Tribune* 13 Jun 1922.

Box 3 (cont'd)

**Kennedy, Joseph**

Handwritten transcription of an interview conducted by conducted by William Settle and Ruth Avery regarding the Kennedy family, 12 Jul 1978, 5p. Includes discussions about:

Fred Johnson (American Legionnaire) on duty at McNulty Ball Park where African American victims of the riot were fed and protected.

White agitators from the east coast came to Oklahoma and stirred up racial tension.

The Ku Klux Klan in early Tulsa—its involvement in city politics, its membership, activities, and whipping squads.

Fred Johnson as the 3<sup>rd</sup> president of the U.S. Junior Chamber of Commerce.

**Knight, Dr. Raymond**

Audio cassette recording of an excerpt of an interview conducted by Pendleton Wood. Includes Knight's recollection of the race riot as "a young fella'...curiosity-seeker from Kansas." (See Series 1: Box 3: TRR-6 side 1)

**Koeberling, Joseph**

Signed typescript of an interview, 22 May 1985, with handwritten revisions; marked "discarded", 2p.

**Ku Klux Klan**

"Abolish the FBI." Flyer distributed by Committee to Abolish the FBI. Byron, Michigan. 3 copies.

*Activities of the Ku Klux Klan Organizations in the US.* Photocopy of title page only for Hearing before the Committee of Un-American Activities, HR 89<sup>th</sup> Congress, 1<sup>st</sup> Session, parts 1-5. Stamped "Compliments of Cong. James R. Jones, 1<sup>st</sup> Dist., OK".

The Aftermath of the Civil War, Arkansas. Powell Clayton. Photocopy of Chapter V, 4p.

"Arkansas Led Ku Klux Klan. Memphis Was Headquarters...." Robert J. Brown. Photocopy of a [transcription] of a report, 6p.

Photostats of excerpts from an unknown source. Chapters include "Birth and Transformation of the Ku Klux Klan, 1866-1867"; "Alabama, Mississippi, and

Box 3 (cont'd)

Kentucky"; "The Trans-Mississippi States"; "Tennessee: Abortive Martial Law and Disbandment"; "South Carolina Outside York County"; "Congress Legislates, the Investigates"; "Arrests and Prosecution, 1871-1872"; Epilogue and end notes. 41p with Avery's handwritten annotations.

"A Brief History of the Ku Klux Klan." Ruth Sigler Avery. Typescript in 2 versions, 10p and 6p.

*The Clansman. An Historical Romance of the Ku Klux Klan.* Thomas Dixon. 1905. (See online catalog record)

Emergence of the modern Knights of the Ku Klux Klan. Handwritten notes on 10 index cards.

Good Luck coin. Photo-reproductions of the front and back of a coin, specially cast for Klan members in 1921. Photo-reproductions are trimmed and pasted onto photocopies of the title page of the Kloran. Includes Avery's typed description and history of the coin, 1p; photocopy of an enlarged view of the front and back of the coin; and Avery's typed explanatory notes, 1p.

*The Firey Cross Bulletin. United Klans of America.* 1 original copy, 1 photocopy, 1 photostat, and 1 typed transcription.

*Fiery Cross Magazine.* Photocopy of page featuring Lloyd French of Oklahoma and others.

*The Genocide Plot.* Brochure distributed by the United Klans of America.

"The History of the United Order of the Ku Klux Klan." Article by Roosevelt Ratliff appearing in *Impact Magazine*, Vol. 7, Feb-Mar.

Avery's handwritten notes on the historical background of the KKK, written on 61 cards.

"The Klan Rides. 1865-1871." Avery's handwritten page notes taken from an unknown source on 7 cards.

"Introduction: War, Conquest, Famine, and Death..." Avery's handwritten preliminary notes and trial text for her documentary, 28p.

Avery's handwritten [transcribed quotes and/or paraphrased passages from unknown source(s)] regarding the historical background of the KKK, 8p.

Box 3 (cont'd)

*A History of the Ku Klux Klan in Oklahoma.* Photocopy of a dissertation by Carter Blue Clark, Oklahoma University, 1975. Includes Avery's annotations throughout, p1-152.

Box 4

*A History of the Ku Klux Klan in Oklahoma* (cont'd), p153-275.

*An Introduction to the United Klans of America.* McAlester, Oklahoma. Brochure.

*Invisible Empire. The Story of the Ku Klux Klan 1865-1871.* Stanley F. Horn. (New York: Gordon Press, 1972). Photocopied excerpts including "Revised Prescript", an interview with General N.B. Forrest, a member of the Congressional Investigating Committee.

Junior Ku Klux Klan. Announcements for initiation ceremony and other related activities, circa 1924-1925. Photocopied typescript, 1p each.

Bibliography from Central State University History department. Photocopied typescript.

"The Klan in Tulsa." Avery's handwritten notes, 15p.

*The Klan Inside Out.* Marion Monteval. (Claremore, Oklahoma: Monarch Publishing, undated.) Photocopied excerpts. Includes Avery's handwritten note, 1p.

"Klan Politics and Violence in the 1920s." Fragments of Avery's handwritten notes, transcribed quotes and/or paraphrased text, on 18 index cards.

*Kloran.* 5<sup>th</sup> Edition. Photocopy of the 1918 edition by W.J. Simmons. Includes Avery's handwritten notes written on a file folder.

"The Ku Klux Klan." Photocopy of an entry from *Encyclopedia Britannica USA.*

"The Ku Klux Klan in local American politics in the 1920s." Photocopy of an entry from *Encyclopedia Britannica USA.*

Photocopied excerpt from *Reader's Guide to Periodical Literature* in reference to the Ku Klux Klan in Oklahoma and the U.S.

Transcribed quotes from "Litton" in reference to the Ku Klux Klan in Oklahoma, handwritten on 5 index cards.

Box 4 (cont'd)

*The Ku Klux Klan in the Southwest*. Charles C. Alexander. Lexington: University of Kentucky Press, 1966. Photocopied excerpts plus Avery's handwritten paraphrased text, 11p. (See online catalog for Avery's copy of this book with her notations)

*The Ku Klux Klan in the 20<sup>th</sup> century in the South and Southwest*. "Chapter 'War and Peace: Issues and Outcomes (1940-1954),' " in reference to the spread of the Ku Klux Klan groups throughout the South and into the Southwest, the history of early 20<sup>th</sup> century political involvement, and the Tulsa race riot. Avery's handwritten discontinuous notes on 39 index cards.

"The Ku Klux Klan was 'Mr. Big', a Bixby institution...." Typed transcription of a selection from *Willie and I* by Ivan D. Brown (Broken Arrow, Oklahoma: Ivan D. Brown, 1973). In reference to William Walker.

*The Law of the Land*. Brochure distributed by United Klans of America. Original copy and photocopy of same.

*A Note from the Grand Klaliff. The Michigan Klan*. Manifesto, in booklet form, by Orion. 1971.

*The Michigan Klan*. Robert E. Miles, Kommandant. Mimeograph newsletter.

"The Modern Ku Klux Klan in Oklahoma in the 1920s". Photostat copy of a student report by Loren L. Gill, 1946. 24p.

"Announcing the Formation of the National Christian Party". Press cutting of an advertisement appearing in the *Tulsa Sunday World*, 9 Apr 1972.

Printed document stating the aims and purposes of the National Christian Party in Tulsa. The Klan emblem of an eagle with outstretched wings flanked by 2 militiamen with rifles appears at the top of the page.

"New Klan Emblem?" Printed commentary by de Orlo, warning readers about the self-identified National Christian Party and its neo-Nazi philosophy. The Klan emblem of an eagle with outstretched wings flanked by 2 militiamen with rifles appears at the top of the page alongside a reproduction of a lynching scene.

*Night Hawk White Book, Klora K-Uno Karakter Honor-Duty*. Photocopy of title page.

Box 4 (cont'd)

"The Reign of the Klan." Avery's handwritten transcription of quotes and/or paraphrased passages from [*The Clansman* by Thomas Dixon.], 8p. Includes a photocopy of "To the Reader" in reference to *The Clansman* by Thomas Dixon.

*Southern Exposure*. Summer 1980, Vol. 3, No. 2. Issue devoted to the topic of the Ku Klux Klan. (See online catalog record)

"This Symbol has a Future Behind It." Flyer alleging that the "peace symbol" is satanic and Communistic. On verso is a subscription for to *The Fiery Cross Magazine*.

"To Hell With You from the KKK." Recruitment flyer.

Youth Activity Center. Photocopy of architectural rendering of the proposed building, 2 copies. See also: Photographs.

*KKK*. Ben Haas. 1963. Contains Avery's handwritten annotations. (See online catalog)

Avery's handwritten and typed fragments, all in reference to the Ku Klux Klan. 64 pieces.

Miscellaneous materials relating to the Ku Klux Klan including:

Photocopy of excerpt from 1921 U.S. Congressional Hearings in reference to the objectives, membership, and structure of the Ku Klux Klan, 1p.

"Organizations Designated under Executive Order No. 10450 Consolidated list –Nov. 1995." Photocopy, 2p.

Photocopy of an excerpt from [the Klansman's Manual, 1925] explaining the nature and structure of the Ku Klux Klan.

Photocopy of a memo from C.E. Hoffman, Grand Dragon, Realm of Oklahoma (Oklahoma City) to all Klansmen, Realm of Oklahoma. 7 Jan 1926. In reference to the entrance of the U.S. into the World Court, 1p.



Box 4 (cont'd)

Photocopy of a list of pro-Ku Klux Klan newspapers and a brief description of each accompanied by a photocopy of a typed and signed explanatory letter from University of Oklahoma, 11 Feb 1976.

Photocopy of a typed list of microfilm collections in the Oklahoma State Archives, with additional sources added by hand, 6p.

Handwritten and typed bibliographic notes and potential sources of information, 13 pieces.

Photocopied excerpts from unknown sources regarding the KKK, including to references to Oklahoma Governor Walton and his relationship with the Ku Klux Klan; and the present-day Ku Klux Klan movement.

Avery's handwritten transcribed quotes and or paraphrased text, 12p.

"You Have Been Patronized by a Member of the United Klans of America."  
Photo-reproduction of a calling card entitled with a typewritten label at bottom which reads "received in Tulsa, Okla. from the KKK August, 1971".

**Lewis, Ruell**

Handwritten notes and comments regarding an interview conducted by [Ruth Avery], 19 Jul 1971, 1p; typescript of another version, 1p.

**"Little Africa, on Fire!"**

Program for the showing of a film at the Mt. Zion Baptist Church (Tulsa, OK) on 1 Jun 1992. Written, directed, and produced by Mitchell Lane and Doris Scott.

Typescript regarding background information about the film plus a typed transcription of an address by Ed Wheeler, 3p.

**Little, Mable Bonner**

Typed transcription of an interview conducted by Ruth Avery, 24 May 1971, 24p.

Version 2: typescript, 15p; version 3: typescript with corrections and endnotes, 14p; typed fragment, 1p.

"Tulsa's Seasoned Citizens: Mabel Little—Human Service Award."  
Photocopy of an article appearing in the *Oklahoma Eagle*, 28 Aug 1980.

Box 4 (cont'd)

**Livingston, Julius**

Typed notes taken from an interview conducted by Ruth Avery, Jun 1983, 3p.

Typed biographical notes, with handwritten revisions and additional notes, regarding Nathaniel, Julius, and Julius Jr. and the KKK, 2p.

**Lynch, Clarence (with Arelia Lynch and/or Mary Lynch Stokes)**

Audio cassette recording of an interview. Includes a woman's account of how she protected her black tenants from the "white's roundup" by hiding them in her basement. (See Series 1: Box 3: TRR-6 side 1)

Box 5

**Maps**

Photocopy of a street map showing voting precincts circa 4 Jan 1921. Includes an enlarged version, 6 pieces.

Photocopy of an official map of the city of Tulsa from the Office of the City Engineer, 1 Oct 1975.

Photostat of a map featuring the Tulsa downtown area, the Greenwood District, and Stand Pipe Hill.

**"Martial Law Declared"**

Photocopy of the declaration by Governor J.B.A. Robertson, effective 11:29 a.m., 1 Jun 1921. Photostat of a typed transcription of same.

Photostat of an excerpt from an unknown source regarding Martial Law and Governor Walton.

**Martin, George Frisbee** (son of Mayor Loyal J. Martin)

Interview, Apr 1970. Handwritten fragments, 3p, taken from an autobiography of Loyal J. Martin. Marked "discarded."

**Maxey, Eugene W.**

Typed transcription of an interview, 14 Jun 1971, 12p (2 copies). Maxey relates his experiences and knowledge (as Under Sheriff for Tulsa County at that time) about the Ku Klux Klan and their activities at the time of the riot.

**McCullough, William M.** (Sheriff)

Version 1: Typed transcription of an interview conducted by Clark Betts (*St. Louis Post-Dispatch*) appearing in the *Tulsa World*, 3 Jun 1921. Avery notes that Betts was assigned to determine the causes of "the battle" and that he also spoke with Tulsa's Chief of Police John A. Gustafson, 6p.

## Box 5 (cont'd)

Version 2: Typescript of a similar version, with an additional note addressed to Ed Wheeler asking if three men suspected of inciting the riot were members of the KKK "Action Squad", 5p.

Version 3: Typescript, 4p.

Version 4: Typescript titled, "Three Strangers, Taxi Driver, McCullough and Gustafson", 3p.

Versions 5-6: Typescripts intended for use in Avery's proposed book; includes Avery's account of a conversation with a stranger while searching courthouse records with Tulsa County Clerk David L. Blackburn, 17 Jul 1971.

### **Miller, George**

Avery's handwritten notes on an interview she conducted, 1 Aug 1971, 1p; typed fragments from the interview, 1p each.

### **Misch, Fannie Brownlee**

Audio cassette recording of an excerpt of an interview including Misch's recollections of the race riot. (See Series 1: Box 3: TRR-6 side 1)

### **"North Tulsa"**

Photocopied typescript by Ina Hall, with photocopied handwritten revisions and editorial comments, 28p.

### **Oklahoma Black Heritage Symposium, 1976**

Audio cassette recording of a talk given by an unidentified speaker. Topics covered in the talk include the arrival of slaves in Indian Territory, Freedmen, the number of black towns in Indian Territory, the railroad's influences, the Muskogee Training School for Girls, the military contribution made by blacks including the Buffalo Soldiers, civil rights and black newspapers, etc. (See Series 1: Box 3: TRR-11 side 1)

### **Oklahoma history**

*Oklahoma after Fifty Years; A History of the Sooner State and its People, 1889-1939.* Major General Charles F. Barrett. 1941. Photocopy.

Photocopied excerpt from *The Golden Anniversary of Statehood* by Gaston Litton, regarding the Tulsa Race Riot.

Photocopied excerpt from *The 46<sup>th</sup> Star*, photocopied appendix from an unknown printed source explaining how the counties were named.

Box 5 (cont'd)

Avery's handwritten and typed notes regarding Oklahoma governors, 1907-1929; pre-statehood; location of the capitol; and the 8<sup>th</sup> Oklahoma legislature. 20p.

"Aristocrat succeeded last pioneer governor in state." Tear sheet from *The Tulsa Tribune* regarding William H. Murray and E. W. Marland. 9 Apr 1975.

Oklahoma Homestead Law. Typed transcription from *The Tulsa Review* which reprinted the same from the *Kansas City Star*.

Excerpt regarding El Reno, Oklahoma, photocopied from *The Standard Blue Book of Oklahoma, 1910-1911*.

*The British and Irish in Oklahoma*. Patrick J. Blessing. 1980. (See catalog)

*Glenn Pool.....and a little oil town of yesteryear*. Frank Galbreath. 1978. Inscribed to Ruth Avery by the author. (See catalog)

*Oklahoma. A Guide to the Sooner State*. Compiled by the Workers of the Writers Program of the WPA-Oklahoma. 1941. (See catalog)

*Oklahoma Leaders. Biographical Sketches of the Foremost Living Men of Oklahoma*. Rex Harlow. 1928. (See catalog)

**Oklahoma National Guard**

Avery's transcription of reports between Major Bell, Lt. Col. L.J.F. Rooney, 1<sup>st</sup> Lt. Roy R. Dunlap, and Major Byron Kirkpatrick, typed on 16 index cards.

Photostat of an official National Guard report by Byron Kirkpatrick to Lt. Col. L.J.F. Rooney in reference to the activities on 31 May 1921 in Tulsa, 1p.

Avery's handwritten notes from her interview with William S. Davis, Retired, 179<sup>th</sup> Infantry National Guard, Aug 1971, 1p.

"National Guard Official Reports. Incomplete typed transcription in reference to duty performed by Company 3<sup>rd</sup> Infantry at the Negro uprising May 31, 1921, 27p.

Black/white photo taken of the original certified notice appointing Cyrus S. Avery as a member of the military commission, 1 Jun 1921

**"Oklahoma Race Riot"**

A short story by Frances W. Prentice, appearing in *Teller of Tales. 100 Short Stories from the United States....* (Doubleday, 1939). Photocopy, 2 copies.

Box 5 (cont'd)

**Paige, Sarah**

Avery's typed transcription of a *Tulsa Tribune* article regarding the alleged attack on 30 May 1921; 2 versions, 1p each.

**Palmer, Cecelia Nails**

Incomplete handwritten transcription of an interview conducted by Jan Jennings Sparks and Ruth Avery, 28 Mar 1977, 1p.

Typed transcription of an autobiographical portion of an interview conducted by Ruth Sigler Avery, 26 Mar 1977, 15p; includes Avery's endnotes and appears to have been intended for use in her proposed book.

Audio cassette recording of an interview conducted by Jan Jennings Sparks and Ruth Avery, 28 Mar 1977. (See Series 1: Box 3: TRR-7 side 1)

Version 1 of a typed transcription of an interview conducted by Jan Jennings Sparks and Ruth Avery, 28 Mar 1977, 18p.

Version 2, a similar typescript that includes Avery's commentary, the lyrics of "Lift Every Voice and Sing", and a note to Ed Wheeler, 22p.

Typescript fragments, 7p.

**Patriotism and political climate following WWI**

Avery's notes, handwritten on 9 index cards.

"Preliminary Report of the Oklahoma Legislative Commission to Study the Tulsa Race Riot of 1921." Submitted by the Investigative Sub-Committee consisting of Jim Lloyd, Eddie Fay Gates, Dr. Vivian Clark-Adams, and Pete Churchwell. 4 Feb 2000. Photocopy, 17p.

**Prince, Verna "Vernie"** (Mrs. Obie Wilson Prince; niece of Barney Cleaver)  
Reel to reel recording (transferred to compact disc of an interview conducted by Ruth Avery, 8 Mar 1971. Mrs. Prince, daughter of Sam and Lucy Mackley, recounts her experiences as a 12-year old on the night of the riot and the days following. The recorded interview is followed by a recording of Avery reading an article from the [society page] of a newspaper reporting on her home (formerly her mother's), how it has been rebuilt and refurbished, etc. (See Series 1: Box 3: TRR-4, track 2)

**Race relations**

Audio cassette recording of a KTUL-TV8 program featuring NAACP representative Larry Lockey in discussion with Senator Don Ross, 2 Jun 1987. (See Series 1: Box 3: TRR-10 side 1)

Box 5 (cont'd)

**Race Riots in Black and White**

Avery's typed page notes, 7p.

**"The Racially Changing Community"**

Photocopy of an excerpt from a graduate thesis by Karl Thiele. 1962, 8p.

***Reconstruction [following the American Civil War]***

Photostats of excerpts from an unknown source with Avery's handwritten notes on verso of some pages, 34p.

**Rheam, Floyd L. and Florence Lee Nichols**

Typed transcription of an interview with Florence Lee Nichols Rheam, conducted by Ruth Avery, 5 Feb 1971, 1p, 2 copies; another version, 2p.

Typed transcription, with handwritten corrections, of an interview with Floyd L. Rheam, conducted by Ruth Avery and Harold M. Parker, 17 Jan 1988, 2p; another version, 3p including an unsigned permission release form.

Typed and signed copy of a permission release form, 22 Oct 1988, 1p.

**Rowland, Diamond Dick**

"The Case for the Defense of "Diamond Dick" Rowland." Typed transcription, 1p.

Original handwritten draft demurrer filed in open court 16 Sept 1921, 1p.

Demurrer, typed and signed. Photostat, 1p.

Tulsa County District Court, State of Oklahoma vs. Dick Roland: typed and signed Journal Entry. Photocopy, 3p.

Tulsa County District Court, State of Oklahoma vs. Dick Roland: typed and signed Motion to Quash Information. Photocopy, 3p.

Tulsa County District Court, State of Oklahoma vs. Dick Roland: typed and signed Affidavit of Defendant. Photocopy, 3p.

Tulsa County District Court, State of Oklahoma vs. Dick Roland: photocopy of the original Indictment, 2p.

[Transcription of a newspaper report] typed on League of Women Voters letterhead, 2p.

Box 5 (cont'd)

Typed transcriptions of excerpts from the trial with Avery's handwritten note attached which reads "This trial excerpts goes before Race Riot Poetry," 15p.

"Lynch him! Lynch him...." Avery's handwritten draft in reference to Dick Rowland, 15p; typescript of same, with handwritten revisions, corrections, and additions to text, 14p.

**Shaver, Colonel Robert G.** (Grand Dragon of the Arkansas KKK)  
Biographical excerpt photocopied from *Confederate Veteran*, 2p.

**Smith, Lucy May Marquis (Mrs. Hedley F. Smith)**

Typescript of a commentary by Lucy Smith, addressed to Ruth Avery, 1 Jun 1980, 1p.

Typed notes by Ruth Avery regarding comments made by Lucy Smith while being driven home from a meeting, 7 Jun 1982, 2p.

**Smitherman, A.J.**

Carbon copy typed biographical profile of the activities of Tulsa civic leader, 5p.

**Smitherman, Willa**

Typescript of Avery's commentary and interview notes, intended for use in her proposed book, 4p.

**"A Song of Greenwood..."**

"A Musical about Tulsa's Past Told by Tulsa's Future". Book and lyrics by Tim Long and Jerome Johnson. Music by Tim Long. Choreographed by Jerome Johnson. Performed 29 May-1 Jun 1998 at the Greenwood Cultural Center. Includes press release, program, marquee, and related correspondence.

**State Convention of Black Men and Women**

Facsimile of the program for the meeting held at Boley, Oklahoma, 20-21 Oct 1911.

***The Technique of Soviet Propaganda***

A study presented by the Sub-Committee to Investigate the Administration of the Internal Security Act and other internal security laws of the Committee on the Judiciary U.S. Senate 89<sup>th</sup> Congress, 2<sup>nd</sup> Session. US Government pamphlet, 1960.

Box 6

**“Ten Things Everyone Should Know About Race”**

Printed list taken from “Race—The Power of an Illusion,” a documentary series from California Newsreel, 1p.

**“This Is the Story of a Race Riot....”**

Photocopied typescript, author unknown, 13p.

**Trial notes**

“List of All Cases.” Photocopy of a typed list, with additional handwritten notes, featuring cases, locality, and date of occurrence, 4p.

Photocopy of a typed list featuring case numbers, parties involved, charges, court, and disposition, 2p.

Photocopy of typed particulars concerning the abduction and or attacks by armed men, mobs, and/or members of the Klu Klux Klan, circa 1922-23. Victims include: Nate Hantaman, George R. Cole, Pearl Hayter, George Petropol, J.S. Lawhorn, J. H. Smitherman, and the Cook boys, 6p.

Avery’s handwritten notes, 2p.

**“Tulsa, 1921”**

Article by Tina Susman, 28 Nov 2005, printed from *newsday.com*.

**Tulsa Chamber of Commerce**

Photostat copies of typed meeting minutes for 18, 19, 22 Jul 1921 and 6 Aug 1921. In reference to payment of the National Guard for their services during the race riot.

**Tulsa Community Relations Commission**

Annual Report for 1972-1973.

**Tulsa County Courthouse**

Handwritten notes from an interview with Sheriff Dave Faulkner, conducted by Ruth Avery, 7 May 1981, 16p.

Typescript of a description and history of the courthouse, with handwritten revisions and notes 1p.

**Tulsa County Historical Society**

Brochure and informational flyer.

**Tulsa County Medical Society**

Photocopied excerpt from unknown source, regarding the history of the Society, 5p.



Box 6 (cont'd)

**Tulsa history**

"A Bit of Tulsa History." Tulsa County Historical Society brochure.

*Tulsa's Magic Roots*. Avery's carbon copy typed page notes, 1p.

"How Tulsa Got Its Name." Louise Morse Whitham. Article appearing in *Tulsa World Magazine*, 28 Dec 1969.

"Roughshod Beginnings in a Dusty Cow Town." Bank of Commerce advertisement featured in the *Tulsa Tribune* or the *Tulsa World*. Undated.

Photostat copy of an excerpt from *History of Tulsa* by Cal Douglas.

*Moccasins to Metropolis...The Tulsa Story*. Fourth National Bank publication, 1970.

*Tulsa I.T. Indian Territory – Oklahoma*. Souvenir Edition celebrating Oklahoma's 50<sup>th</sup> anniversary, published by Hotel Tulsa.

Photocopy of a portion of a typescript by an unknown author's regarding his/her memories of Tulsa, 24p

**"The Tulsa Lynching of 1921. A Hidden Story"**

Program for a documentary screening, 18 May 2000, at Greenwood Cultural Center. Includes postmarked envelope in which it came, addressed to Ruth Avery.

**Tulsa newspapers**

Avery's handwritten and typed notes in reference to local newspapers, 5 p.

**Tulsa parks (North side)**

Photocopy of a typed list of parks and their locations and size, 1p.

**Tulsa post offices**

Article about the history of Tulsa's post offices and postmasters, appearing in *Tulsa Sunday World Magazine*, 14 Mar 1954.

**Tulsa public schools**

Photocopy of a typed record of statistics about schools north of Admiral and between Pittsburg and Union Avenues, 3p.

Box 6 (cont'd)

**Tulsa Race Riot**

"Tulsa Race War 50 Years Ago Recalled with Historian's Paper." Photocopy of an article appearing in *The Leader*. 11 Mar 1971.

Audio-cassette recording of a documentary aired on KTUL-TV entitled, "Tulsa Race Riot, 65 Years After." Recorded directly from the televised program. (See Series 1: Box 8: TRR-9, Side A)

"That Ugly Day in May." Article by Connie Cronley appearing in *Monthly Oklahoma*, August 1976. (See online catalog record)

"The Disaster of the 1921 Race Riot." Article by Ed Wheeler appearing in *Impact Magazine*, Vol. 4, 1971. (See online catalog record)

"Celebration Tuesday." The Golden Anniversary of the Tulsa Race Riot held at Mt. Zion Baptist Church, 1 Jun 1971. Remarks/sermons given by W.D. Williams, Mrs. Mabel Little, Rev. G. Calvin McKutchen (Pastor), et al. Includes hymns and organ pieces. Original reel to reel recording transferred to compact disc. (See Series 1: Box 8: TRR-14, 15)

**"The Tulsa Race Riot. May 31, 1921"**

Frank M. Comfort, 1967. Photocopy of a typed scholarly paper with additional handwritten notes [by the author], 120p.

**"The Tulsa Race Riot of 1921"**

Scott Allen Ellsworth. Photocopy of Ellsworth's undergraduate thesis (1976), 147p.

***The Tulsa Race War of 1921***

R. Halliburton, Jr. 1975. (See online catalog record)

**Tulsa Street Railway Company**

Typed overview of the railway's history. Photocopy, 3p.

***Tulsa's Blackest Day***

Virgil David Curry, Jr. Avery's handwritten page notes, 6p.

**"The Underlying Causes of the Elaine Riot of 1919"**

J.W. Butts and Dorothy James. Photocopy of a typed article, 9p.

**"Urban Violence. A Learning PAC."**

Photostat of a report prepared by Diana Kime, 1970-1971. Incomplete; pages 1-2, 5-7, 11-58.

Box 6 (cont'd)

***Violence in America. Historical and Comparative Perspectives.***

A report of the National Commission on the causes and prevention of violence. Hugh Davis Graham and Ted Robert Gurr. Jun 1969. Includes photostat of an excerpt entitled, "Lynching at Memphis, 1893, from *Violence in the Name of Law, Order, and Morality*, 1p.

**Walton, John C.**

*Personal Recollections of Ex-Governor Walton. A Record of Inside Observations.* Ernest Taylor Bynum. Avery's handwritten page notes, 4p.

Avery's typed transcription of an excerpt or passage regarding Oklahoma State Representative McBee's call for impeachment of Governor Walton; taken from an unknown source, 1p.

Avery's typed transcription of an excerpt or passage regarding Walton's election and his contentions relationship with the Ku Klux Klan; taken from an unknown source, 1p.

*The Impeachment of Governor John C. Walton of Oklahoma, 1923.* Hazen Eugene Fuqua. Photocopy of a thesis, 1957, 151p.

Box 7

**Wheeler, Ed**

Photocopy of a typed biographical blurb, 1p.

Press cutting of article about Wheeler appearing in *Oklahoma Magazine*, undated.

"Daughters of the American Revolution Flag Day Program to Feature Ed Wheeler as Speaker." Article appearing in *Tulsa World*, 7 Jun 1974.

Photocopy of a typed synopsis for the Jilda Unruh Show featuring Ed Wheeler as guest. Incomplete date. Audio cassette recording of a KTUL-TV8 production [circa 1981] featuring guests Rosa [Davis] Skinner, Ruth Sigler Avery, and Ed Wheeler, with Jilda Unruh in discussion of the Tulsa race riot. (See Series 1: Box 8: TRR-9 side 2)

**Whitham, Louise**

Page one only of a typed transcription of an interview conducted by Ruth Avery, 31 May 1971, 1p. For further interview comments, see also: Series 1: Allstrom, Marguerite Griffith.

Box 7 (cont'd)

**Wilkes, Andre and Mrs. Margaret Wilsey** (sister-in-law)

Typed note fragment taken during an interview conducted by Ruth Avery, summer 1972, 1p.

Typed interview notes with an incomplete typed transcription of an interview conducted by Ruth Avery, 4p.

Incomplete typed transcription of an interview conducted by Ruth Avery, July 1972; included Avery's comments, 24p.

Incomplete typescript, with handwritten revisions and corrections, intended for use in Avery's proposed book; p56-75.

"Native American and Former Tulsa Klansman..." Typescript intended for use in Avery's proposed book; p32-65.

"Chapter Three." Another version of the interview transcription including Avery's end notes, intended for use in her proposed book; photocopy, p27-56.

**Wilkinson, Bill** (Imperial Wizard, KKK)

Typed transcription, with handwritten revisions, of an interview between Dean Lewis (KJRH-TV2), Robert Goodwin (Editor, *Oklahoma Eagle*) and Bill Wilkinson, 2 Feb 1980, 13p.

Printed transcript, No. 12050, of an interview between Phil Donahue, Bill Wilkinson (Imperial Wizard, KKK), and Julian Bond (State Senator, Georgia). Undated.

**Williams, George Washington**

*George Washington Williams. A Biography.* John Hope Franklin. 1985. Inscribed to Ruth Avery by the author, 3 Mar 1986. (See online catalog record)

**Williams, William D.**

Carbon copy typed transcription of an interview conducted by Ruth Avery, 29 Nov 1970, 9p. Includes Avery's handwritten notes, 2p; and another version of the interview, 4p.

Incomplete typed transcription of an interview conducted by Ruth Avery, 29 Nov 1970, including Avery's comments; intended for use in her proposed book, p108-121.

## Box 7 (cont'd)

Typed fragment of another version, intended for use in Avery's proposed book; p113-117.

Photocopy of the typed and signed permission release form, 1p; to accompany the audio cassette recording of an interview conducted by Jan Jennings Sparks, 29 Mar 1977. (See Series 1: Box 8: TRR-8 sides 1-2)

### **Wingfield, Dr. Ruth**

Typed transcription of an interview conducted by Ruth Avery and Harold M. Parker, 13 Mar 1987, 13p.

Typed transcription, another version, intended for use in Avery's proposed book; p141-153

### **Wisendanger, Martin**

Photocopy of a typed transcription, with handwritten revisions and corrections, of an interview conducted by William A. Settle and Ruth Avery, 28 Jun 1977, 95p. Marked "discarded".

Photocopy of a signed and completed Tulsa County Historical Society oral history information form, 28 Jun 1977, 1p.

### **Wyatt, Sr., Mrs. Ellsworth Milton**

Typed notes, with handwritten revisions, taken during a telephone interview conducted by Ruth Avery, 13 May 1971, 10:30 a.m. 2p.

Incomplete typescript, intended for use in Avery's proposed book; p28-32.

Incomplete typescript, a different version, intended for use in Avery's proposed book; p118-121, in 2 versions.

### **Miscellaneous**

Avery's handwritten draft fragments, notes, contacts, and queries, 62 pieces.

Avery's handwritten draft fragments, notes, contacts, and queries, 49 pieces.

Avery's handwritten draft fragments, notes, contacts, and queries, 63 index cards.

Avery's handwritten draft fragments, notes, contacts, and queries, 57 pieces.

National Endowment for the Humanities information; information pertaining to Oklahoma State University and Oklahoma Historical Society archives.

Box 7 (cont'd)

“Important Events in the History of the United States.” Printed chart listing events from 1773–1991.

**Original and duplicated audio recordings** (audio cassette and compact disc)

Box 8

- TRR-1 Bartmier, Sister Paula
- TRR-2 Clinton, Walton
- TRR-3 Clinton, Walton
- TRR-4 Cleaver, Barney  
Prince, Verna  
Foresman, Bob
- TRR-5 Blackburn, David
- TRR-6 Knight, Dr. Raymond  
Lynch, Clarence  
Misch, Fannie B.  
Crewes, Ira D.  
Foresman, Bob  
Jurgins, Helen B.  
Holway, William R.  
Cooper, Harold H.
- TRR-7 Palmer, Cecelia Nails
- TRR-8 Williams, William D.
- TRR-9 Silvey, Glenda  
Unruh, Jildah
- TRR-10 Lockey, Larry  
Ross, Don
- TRR-11 Black Heritage Symposium  
Town hall meeting
- TRR-12 KOTV News 6 [“Inner City Redevelopment in North Tulsa”]
- TRR-13 OETA [Ramona Russ]

Box 8 (cont'd)

TRR-14 "Celebration Tuesday", pt. 1

TRR-15 "Celebration Tuesday", pt. 2

TRR-16 Black history lecture

**The following are reel to reel magnetic tape recordings:**

7 inch reel marked "Golden Anniversary..." See TRR-14, 15.

7 inch reel marked "Paseo Center-Politzer Drug Scene" and "Stanley H. King-Harvard on Drug Scene."

4 inch reel marked "TV Drug/Osteo Hosp."

4 inch reel marked "Senate Hearing" and "KARC tape"

4 inch reel marked "Okla. Hist. Soc. Records World & Tribune" and "Johnny Walker"

4 inch reel, contents unknown.

Two 7 inch reels, contents unknown.

**Press cuttings and tear sheets**

Box 9 Includes primarily *Tulsa Tribune* and *Tulsa Daily World*; and to a lesser extent, non-Tulsa newspapers and magazine sources. Some bear Avery's handwritten notations.

1920 August

Includes a handwritten list of newspapers with dates of race riot-related articles.

1921 June 1

Includes photostats of original tear sheets, faded beyond readability. These have been saved to retain Avery's handwritten notations.

1921 June 2

1921 June 2

1921 June 3

1921 June 4

1921 June 5

1921 June 6-7

Box 9 (cont'd)

1921 June 8-18  
1923-1926  
1950-1969  
1971-1979

Box 10

1980-2000  
Undated  
Avery's transcriptions of articles from a variety of sources.

**Photograph album**

Box 11

- 1 Little Africa on fire, looking west from Frankfort and Hartford streets.
- 2 Little Africa on fire, looking west from Frankfort and Hartford streets. A similar view, but more clearly visible.
- 3 Little Africa on fire, showing smoke-filled sky with power lines in the foreground.
- 4 Little Africa on fire, showing smoke-filled sky with power lines in the foreground. A similar view.
- 5 Ruins of the Tulsa Race Riot.
- 6 Ruins of the Tulsa Race Riot, a different view.
- 7 Ruins of the Tulsa Race Riot, enlargement of above.
- 8 Round house of Santa Fe Railroad Company, with Oklahoma Iron Works seen in the background. As seen from the center of Archer Avenue. Photographer can be seen in the photo.
- 9 Round house of Santa Fe Railroad Company, with Oklahoma Iron Works seen in the background. As seen from the center of Archer Avenue. Enlargement.
- 10 Greenwood and Archer, looking north.
- 11 Building on Hartford; Dunbar School can be seen in the background.



Box 11 (cont'd)

- 12 Archer Street, as seen from Greenwood and Cameron, 1919.
- 13 Street view of the burning ruins. Dr. C. Reeder photo. Mrs. P.A. Reynolds collection.
- 14 Street view of the burning ruins. Dr. C. Reeder photo. Mrs. P.A. Reynolds collection. Enlargement.
- 15 Ruins, as seen from the railroad tracks.
- 16 Smoldering ruins, as seen from a distance. Photo-negative only.
- 17 Bird's-eye view of the city, with Greenwood burning and a smoke-filled sky in the background.
- 18 Bird's-eye view of the city, with Greenwood burning and a smoke-filled sky in the background. Similar view.
- 19 Looking down Greenwood and Main business area of "Little Africa". Image out of focus. Russell Gideon collection.
- 20 Mount Zion Baptist Church burning (Photo 1). Caption on front: "Burning of church where amunition [sic] was stored - during Tulsa Race Riot."
- 21 Mount Zion Baptist Church (Photo 2). Caption on front: "Burning of church where amunition [sic] was stored - during Tulsa Race Riot."
- 22 Mount Zion Baptist Church, Easton and Elgin Avenue. Dedicated 17 Apr 1921; destroyed 31 May 1921.
- 23 Dunbar School on Hartford Avenue between Easton and Cameron. Dr. C.L. Reeder photo.
- 24 Dunbar School on Hartford Avenue between Easton and Cameron. Dr. C.L. Reeder photo. Enlargement.
- 25 Burning grocery store. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.
- 26 Burning grocery store. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Another copy.
- 27 Burning grocery store. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Enlargement.

Box 11 (cont'd)

- 28 Street view of the burned ruins. Double exposure.
- 29-32 Burned ruins, in 4 views.
- 33 Panoramic view of the ruins. Photocopy only. (See also photograph #169)
- 34 Burning area, as seen from the railroad tracks, with onlookers and automobiles on the street. Inscribed on verso: "Oklahoma Eagle, Mr. Ed Good".
- 35 Street view of the ruins.
- 36 Ruins, as seen from the corner of Greenwood and Archer.
- 37 Greenwood ruins. Arthur Dudley photo. Russell Gideon collection.
- 38 Looking east on Archer towards the railroad tracks for the Santa Fe and Midland Valley railroads, with people and automobiles on the street. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.
- 39 Two Caucasian males in suits and hats; burning buildings can be seen in the background.
- 40 Remains of an automobile parked at the curb, with the railroad crossing in the background.
- 41 Men and women gathered on and next to the burned ruins of a building.
- 42 Jim Sherry's rent house located on Cameron, between Greenwood and Frankfort streets.
- 43 William Walker's home, facing north on Frankfort between Cameron and Easton streets.
- 44 Street view of houses on fire.
- 45 Street view of houses on fire. Enlargement of above.
- 46 Street view of a burning house. Arthur Dudley photo; Russell Gideon collection.
- 47 Street view of the burned ruins of homes. Arthur Dudley photo; Russell Gideon collection.

Box 11 (cont'd)

- 48 Burned houses as seen from the hill above.
- 49 Burned houses, similar to above, but from another angle.
- 50 Burned building with only the brick foundation remaining; other ruins can be seen in the background.
- 51 Burned building with only the brick foundation remaining; other ruins can be seen in the background. Another copy.
- 52 Ruins of a house with only a portion of cinder block foundation and chimney remaining.
- 53 Ruins; Goodner – Malone Co. building can be seen in the background.
- 54 Man in overalls and hat, standing amongst the ruins of a former residence.
- 55 African American male, standing at the railroad tracks, with arms raised in surrender.
- 56 Automobile carrying Caucasian males, many with guns.
- 57 “Captured Negroes on way to convention hall during Tulsa race riot, June 1<sup>st</sup> 1921.” 1<sup>st</sup> and Boston. Inscribed on verso: “Ed Goodwin, Oklahoma Eagle.” Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.
- 58 “Captured Negroes on way to convention hall during Tulsa race riot, June 1<sup>st</sup> 1921.” 1<sup>st</sup> and Boston. Inscribed on verso: “Ed Goodwin, Oklahoma Eagle.” Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Enlargement.
- 59 Street view of truck carrying many Caucasian males; vehicles and storefronts are also featured. Arthur Dudley photo; Russell Gideon collection.
- 60 “Truck being used to gather up colored victims during Tulsa’s race riot 6-1-21.” “...they were white. Colored were not so decently carried.”
- 61 “Truck being used to gather up colored victims during Tulsa’s race riot 6-1-21.” Enlargement of the above, but WITHOUT the second comment.
- 62 Oil Well Supply Co. flatbed truck bearing the corpse of an African American male; a Caucasian male with rifle stands watch. The truck is parked in front of the Convention Hall. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.

Box 11 (cont'd)

- 63 Oil Well Supply Co. flatbed truck bearing the corpse of an African American male; a Caucasian male with rifle stands watch. The truck is parked in front of the Convention Hall. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Enlargement.
- 64 African Americans being forcibly directed into the Convention Hall, being used as a temporary detention center. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.
- 65 African Americans being forcibly directed into the Convention Hall, being used as a temporary detention center. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Another copy.
- 66 African Americans being forcibly directed into the Convention Hall, being used as a temporary detention center. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Enlargement.
- 67 African Americans being forcibly directed into the Convention Hall, being used as a temporary detention center. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Another copy.
- 68 African Americans being forcibly directed into the Convention Hall, being used as a temporary detention center. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. A similar, close up view.
- 69 African Americans being forcibly directed into the Convention Hall, being used as a temporary detention center. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Enlargement of above.
- 70 Close up view of an African American male being frisked before entering the detention center. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.
- 71 Crowd gathered outside the entrance of the Convention Hall (detention center). Out of focus.
- 72 "National Guard taking negros [sic] to ballpark for protection. Race riot at Tulsa June 1<sup>st</sup> 1921."
- 73 "National Guard taking negros [sic] to ballpark for protection. Race riot at Tulsa June 1<sup>st</sup> 1921." Enlargement.
- 74 Group of African American men and women standing in the road, with Caucasian males with rifles also in the group. Mrs. P.A. Reynolds collection.

Box 11 (cont'd)

- 75 Group of African American men and women standing in the road, with Caucasian males with rifles also in the group. Mrs. P.A. Reynolds collection. Another copy.
- 76 Group of African American men and women standing in the road, with Caucasian males with rifles also in the group. Mrs. P.A. Reynolds collection. Broader view of the above.
- 77 African American men being marched into the ballpark. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.
- 78 "Looters." Mr. Ed. Goodwin photo.
- 79 Group of African Americans in the street.
- 80 Group of African American men being rounded up, with a crowd of onlookers.
- 81 Group of African American men being rounded up, with a crowd of onlookers. Enlargement.
- 82 Group of African American men being rounded up, with a crowd of onlookers. Photo negative.
- 83 Corpse of an African American male victim of the race riot.
- 84 Corpse of an African American male victim of the race riot. Another copy.
- 85 "Charred body of black victim of the Tulsa race riot, June 1<sup>st</sup> 1921." William D. Williams collections.
- 86 "Charred negro killed in Tulsa race riot."
- 87 Corpse of an African American, covered by a sheet. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection.
- 88 Corpse of an African American, covered by a sheet. Dr. C.L. Reeder photo; Mrs. P.A. Reynolds collection. Another copy.
- 89 Corpse of an African American victim of the Tulsa race riot.
- 90 Corpse of an African American victim of the Tulsa race riot. Enlargement.
- 91 "Negro slain in Tulsa riot." An additional handwritten note added later reads, "No he is white, see his arm. Covered his face as to call him colored."

Box 11 (cont'd)

- 92 "Negro slain in Tulsa riot." An additional handwritten note added later reads, "No he is white, see his arm. Covered his face as to call him colored." Enlargement of above, WITHOUT the additional note.
- 93 "Negro slain in Tulsa riot." An additional handwritten note added later reads, "No he is white, see his arm. Covered his face as to call him colored." Photo negative.
- 94 Corpse of an African American male lying on a brick street. Arthur Dudley photo; Russell Gideon collection.
- 95 African American burned alive by Caucasians, with a group of Caucasians looking on. Reproduced from a unidentified printed source.
- 96 African American burned alive by Caucasians, with a group of Caucasians looking on. Image copied from a unidentified printed source. Photo-reproduction of the above, with caption excised.
- 97 African American burned alive by Caucasians, with a group of Caucasians looking on. Image copied from a unidentified printed source. Photo negative.
- 98 Corpse of an African American, with a group of Caucasian men looking on. Reproduced from an unidentified printed source.
- 99 Corpse of an African American, with a group of Caucasian men looking on. Reproduced from an unidentified printed source. Photo negative.
- 100 Bodies of two African American males, hanged from trees, with a crowd looking on. Reproduced from an unidentified printed source.
- 101 Young man, wearing a cap, standing in the street holding one rifle at his side and another over his shoulder. Photo-reproduction.
- 102 Young man, wearing a cap, standing in the street holding one rifle at his side and another over his shoulder. Photo negative.
- 103 "An old negro woman sitting in front where her home use to be." Elderly woman pictured sitting in a wooden chair.
- 104 "An old negro woman sitting in front where her home use to be." Elderly woman pictured sitting in a wooden chair. Enlargement.

Box 11 (cont'd)

- 105 "Spears, Franklin & Chappelle Law Firm began in a tent immediately following the riot. W.C. Franklin (right) was the father of Dr. John Hope Franklin, the most noted historian of Southern History. W.C. filed the multi-million dollar class action suit against Tulsa City officials." Photo negative of an image from a printed source.
- 106 Portrait of T.D. Evans, Republican Mayor of Tulsa, 1920-1922. Photo-reproduction.
- 107 Portrait of T.D. Evans, Republican Mayor of Tulsa, 1920-1922. Enlargement.
- 108 Dr. A.C. Jackson, consulting physician and surgeon; practice located at the corner of Greenwood and Archer. Photo-reproduction of an advertisement. Copyright Lassiter & Shoemaker Photography.
- 109 W.D. McCullough, Republican, Tulsa County Sheriff, 1911-1915; 1917-1919; 1921-1923. Photo-reproduction from a printed source.
- 110 W.T. Brady. Photo-reproduction from a printed source.
- 111 W.T. Brady. Photo-reproduction from a printed source. Photo negative.
- 112 Major Chas Daley. Photo negative of an image from a printed source.
- 113 Major L.J.F. Rooney. Photo negative of an image from a printed source.
- 114-115 Photograph of a typed document from the Oklahoma National Guard, Tulsa, 1 June 1921, commissioning F.E. White and Cyrus Avery "to procure food and supplies for the colored people...." 2 copies.
- 116-117 Photograph of a typed document certifying Cyrus Avery as a member of the Military Commission. 2 copies.
- 118 Eunice Coleman Jackson. Snapshot.
- 119 Eunice Coleman Jackson. Photo negative.
- 120 S.M. Jackson. Snapshot.
- 121 S.M. Jackson. Photo negative.
- 122 Henry C. Whitlow, Jr. Snapshot.
- 123 Unidentified African American woman. Snapshot, circa 1970s.

Box 11 (cont'd)

- 124 Unidentified Caucasian nun in habit. Color snapshot.
- 125 Unidentified African American man. Publicity photo.
- 126 Unidentified African American man. Photo negative.
- Photo negative strips for images 114-117 and 127-128.
- 129 View of the Frisco Depot as seen from the railroad tracks, with travelers queued up and loaded flatbed wagons lined up curbside. Tulsa, IT. Color photo-reproduction from a printed source.
- 130 View of the Frisco Depot as seen from the railroad tracks, with travelers queued up and loaded flatbed wagons lined up curbside. Tulsa, IT. Color photo-reproduction from a printed source. Black/white copy.
- 131 Dreamland Theatre. The Finest Colored Theatre in the Southwest. Mrs. Loula T. Williams, proprietor. Photo-reproduction of an advertisement.
- 132 View of the entrance to Evangelistic Temple. Color snapshot.
- 133 View of the entrance to Evangelistic Temple as seen from the corner of Main and Easton. Color snapshot.
- 134 Group of African Americans entering an unidentified municipal building (possibly the Tulsa County Courthouse). Photo dated Oct 1972. Color snapshot.
- 135 View of one of Tulsa's first hospitals. Photo-reproduction excised from a calendar.
- 136 Ritz Theatre. Photo-reproduction excised from a calendar.
- 137 Scene of Greenwood. Photo-reproduction excised from a calendar.
- The following are photo-reproductions excised from an unknown source:**
- 138 "Laborers working cotton field near Tulsa, Indian Territory."
- 139 "One slave of more than 500 used by Choctaw Nation planter, R.M. Jones".
- 140 "Choctaw plantation cabin for blacks."



Box 11 (cont'd)

- 141 "Living quarters for blacks among the Creek Indians at Okmulgee, Indian Territory."
- 142 "Seminole Creek School of Mrs. D.C. Constant, Sr., prior to 1890."
- 143 "Slave quarters at Fort Gibson in the Cherokee Nation."
- 144 "'Store' of blacks camped at Fort Gibson awaiting enrollment."
- 145 "Street of black camp at Fort Gibson."
- 146 "Freedmen at Fort Gibson before Dawes Commission."
- 147 "Captain Archibald McKennon enrolling Freedmen at Fort Gibson; Secretary Henderson Jackson, standing."
- 148 "A black family's dugout in western Oklahoma."
- 149 "Boley Town Council, representative of many all-black Oklahoma towns."
- 150 "Creek-Seminole College at Boley, Oklahoma."
- 151 "The E.L. LeGrand residence in Boley, Oklahoma."
- 152 View of Boley, Oklahoma bank entrance.
- 153 View of the exterior of the African Methodist Church in Boley, Oklahoma.  
"154 Nail's Bridge and Nail's Crossing on the Blue River, c.1900."
- 155 Portraits of 3 unidentified men [as they appeared in Extra Census Bulletin—  
The Five Civilized Tribes, Indian Territory, 1894.]
- 156 "Bass Reeves of First Federal Official Family, 16 Nov 1907."
- 157 "A.C. Hamlin. The first black to serve in the Oklahoma State Legislature."
- 158 Portrait of Roscoe Dunjee, founder of Black Dispatch and a civil rights leader.  
Reproduction of an artist's portrait.
- 159 Ku Klux Klan calling card, Oklahoma State Office, Tulsa, Oklahoma.
- 160 Ku Klux Klan calling card, Oklahoma State Office, Tulsa, Oklahoma. Photo-negative.

Box 11 (cont'd)

- 161 Lucky pocket coin. Front and back view. Cast by the Ku Klux Klan and found in a barn in Oklahoma. Mounted on typing paper.
- 162 Lucky pocket coin. Close up view of front and back of coin.
- 163 Lucky pocket coin. Photo-negative.
- 164-166 Lucky pocket coin. Close up of the verso of the lucky pocket coin. 3 copies.
- 167 Clan meeting. Photo-reproduction.
- 168 Photocopied image of a clan meeting. Sapulpa, Oklahoma, 9 Feb 1928; from an unidentified source.
- 169 Panoramic view of the destruction on Stand Pipe Hill. (Located in Map case: Drawer 2)

**Correspondence**

- Box 12 Correspondence is organized into one chronological sequence dating from 1920 through 1999.

**1920**

- 12:1 Democratic State Executive Committee (Columbus, Ohio) to J.B.A. Robertson (Governor, Oklahoma). Photocopy of a typed and signed letter, 16 Sept 1920, 2s. In reference to Anglo-Saxon supremacy in the South threatened by Senator Harding and the Republicans who are encouraging Blacks to speak out against discriminating practices.

**1921**

John W. [McCuen] (Captain, "B" Company, 3<sup>rd</sup> Infantry) to Lieutenant Colonel L.J.F. Rooney. Photocopy of a typed and signed draft, [31 May 1921], 3p. Report of duties performed by Company "B" of the Oklahoma National Guard during the riot.

J.B.A. Robertson to Charles N. Barrett (Adjutant General, Tulsa, Oklahoma). Photocopy of a telegram, 1 Jun 1921, 1s. Declares martial law in Tulsa County. Attached is a letter from Charles N. Barrett to Colonel Rooney (Oklahoma City, Oklahoma). "Special train one hundred men...arrive Tulsa nine o'clock."

John A. Gustafson (Chief of Police) to J.B.A. Robertson. Photocopied telegram, 1 Jun 1921. "Situation serious. Send assistance."

Box 12 (cont'd)

John A. Gustafson, William McCullough (Sheriff), V.W. Biddison (District Judge) to J.B.A. Robertson. Photocopy of a telegram, 1 Jun 1921. Requests the assistance of the National Guard.

Charles F. Barrett (Adjutant General) to L.J.F. Rooney (Lieutenant Colonel). Photocopied telegram, 1 Jun 1921. Authorization to call out Company B and the Sanitary Detachment.

Universal Service to J.B.A. Robertson. Telegram, 1 Jun 1921. Request for signed statement from the governor outlining who is to blame for the race riot and what will be the punishment.

Henry H. Smith (Southern Pacific Company) to J.B.A. Robertson. Photocopy of a handwritten letter, 2 Jun 1921. Protests the treatment of Negroes during the riot.

Bureau of Industrial Relations, Inc. to J.B.A. Robertson. Photocopy of a typed and signed letter, 2 Jun 1921. Offers services to handle investigations of loss of property and lives.

W.D. Fossett to J.B.A. Robertson. Photocopy of a telegram, 2 Jun 1921. Offers assistance.

Federation of Colored Women's Clubs to J.B.A. Robertson. Photocopy of a telegram, 2 Jun 1921. Protests actions by whites against blacks.

Defense Society of Topeka, Kansas (Nick Chiles, President) to J.B.A. Robertson (Governor, Oklahoma). Photocopy of a telegram, 2 Jun 1921. Queries the governor about availability of funds for innocent colored victims of the riot.

Cincinnati Division of the Universal Negro Improvement Association to J.B.A. Robertson. Photocopies of 2 telegrams, 3 Jun 1921. Congratulations on the handling of the riot crisis.

J.B.A. Robertson to Cincinnati Division of the Universal Negro Improvement Association. Photocopy of a telegram, 3 Jun 1921. Declines their offer of assistance with thanks.

J.B.A. Robertson to *Topeka Plaindealer* and [President of the Kansas Defense Society]. Photocopy of a telegram, 3 Jun 1921. No state funds available for aid in the case of the Tulsa riot.

Brotherhood of Races to J.B.A. Robertson. Photocopy of a telegram, 3 Jun 1921. Deplore the actions of race riot.

Box 12 (cont'd)

J.B.A. Robertson to Brotherhood of Races. Response. Photocopy of a telegram, 3 Jun 1921.

J.B.A. Robertson to S.P. Freeling. Photocopy of a typed letter, 3 Jun 1921. Requests an investigation of the race riot.

Lieutenant Colonel L.J.F. Rooney (3<sup>rd</sup> Infantry) and Charles W. Daley (Inspector General's Department) to Adjutant General. Photocopy of a typed letter, 3s. An account of the use of a machine gun picked up on the night of 31 May 1921.

M.H. Wakefield, M.D. and F.J. Peregrino, M.D. to J.B.A. Robertson. Photocopy of a telegram, [1921]. Urges Governor to insure that blacks receive adequate medical and surgical care.

John G. James to J.B.A. Robertson. Photocopy of a handwritten letter, [1921]. Critical of the Association for the Advancement of Colored People.

Paul R. Brown (Surgeon, 3<sup>rd</sup> Infantry, Oklahoma National Guard) to Adjutant General of Oklahoma. Photocopy of a typed memorandum, 4 Jun 1921, 2 copies. In reference to Tulsa Race Riot casualties.

12:2 Corona Negro Congregational Church (Corona, NY). Photocopy of a typed and signed letter, 5 Jun 1921. In reference to the riot.

J.B.A. Robertson to Care Bailey & Collier Insurance Managers. Photocopy of a typed and signed letter, 7 Jun 1921. Includes mention of Dr. DuBois as an agitator.

T.W. Bell (attorney) to J.B.A. Robertson. Photocopied typed and signed letter, 28 Jun 1921. In reference to Resolutions adopted at a mass meeting in Leavenworth, Kansas, with regard to the riot.

East End Colored Relief Board to J.B.A. Robertson. Photocopy of a typed and signed letter, 28 Jun 1921. Thanking him for the impartial and heroic stand he took in the race riot.

1<sup>st</sup> Lieutenant Roy R. Dunlap to Lieutenant Colonel L.J.F. Rooney. Photocopy of a typed and signed draft, 1 Jul 1921, 1s. Report of duties performed by Battery "C", 2<sup>nd</sup>, F.A. during riot.

Paul R. Brown (Major M.C. commanding sanitation detail, 3<sup>rd</sup> Infantry) to Adjutant General of Oklahoma. Photocopy of a typed and signed draft, 1 Jul 1921, 2p. Report of duties performed during riot.

Box 12 (cont'd)

Major James A. Bell to Lieutenant Colonel L.J.F. Rooney. Photocopy of a typed and signed draft, 2 Jul 1921, 3p. Report on activities of the 1<sup>st</sup> Battalion, 3<sup>rd</sup> Infantry of the Oklahoma National Guard during riot.

Major C.W. Daley to Lieutenant Colonel L.J.F. Rooney. Photocopy of a typed and signed draft, 6 Jul 1921, 3p.

J.B.A. Robertson to W.F. Seavers (County attorney). Photocopy of a typed and signed letter, 27 Jul 1921. Cover letter for a photocopy of a typed and signed letter from Bert Martin (attorney), 14 Jul 1921.

Assistant County Attorney to Bert Martin. Photocopy of a typed letter, 19 Oct 1921, 1s. In reference to the death of R.L. Osborn. Includes photocopy of a typed and signed cover letter to J.B.A. Robertson.

Good Samaritans Association (Salina, Kansas) to J.B.A. Robertson. Photocopy of a typed letter, undated, 1s. Commends Robertson on his stand in reference to the race riot.

National Association for the Advancement of Colored People (New York National Offices) to J.B.A. Robertson (Governor, Oklahoma). Photocopy of a typed and signed letter, 1 Jun 1921, 1s. Acknowledges awareness of riot and urges governor to stop the violence, offering its full cooperation in that effort.

**1970-1976**

12:3 Metropolitan Tulsa Chamber of Commerce Newsletter (29 Oct 1970) and unused letterhead.

Tulsa Public Schools (H.C. Whitlow, Jr.) to J.J. Simmons, Jr. Photocopy of a typed letter, 1s. In reference to Avery's interest in interviewing someone who knew Dick Rowland.

Ruth Thixton to Ruth Sigler Avery. Handwritten and signed letter, 11 Feb 1971, 1s with envelope. In reference to photographs for Avery's book.

Ruth Sigler Avery to Oklahoma Department of Libraries. Typed letter, 16 Jul 1971, 1s with envelope. Requests permission to reproduce materials for her book.

Oklahoma Department of Libraries to Ruth Sigler Avery. Typed and signed letter, 20 Jul 1971, 1s. Grants her permission to r reproduce.

Fannie Misch Brownlee to Ruth Sigler Avery. Typed and signed letter, 5 Aug 1971, 1s. Turns down Avery's request for information about race riot.

Box 12 (cont'd)

Metropolitan Tulsa Chamber of Commerce To Whom It May Concern....Typed and signed letter, 27 Oct 1971, 1s with typed copies of Directors' meeting minutes for 3 Jun-10 Jun and 15 Jun 1971.

*Impact Magazine* to Ruth Avery. Typed and signed letter, 3 Apr 1972, 1s. Grants her permission to reproduce copy and pictures.

*Community Relations Commission Community Communique*. Vol. 3, No. 1, July 1972.

*The Oklahoma Eagle* to Whom it may concern....Typed and signed letter, notarized, 6 Jul 1971, 1s (2 copies). Establishes Avery as official representative of *The Oklahoma Eagle* for the Democratic Convention.

Tulsa Police Department (Chief of Police) To Whom It May Concern....Typed and signed letter, 6 Jul 1972, 1s (2 copies). Verification that Avery has no criminal record.

Ruth Sigler Avery to Alan Tucker (David McKay Co., Inc., New York). Photocopy of a typed letter, 24 Nov 1975, 1s. In reference to publication of "Fear: The Fifth Horseman, A Race War Documentary."

"Bill" to Ruth Sigler Avery. Handwritten and signed note, 9 Dec 1975, 1s. In reference to acquiring an issue of University of Tulsa's student newspaper, *The Collegian*.

12:4 McGraw-Hill Book Company (New York) to Ruth Sigler Avery. Typed and signed letter, 19 Feb 1976, 1s. Publisher rejects manuscript.

Ruth Sigler Avery to Ed [Wheeler] and Jim [Baines]. Typed and signed letter, 20 Jun 1976, 2s. Cover letter for carbon copy of first chapters of "Fifth Horseman: A Documentary" requesting their critique. Handwritten note by Ed [Wheeler] and Jim [Baines] in red and black ink. Attached is a separate typed and signed letter to Ed [Wheeler] inviting him to join her on a trip to England. Typed and signed letter, 1s with handwritten and signed letter response on verso.

Jim Baines to Ruth Sigler Avery. Handwritten and signed letter, undated, 1s. Response to her request for a critique.

Tulsa County Historical Society (Ed Wheeler, Board of Directors Member) to Ruth Sigler Avery. Typed and signed letter, 24 Aug 1976, 2s. In reference to her request for verification of casualty list from the race riot. Also includes transcription of same for inclusion in book, 4p.

Box 12 (cont'd)

Community Relations Commission (City of Tulsa) to Ruth Sigler Avery.  
Typed and signed letter, 25 Aug 1976, 1s. Regarding fair housing survey.

**1977-1979.**

David McKay Company, Inc., Publications to Ruth Sigler Avery. Typed and signed letter, 30 Dec 1978, 1s. Publisher rejects manuscript.

Oklahoma Natural Gas Company (Ed Wheeler, Manager-Public Relations).  
Typed and signed letter, 26 Jun 1979, 1s with envelope. In reference to documents pertaining to the Junior Ku Klux Klan in Tulsa in the mid-1920s.

Jimmie Lewis Franklin (History Department, Eastern Illinois University) to Ruth Sigler Avery. Envelope only, 2 Jul 1979.

**1980-1987**

12:5 Oklahoma State House of Representatives (Secretary to Bill Wiseman) to Ruth Sigler Avery. Typed and signed letter, 1 Apr 1980, 1s. Cover letter in reference to the number of deaths per day in Tulsa County for the week beginning 31 May 1921.

Oklahoma State House of Representatives (Secretary to Bill Wiseman) to Ruth Sigler Avery. Attached is a letter Oklahoma State Department of Health, typed and signed letter, 1 Apr 1980, 1s which documents the number of deaths.

Oklahoma State House of Representatives (Secretary to Bill Wiseman) to Ruth Sigler Avery. Attached is a letter Ruth Sigler Avery to the secretary to Bill Wiseman. Carbon copy typed and signed, 2 Apr 1980, 1s.

Acknowledgement with additional information pertaining to the number of deaths.

Bill Wiseman (secretary to) to Ruth Sigler Avery. Typed and signed letter, 3 Apr 1980, 1s with envelope. Recommends Avery speak with Marietta Malzer, Archives Division, Oklahoma Department of Libraries.

Ruth Sigler Avery to Donahue Transcripts. Carbon copy typed letter, 2 Feb 1981, 1s. Requests a transcript of the Donahue Show #12050 featuring Ku Klux Klan leader Bill Wilkinson and Senator Julian Bond.

Ruth Sigler Avery to U.S. Army Office of Information (Capt. R.S. Hunnaker, Information Officer). Carbon copy typed letter, 22 May 1981, 1s. In reference to the fatalities during the race riot.

Box 12 (cont'd)

Ruth Sigler Avery to Marian P. Opala (Oklahoma Supreme Court Justice). Photocopy of a typed and signed letter, 30 Jun 1981, 2s. Avery explains her reasons for writing the book. Also includes legal questions.

Ruth Sigler Avery to Marian P. Opala. Transcription of same to be included in the book, 4p.

12:6 NOVA (Public television series) to Ruth Sigler Avery. Typed and signed letter, 30 Jul 1981, 1s. In reference to her request to quote data used in the program, "Science of Murder." Includes a transcript of program.

Ruth Sigler Avery to NOVA. Carbon copy typed thank you letter, 6 Aug 1981, 1s.

Marian P. Opala to Ruth Sigler Avery. Transcription, 19 Aug 1981, 1s. Acknowledges Avery's request and asks for a delay in answering.

Ruth Sigler Avery to Colonel William A. McCartney, Retired. Carbon copy typed letter, 9 Sept 1981, 1s. Request for information about his experience as National Guardsman in Tulsa during the race riot. Attached, handwritten note by Avery.

Ruth Sigler Avery to Colonel William A. McCartney, Retired. Typed and signed letter, 19 Oct 1981, 1s. Follow up to Avery's 9 Sept 1981 letter.

KTUL-TV Channel 8 to Ruth Sigler Avery. Reminding her of airing of "The Race War of 1921." Typed and signed letter, 24 May 1985, 1s.

Ruth Sigler Avery to *Modern Maturity* editor. Regarding a proposed photo-article regarding the sailing ship Elisa. Typed letter with photo example attached, 14 July 1986, 3s.

*Modern Maturity* (editor) to Ruth Sigler Avery. Polite rejection of proposed photo-article about the sailing ship Elisa. Typed and signed letter, undated, 1s.

Marian P. Opala to Ruth Sigler Avery. In reference to an editorial by Jenkin Lloyd Jones. "Synar Argues Indian Blood Depends on Treaties."

Marian P. Opala to Ruth Sigler Avery. Transcription of Opala's letter and editorial for use in book, 30 Dec 1986, 4p.

KTUL-TV Channel 8 to Ruth Sigler Avery. Typed and signed letter, 2 May 1987, 2s. In reference to her appearance as a guest on the Jilda Unruh Show, 1 Jun 1987.



Box 12 (cont'd)

**1988-1997**

12:7 Edward J. Humphreys to Ruth Sigler Avery. Handwritten and signed letter, 29 Aug [1988], 1s with copy of title page for "Fear, The Fifth Horseman: A Conspiracy of Silence." In reference to Avery's manuscript.

Word Association (Ann Patton) to Mrs. Beata Lipman (Manhattan, Kansas). Photocopy of a typed and signed letter, 27 Apr 1989, 1s with resumes of Danny Goble, Neil E. McNeill, and Ann Patton, 6p. All regarding the establishment of a group to work with Avery on a video documentary on the race riot.

*Post-Dispatch* to Ruth Sigler Avery. Envelope only, 20 Nov 1989.

Department of the Army (U.S. Army Field Artillery Center, Fort Sill) to Ruth Sigler Avery. Typed and signed letter, 15 Dec 1991, 1s with envelope. In reference to her request for information.

Ruth Sigler Avery to David Boren (President, University of Oklahoma). Typed letter, 7 Jun 1996, 1s. Avery describes her proposed book and the possibility of the Press publishing it.

University of Oklahoma Press (George W. Bauer, Director) to Ruth Sigler Avery. Typed and signed letter, 13 Jun 1996, 1s. Agrees to evaluate Avery's completed manuscript.

University of Oklahoma Press (John N. Drayton, Editor-in-Chief) to Ruth Sigler Avery. Typed and signed letter, 16 Jul 1996, 1s. Drayton is pleased for opportunity to examine her manuscript.

Diane Glancy to Ruth Sigler Avery. Typed and signed letter, 21 Oct 1996, 1s. In reference to her book, *Pushing the Bear*.

Ruth Sigler Avery to Don Ross (Oklahoma Representative). Carbon copy typed and signed, 14 May 1997, 1s. Resume for an appointment to the Race Riot Commission.

Ruth Sigler Avery to Phyllis Zimmerman (attorney). Regarding Danny Goble's failure to fulfill his promise of writing an introduction to her proposed book. Photocopy of a typed and signed letter, 12 Nov 1997, 2s.

Ruth Sigler Avery. Application for WICI and *Tulsa World* Grant. Typed answers to grant application questions, plus list of references, 3p. Undated.

Box 12 (cont'd)

**1998-undated**

12:8 Weller Grossman Productions to Ruth Sigler Avery. Typed and signed letter, 24 Nov 1998, 1s. In reference to an interview with Avery for the History Channel production of "In Search of History: Black Wall Street."

University of Oklahoma Press (Jean Hurtado, Acquisitions Editor) to Ruth Sigler Avery. Typed and signed letter, 19 Apr 1999, 1s. Hurtado is pleased for the opportunity to examine her manuscript.

Brian Fitzhugh (producer/director "Tulsa's Burning: Ghosts of Intolerance") to Ruth Sigler Avery. 2 typed and signed letters, circa 1998, 4s. In reference to an interview for the documentary.

Ruth Sigler Avery to "Editor." Typed and signed letter, undated, 3s. In reference to the Ku Klux Klan in Tulsa.

Charles Alcott to Ruth Sigler Avery. Handwritten and signed letter, undated, 1s. Offers Avery copies of race riot postcards for use in her book and offers \$1700 to purchase her race riot postcard collection.

Nell Trusty to Ruth Sigler Avery. Undated thank you card, handmade from an illustration of a Remington portable typewriter, and signed "Sincerely, Nell Trusty".

Ruth Sigler Avery to unknown recipient. Typed and signed letter fragment, undated, 1s. In reference to the Ku Klux Klan and their relation to the race riot.

Unidentified.

Carbon copy typed fragment, undated. In reference to Avery's documentary with carbon copy to Doubleday & Company, Inc.

Unidentified.

Typed letter fragment, undated, p2-3 only. In reference to Avery's documentary.

**Writings**

Box 13

**"1921 in Tulsa"**

13:1 Typescript of a short story with handwritten revisions and additions to text. Originally a student paper which Avery referred to as "the skeleton of a book." Includes handwritten commentary and corrections in red pen by instructor, 9p.

Box 13 (cont'd)

**“Fear: The Fifth Horseman.  
A Documentary-Anthology of the 1921Tulsa Race Riot”**

**Resume of proposed book**

13:2 Partial typescript with handwritten revisions and additions of Avery’s intent and an overview of her documentary, 3p.

**Synopsis of chapters**

13:3 Typed synopsis of chapters for the documentary, 3p.

13:4 “To the author of ‘The Fifth Horseman’.” Typed commentary about the proposed book, author unknown, 1p.

**Book outline**

13:5 Photocopied typescripts and original typescripts, some with handwritten revisions, in four versions. 10 pieces.

13:6 “Sequential Arrangement of Comments, Interviews and Poetry. Typescript in 2 versions, 2p each.

**Early draft fragments**

13:7 Handwritten preliminary fragments. 78 pieces.

13:8 59 pieces.

13:9 20 pieces.

13:10 Typed fragments. 25 pieces.

13:11 Incomplete typescript, with handwritten revisions and additions to text. Originally taped and stapled into 2 continuous rolls. 44 pieces.

13:12 Archive photocopy of the previous incomplete typescript.

13:13 “It was the best of times in our wealthiest of towns....” Handwritten introductory text, with handwritten revisions, 1p.

13:14 “In this Fiftieth Anniversary of the Tulsa Race War....” Incomplete typescript with handwritten revisions and additions to text, 16p.

**Title page**

13:15 “Fear, the Fifth Horseman: A Conspiracy of Silence.” 4 copies, 1p each.

Box 13 (cont'd)

**Prologue**

- 13:16 Version 1: "Fear, the Fifth Horseman: A Documented Anthology of the Mysterious Conspiracy of Silence of the Tulsa Race War—May 31-June 1, 1921." Typescript, 7p.
- 13:17 Version 2: "Fear, the Fifth Horseman: The Mysterious Conspiracy of Silence. A Documented Anthology of the Tulsa Race War. May 31-June 1, 1921." Typescript, 15p.
- 13:18 Version 3: Typed incomplete draft, p9-24.
- 13:19 Version 4: "Fear, the Fifth Horseman: A Conspiracy of Silence. A Documentary and Anthology of the Tulsa Race War. May 31-June 1, 1921." Typescript, 6p.
- 13:20 Version 5: "Fear, the Fifth Horseman; a Conspiracy of Silence." Typescript, 30p.
- 13:21 Version 6: "The Commemoration of the Mount Zion Baptist Church and the Dedication of the Black Wall Street Memorial. Typescript, 5p.
- 13:22 Version 7: Typescript numbered I-X.
- 13:23 Version 8: Typed similar to Version 7.
- 13:24 Endnotes. Typed [incomplete], 1p.

**Introduction**

- 13:25 Version 1: "Had I not had the opportunity....." Typescript, 10p.
- 13:26 Version 2: Typescript fragment with handwritten corrections, 2p.
- 13:27 Version 3: "Bloody Race Riot in America-Tulsa...." Typescript with handwritten revisions 10p plus 6p fragments.
- 13:28 Version 4: Typed fragment, p5-7.
- 13:29 Version 5: Typed fragments, 14p.
- 13:30 Version 6: "Fear the Fifth Horseman: A Conspiracy of Silence. A Documentary of the Tulsa Race War. Copyright 1985." Typescript, 10p.
- 13:31 Version 7: "Interviews and Comments Made for This Book." Incomplete typescript, pages numbered 36-95, 109-121.

Box 13 (cont'd)

**Chapter One**

- 13:32 Version 1: "Why was I, a little six-year-old white girl all dressed-up in my white recital dress...." Typescript with handwritten revisions, p5-7.
- 13:33 Version 2: "Why was I, a little white girl, so proudly dressed-up...." Typescript with handwritten revisions, corrections, and additions, 35p.
- 13:34 Version 3: Another copy, 35p.
- 13:35 Version 4: Carbon copy typed fragment with handwritten commentary by unknown author, p1-5.
- 13:36 Version 5: Typed and carbon copy typescript with handwritten revisions, 21p.
- 13:37 Version 6: Incomplete typescript, p2-9.

Box 14

- 14:1 Version 7: Typed fragment, p2-4.
- 14:2 Version 8: "Why was I, Ruth, here on May 31, 1921...." Typed fragments with handwritten revisions, 6p.
- 14:3 Version 9: Typescript, p1-4; p5 blank.
- 14:4 Version 10: "Why was I, a little seven-year-old girl, all dressed-up in my new First Grade Recital dress...." Typed fragment in 2 versions, 1p each.
- 14:5 Version 12: "The Fifth Horseman at Seven." Typescript of a short story with cover page, 19p plus 1 piece handwritten additional text between p10 and p11.
- 14:6 Version 13: "My name is Edward O. Goodwin, senior...." 11p; typed fragment, a similar version, p4-7.
- 14:7 Version 14: "The First Ku Klux Klan." Typescript, 19p.
- 14:8 Version 15: "Birth of the First Ku Klux Klan." Typescript, 19p.
- 14:9 Version 16: Typescript of Version 9 with handwritten revisions and additions to text, 19p.
- 14:10 "The Ku Klux Klan." Typed fragments with handwritten revisions, 22p.

## Box 14 (cont'd)

- 14:11 "The Ku Klux Klan." Typescript of the opening of the chapter, 8p; typed fragment of p1; typescript of the same, re-named "A Brief History of the Klu Klux Klan," with handwritten revisions and additions to text, 2p; typed fragment numbered p6-7.
- 14:12 Version 11. "Behold a White Horse...." Typed fragment, pages numbered 15-28; another version numbered p17-30; typescript similar to Version 11, numbered p18-31.
- 14:13 Version 12: Typescript, pages numbered 19-28.
- 14:14 Version 13: Typescript, pages numbered 1-19.
- 14:15 Version 14: "Chapter II." "What could be some of the underlying causes...." Carbon copy typed fragment with handwritten revisions, 1p.
- 14:16 Version 15. "My name is Edward O. Goodwin...." Typescript, pages numbered 24-40.
- 14:17 Version 16: "Chapter Two. Ruth Sigler's Experiences." Typescript, pages numbered 29-38. Includes photocopied typed resource notes, 1p.
- Chapter Three**
- 14:18 "Andre Wilkes was a musician...." Typescript, pages numbered 39-75.
- Chapter Four**
- 14:19 Version 1: "Instigators of Riot." Typescript, 3p.
- 14:20 Version 2: Typescript similar to Version 1, pages numbered 7-10.  
Version 3: Typescript similar to Version 2, pages numbered 8-13.
- 14:21 Version 4: Typescript similar to Versions 1-2, pages numbered 9-14.
- 14:22 Version 5: "Instigators?" Typescript, pages numbered 43-46.  
Version 6: Typed fragment similar to Version 4, 1p.
- 14:23 Version 7. "S.M. Jackson is my name...." Typescript, pages numbered 55-69.
- Chapter Six**
- 14:24 "Excerpts from an Interview with W.R. Holway...." Photocopied typescript, date stamped "July 1996", pages numbered 99-108.

Box 14 (cont'd)

**Chapter Seven**

14:25 "Interview with James Leighton Avery...." Typescript, pages numbered 87-100.

**Chapter Eight**

14:26 Version 1: "Interview with William D. Williams...." Typescript, pages numbered 101-112.

14:27 Version 2: Typescript, pages numbered 123-139.

**Chapter Nine**

14:28 'Mabel B. Little Interview....' Typescript, pages numbered 118-131.

**Chapter Ten**

14:29 Version 1: "Interview with James Leighton Avery...." Typescript fragment of opening page of chapter, 1p; incomplete Typescript, pages numbered 124-129.

14:30 Version 2: "My name is Edward L. Goodwin, senior...." Typescript, including end notes, pages numbered 132-146.

14:31 Typescript, similar to Version 2, pages numbered 139-146.

**Chapter Eleven**

14:32 "Robert L. Fairchild, Jr. interview...." Typescript, pages numbered 173-183.

**Chapter Thirteen**

14:33 "Dr. Ruth Wingfield, an artist, in her interview...." Typescript, pages numbered 164-177.

**Chapter Fourteen**

14:34 "Interview with former Mayor L.C. Clark...." Typescript, pages numbered 178-195.

**Chapter Fifteen**

14:35 "Three White Strangers Incited Tulsa Race Riot,' Typescript with handwritten revisions, pages numbered 196-200.

**Chapter Sixteen**

14:36 "The Ku Klux Klan-Knights of the Invisible Empire. An Interview with Walton Clinton, Sept 12, 1973." Typescript, pages numbered 201-213.

Box 14 (cont'd)

**Chapter Seventeen**

14:37 "Interview with Harold Maridon Parker...." Typescript, pages numbered 214-218.

**Chapter Eighteen**

14:38 "Interview with Dr. Cecelia Nails Palmer...." Typescript with handwritten revisions, pages numbered 219-233.

**Chapter Nineteen**

14:39 "Riot Instigators?" Typescript, pages numbered 234-237.

**"Final Chapter"**

14:40 Typed fragment, 1p.

**Epilogue**

14:41 Typescript test pages for page one in various fonts, 3p.

14:42 Version 1: "Fear is a word...." by Edward J. Humphreys. Typescript with handwritten revisions, 20p. 15 April 1976.

14:42 Version 2: "Fear is a word...." Typescript, 18p.

14:44 Version 3: "Fear is a word...." Typescript marked I-XIII.

14:45 Version 4: "Fear is a word...." Possibly a corrected typescript of Version 1, 12p.

Box 15

15:1 Version 5: "Fear is a word...." Typescripts of Version 4 with handwritten revisions. 3 more copies of same, but with page 1 missing.

15:2 Version 6: "Fear is a word....? Title page and typescript, 13p.

15:3 Incomplete typescript of Version 3, 6p; 2 more incomplete copies (both missing page 1), 13p and 12p.

15:4 Version 6: "Fear is a word...." Typescript with additional text pasted on to page 12, 12p.

15:5 Version 7: "Fear is a word...." Title page and typescript, 18p. Circa 1985.

15:6 Version 8: "Analysis and Understanding of the Word 'Fear'." Typescript, pages numbered 6-18.



Box 15 (cont'd)

- 15:7 Version 9: "Epilogue. Analysis and Understanding of the Word 'Fear'." Typescript, 13p.
- 15:8 Version 10: Typescript, similar to Version 9, with pages numbered 245-257.
- 15:9 Typescript, similar to Version 7, with pages numbered 249-261.
- 15:10 Typed fragments from various versions, 26p.

**Endnotes and footnotes**

- 15:11 Typed fragments, 12p.

**Permissions**

- 15:12 Photocopied typed and signed letters of permission to release information and quotations used in the proposed book.

**Manuscripts marked as "discarded" by Ruth Sigler Avery**

- 15:13 Outline and list of potential contents. Handwritten fragments, 3 pieces.
- 15:14 Synopsis of chapters of "The Fifth Horseman: A Documentary." Typescript with handwritten revisions and additions to text, 3p.
- 15:15 Sequential arrangement of interviews and comments of book "Fear: The Fifth Horseman." Typescript with handwritten revisions and additions, 2p; another version, 2p.
- 15:16 Title page in 2 versions. Typescript, 1p each.
- 15:17 Acknowledgments. Typescript, 3p.
- 15:18 Foreword in 4 handwritten versions, 9p.
- 15:19 Introduction. Cover page only, 1p. Typed introduction, date stamped 11 Jul 1996, p1-5. Continues with "Analysis and understanding of the word, 'Fear'" by Edward J. Humphreys, 15 Apr 1976, p6-18.
- 15:20 Appendix. Typescript, p31-65.
- 15:21 Bibliography. Handwritten draft, 2p.
- "Sources." Carbon copy typescript, 3p.
- "Bibliography and notes." Typescript, 7p, plus photocopied typed fragment, 1p.

Box 15 (cont'd)

- 15:22 Chapter 1. Version 1: "Condensed Black History of Blacks," p1-33 with handwritten deletions and revisions; endnotes for Chapter 1 for "Fear, The Fifth Horseman: An Anthology: A Documentary of the Tulsa Race War May 31-June 1 1921," p15-18.
- 15:23 Chapter 1. Version 2: Typescript for "Fear: The Fifth Horseman. Anthology and History Book of the Tulsa Race War of 5-31 to 6-1-1921." "A Conspiracy of Science." Typescript, p1-23.
- 15:24 Chapter 1. Version 3: "Fear: The Fifth Horseman. A Documentary – Anthology and Textbook [crossed out] of [added] Tulsa Race War of 5-31 to 6-1-21." "Chapter One" [crossed out], "A Conspiracy of Silence," p1-18.
- 15:25 Chapter 22. Typescript fragment, p1-10.
- 15:26 "It Happened in Tulsa." Ed Wheeler. Reprint from Impact Magazine, Jun-Jul 1971, p1-20.
- 15:27 Various typed fragments with handwritten revisions on the topic of violence and psychology behind violent behavior, 13p.
- 15:28 "Endnotes by Ruth Avery," 5p.
- 15:29 Handwritten fragments, 90p.
- 15:30 Typed and carbon copy typed fragments, some heavily revised, 66p.
- 15:31 Typed and carbon copy typed fragments, 12p.
- 15:32 Sources. Handwritten, typed, and carbon copy typed fragments, 8p.