

OSU-Tulsa Library  
Ruth Sigler Avery collection  
Series 2: Personal archive  
Rev. December 2016

**Genealogical materials** arranged alphabetically by surname.

Box 1

**Avery family** (general)

1:1 "The Hive of the Averys." Color copy of the Avery family crest and heraldic description, 2 copies. Correspondence between Ruth Avery and York Insignia Ltd. Regarding the family shields.

Avery Memorial Association membership application for Joy Avery and James Leighton Avery. Includes a list of ancestors of Captain James Avery I and related correspondence dated 1978- 1979.

Worksheet for the National Society of the Sons of the American Revolution.

**Avery, Alan**

1:2 Press cuttings regarding Rev. Alan Avery; announcement of marriage to Edith Allaire.

**Avery, Cyrus S.**

1:3 "Spavinaw Water Project." Fragment of the history of the project, typed on an index card.

Typed note pertaining to an article appearing in a New York paper regarding the creation of Mohawk Park; press clipping included.

Press cuttings of articles about Cyrus Avery; obituaries.

**Avery, Ebenezer**

1:4 Postcard bearing image of his house in Groton, Connecticut.

**Avery, Essie**

1:5 Last Will of Essie M. Avery, unsigned; Power of Attorney document, signed in quadruplicate.

Press cuttings of articles about Essie Avery; obituaries.

**Avery, James Leighton**

1:6 3 B/W snapshots of James Leighton Avery in uniform; 1 B/W snapshot of James Leighton Avery with Ruth Avery; 10 related B/W snapshots of James Leighton Avery, Ruth and others.

B/W snapshot of the front exterior and yard of a residence.

Box 1 (cont'd)

Vaccine immunization record form, circa 1963.

Office of Tulsa Mayor J.M. Hewgley to James Leighton Avery, thanking him for his service on the Board of Adjustment. Typed and signed letter, with envelope, 30 Apr 1968.

Fragment of a handwritten and signed letter from "Helen" to James Leighton Avery, 2s with envelope, 30 July 1978.

Office of Tulsa Mayor James Maxwell to James Leighton Avery, in appreciation for his time spent on boards and commissions. Typed and signed, 1s.

Deed Conveying Life Estate. Typed and signed, circa 1961.

Press cuttings of obituaries.

**Avery, Marilyn Joyce "Joy"**

1:7 Typescript of a brief biography, heavily revised, 1s.

Standard Health Examination Records, circa 1950s, 1963.

National Society of the Children of the American Revolution. Membership cards; applicants' working sheet.

"Deaf children 'listen' to library story lady." Article about Joy Avery appearing in *The Southside Times*, 29 Aug 1973.

Veterans Administration documents awarding Veterans Benefits to Joyce A. DeWelt. 15 Aug 1977.

"Arts Musicale Chorale." Typed essay, 23 Feb 1978, 1p.

"Golden Coins." Typed account of her mother's decline in health, 3p. Typed on Ruth Sigler Avery's personal letterhead stationery.

"Understanding Older Minds." Joy Avery's handwritten notes regarding function and cognition in the aging brain.

Greeting cards from Joy to mother or parents; sympathy cards from others to Joy.

1:8 First Wednesday Reading Club Members list for 2001.

Box 1 (cont'd)

Correspondence and related materials regarding anatomical donation of Ruth Sigler's body to the University of Oklahoma College of Medicine.

"A Dedication." Typed poem, 19 Jan 1963, 1p.

Press cuttings of articles about Joy Avery and her activities, 1950s-1960s.

**Avery, Ruth Sigler**

1:9 "Biography of Ruth Sigler Avery-Parker." Typescript, heavily revised, 4p.

Photocopy of Certificate of Birth, 11 a.m., 18 Sept 1914.

Announcement of marriage between Ruth Inez Sigler and James Leighton Avery, 13 Aug 1936.

Completed biography form for *Tulsa Daily World* and *Tulsa Tribune* Records, Sept. 1970.

Post-mortem biographies of Ruth Sigler Avery-Parker, possibly for obituary. 2 versions.

Order of services for memorial at All Souls Unitarian Church plus photocopy of musical score for "What if some little pain...", 20 Nov 2001; press cutting of obituary

1:10 Sepia-toned portrait of Ruth Sigler Avery, 2 copies plus B/W photo-reproductions of same, 2 copies; photographic slide of same.

B/W photograph of Ruth Avery seated with two women. Used for an article appearing in *The Tulsa Tribune*, 17 Aug 1954.

Group photograph, possibly relating to a Tulsa Theatre production. Several women, one of whom is Ruth Avery, are pictured posing on stage, in costume. Photograph copyright Walter [Manson], Tulsa.

3 B/W group photographs featuring Ruth Avery among other women.

B/W photograph featuring Ruth Avery standing at the edge of a swimming pool.

B/W photograph featuring Ruth Avery in later life, posing with a large dog sculpture.

2 color snapshots featuring Ruth Avery in later life, pictured with an unidentified bearded man.

Box 1 (cont'd)

Color snapshot featuring Ruth Avery in later life, pictured with her daughter, Joy.

1:11 Tulsa Central High School certificate for The Michigan Honor Trophy awarded to Ruth Inez Sigler, 20 May 1932.

American National Red Cross Volunteer Special Services Certificate awarded to Ruth S. Avery, July 1942.

Veterans of Foreign Wars Rifle Club Small Arms Firing School diploma for Ruth S. Avery, 25 Aug 1942.

Weaver School of Real Estate diploma for Ruth Sigler Avery, 22 Jan 1953.

Oklahoma Real Estate Commission licenses for 1953-54, 1959.

Certificate of Participation in "The Psyche of the City", conducted by "The Professors of the City", University of Oklahoma, 1969.

Oklahoma Writers Federation, Inc. first place award for Ruth Avery's poem, "Wells Cathedral." 3 May 1980.

Tulsa County Historical Society certificate of officially endorsed events/projects regarding Tulsa Locomotion Board activities, 1982.

Oklahoma College of Liberal Arts certificate of recognition for completion of the Advanced Museum Exhibit Design and Curator workshop. No date.

University of Oklahoma Continuing Education and Public Service certificate for completion of "Commercial Appraisal and Investment Analysis." Jun 1983.

College of Santa Fe certificate of completion of the Elderhostel Program, July 1989.

The National Association of Retail Druggists citation for community service. No date.

Tulsa City-County Civilian Defense certificate of completion of Medical Corps training. No date.

International Society of Poets certificate of attaining distinction of Distinguished Member. No date.

Box 1 (cont'd)

Photocopy of Texas Department of Health Bureau of Vital Statistics certificate of birth for Harold Madison Parker, 19 March 1901.

Affidavit of Surviving Joint Tenant, State of Oklahoma. Official document, signed and stamped. 8 Jul 1992.

Application for Membership to the National Society of the Daughters of the American Revolution. Blank forms.

1:12 Personal correspondence and greeting cards from friends, family, club members, etc. 1937-1991.

1:13 Visit Oklahoma Travel Stamp Album and Guide Book.

World map marked "Ruth's Travels", showing routes to various locations in black marker.

1:14 Cancelled bank checks and handwritten note pertaining to Ruth Avery's mother's health care.

"Senior High" Day at Vandeviers ribbon. 7 May 1932.

Class reunion ribbon.

Name card.

Lipstick holder with mirror.

National Library of Poetry third place award.

1:15 "The '89ers" membership roster, 1960-1961.

Oklahoma Writers Federation, Inc. 1982 directory.

*Tulsa Journal*. Publication of the Tulsa Historical Society, Vol. 2 No. 3, Jul/Aug 1985.

"Narcotics and Drug Abuse: The Empty Life." Mimeograph typescript, prepared by The Oklahoma Narcotics and Drug Abuse Council, Charles N. Leary, Director.

"Total Population Scene Covers American Drug." Article appearing in *The Oklahoma Eagle*, 28 Sept 1972.

Box 1 (cont'd)

*Campaigner*. Publication of the Tulsa Community Red Cross. Vol. 43, No. 2, Oct 1965.

*Oklahoma Demo Memo*. Publication of the Democratic Party of Oklahoma. Vol. 3, No. 18, 27 Sept 1971.

"Have you bought your Girl Scout cookies yet? They're mighty good!!!"  
Mimeograph radio script for a 20 second commercial.

1:16 "Understanding the Muslim Mind and Religion" and "Keepers of the Dream."  
Printed copies of sermons by Rev. Marlin Lavanhar, All Souls Unitarian Church, 2001, 2002.

B/W photograph and photo-negatives of the grand stairway of the Southern Hotel.

*Fishes of Oklahoma*. Publication of the State Game & Fish Department, OKC, OK.

*The Derrick*. Vol. 9, No. 19, May 1928.

Sepia-toned publicity photo for Irra Petina, Mezzo-soprano.

Box 2

2:1 Typed and/or carbon copy typed poems, most likely transcriptions of poetry by other authors; plus handwritten poems, some possibly written by Ruth Avery; and poems by other authors, excised from various sources.

2:2 Press cuttings, 1932-1959: Articles about Ruth Avery and/or her interests and activities, appearing almost exclusively in *Tulsa World* and *Tulsa Tribune*.

2:3 Press cuttings, 1960-1997, undated: Articles about Ruth Avery and/or her interests and activities, appearing almost exclusively in *Tulsa World* and *Tulsa Tribune*.

2:4 Correspondence, 1949-1978, undated: Typed and handwritten letters, postcards, and cards to/from Ruth Avery and friends, colleagues and family.

**Avery, Sharon Ruth**  
2:5 Sharon Avery to "Folks". Typed and signed, 2s with envelope.

Box 2 (cont'd)

National Society Children of the American Revolution Applicant Working Sheet, completed; includes membership cards and explanatory cover letter.

Press cutting from "People & Places", *Tulsa Daily World*, 12 Jan 1968.

**Avery II, Cyrus Stevens**

2:6 Press cuttings regarding Avery, his career, and his family. Circa 1962.

**Avery – Stephens family**

2:7 Photocopy of a handwritten genealogical account of the Stephens ancestry, including photocopies of official records from Devon, England, 26p.

Color copy of a digital reproduction of the marriage certificate of A.J. Avery and Rene R. Stevens, 10 Mar 1868. 2 copies.

**Edwards family**

2:8 Emmett E. Edwards (son of Philander Reeder). Color snapshot of his headstone, with additional information written on verso.

Margaret I. Edwards (daughter of Owen Edwards). Color snapshot of her headstone, with additional information written on verso.

Mary Maria Edwards. Handwritten and signed letter from A. Gray to Mary Maria Edwards. 2 Sept 1856, 2s with envelope.

Owen Edwards (Bristol, Virginia). Tintype studio portrait of the father of Mary Maria Edwards Reeder; color snapshot of his headstone, with additional information written on verso.

William S. Edwards (son of Owen Edwards). Color snapshot of his headstone, with additional information written on verso.

**Golden family**

2:9 Illinois Central Hospital for the Insane. Signed and dated report on the condition of Sarah Golden, 1 Oct 1883.

Photocopy of a letter to "Editors Independent" regarding the Golden-Houghton family. Undated.

C. M. Golden. Photocopy of an obituary appearing in a Eureka Springs, AR newspaper, circa Feb 1900s.

Charles P. Golden. Photocopy of an obituary appearing in an unknown newspaper.

Box 2 (cont'd)

**Jackson family**

2:10 Edward Charles, Mabelle Luella, Mary Jessamine, and Herbert Allison Jackson. Carte de Visite portrait, C.C. Stotz, photographer (El Reno, OK).

[Thomas] J. Jackson. B/W photographic reproduction of a studio portrait, 2 copies.

Jackson family genealogical information in the form of a letter from an unknown correspondent to Ruth Avery, 4s.

Jackson family tree, roughly sketched out on verso of a large envelope.

**Jackson, Allison Harrison**

2:11 Tintype of a studio portrait with paper frame.

Calling card for Dr. A.H. Jackson, El Reno, OK.

"Blindness and Old Age Fail to Quench Pioneer Doctor's Spirit." Article appearing in *The Daily Oklahoman*. Undated.

Obituaries. Undated.

Handwritten documents containing date of Jackson's marriage to Flora Belle and the birth dates and names of his children, 2p.

2:12 Employment permit for A. H. Jackson, circa 1880s.

Handwritten and signed letter from an unidentified correspondent to Allison Harrison Jackson, MD. 2 Feb 1881, 2s with envelope.

Handwritten and signed letter from the holding room of the U.S. Senate (Superintendent's Office). 29 Sept 1881, 1s.

Handwritten and signed letter from Commissioner H. Price (Department of the Interior, Office of Indian Affairs) to A.H. Jackson. 12 Oct 1882, 3s.

Handwritten and signed letter from Commissioner H. Price (Department of the Interior, Office of Indian Affairs) to A.H. Jackson. 31 Jan 1883, 4s.

Handwritten and signed letter from Sheldon Jackson to A.H. Jackson. 22 Feb 1883, 1s with envelope.

Handwritten and signed letter from the Secretary, Board of Indian Commissioners to A.H. Jackson. 7 May 1884, 2s with envelope.



Box 2 (cont'd)

Department of the Interior. Document of Jackson's appointment as Special Agent of the General Land Office. Undated.

Handwritten and signed letter from A.H. Jackson to Jessie Sigler. 18 Apr 1913, 1s with envelope.

Telegram, with envelope, informing Jackson of the death of C.L. Jackson.

2:13 U.S. Department of the Interior handwritten and signed certificate appointing A.H. Jackson as Special Agent of the General Land Office, Jan 1885.

Auditorium Hotel (Chicago) receipt for 4 days lodging for A.H. Jackson as a member of the Oklahoma Delegation. 20 Jun 1904.

U.S. House of Representatives member's pass. 1905.

U.S. Senate Chamber pass. 1906.

Stock certificate for \$100 shares in the El Reno Canning Company. 1907.

U.S. Army Post Paymaster's Office allotment certificate allotting A.H. Jackson \$25 for 15 months. 15 Oct 1912.

"The Founding of El Reno." Article written by Berlin B. Chapman. Excised from *The Chronicles*, undated.

*A Brief Sketch of the Mission of San Xavier del Bac with a Description of its Church.*

Office of the Arizona Canal Company (Phoenix, AZ) to the Hon. H.M. Teller, Secretary of the Interior, Washington D.C. 19 July 1883. Handwritten document, 10p.

2:14 "Grandma" to Eddie Jackson (El Reno, O.T.). Handwritten and signed letter, 3 Nov 1895, 2s with envelope.

"Your loving sister" to Eddie Jackson. Handwritten and signed letter, 9 Jul 1904, 3s.

Dolly to "My dear boy". Handwritten and signed letter, written on El Reno Sanitarium letterhead, 13 Mar 1905, 2s.

Dr. P. Reeder to E.C. Jackson (Troop D 14, US Cavalry, San Francisco). Stamped and postmarked envelope only. 29 Apr 1906.

Box 2 (cont'd)

Dr. P. Reeder to Edward C. Jackson (Troop D 14, US Cavalry, Manila). Stamped and postmarked envelope only. 14 Sept [1906].

[Dr. P. Reeder] to Eddie Jackson (Fort Walla Walla). Stamped and postmarked envelope only. 2 Nov [1906].

Dr. P. Reeder to Sergeant E.C. Jackson (Troop D 14, US Cavalry, San Francisco). Stamped and postmarked envelope only. 21 Nov 1906.

[W. H. Hay] (Pennsylvania State College Military Department) to Sergeant. Jackson. Handwritten and signed letter, 2s.

Eddie Jackson to "Grandpa". Handwritten and signed letter, 3 Nov 1913, 3s.

"Dolly" to Eddie Jackson. Handwritten and signed letter, 2 Jun 1914, 4s with envelope.

[Winnie] to "My darling". Handwritten and signed letter, circa 7 Jun 1916, 2s with envelope.

**Jackson-Reynolds, Winifred**

2:15 Announcement of the wedding of Winifred Kathleen to Edward C. Jackson. 15 Oct 1914.

Jim and Rae Reeder to "Cousin" Winifred. Photocopy of a handwritten letter containing genealogical information regarding the Reeder family, 5 May 1966, 8s.

Tulsa County Historical Society Oral Interview Information sheet, completed. 29 Jun 1979; plus audio cassette recording of Ruth Avery's and William Settle's interview with Winifred Jackson-Reynolds, 29 Jun 1979.

**Lennox – Maxwell, Walter Horace**

2:16 B/W photographic reproduction of a studio portrait, 2 copies.

B/W photographic reproductions featuring Lennox-Maxwell in various settings including an image of Lennox-Maxwell in death following his execution.

B/W photographic reproduction of Lennox-Maxwell's diploma from the Royal College of Surgeons, 2 copies.

Box 2 (cont'd)

B/W photographic reproduction featuring various personal articles of Lennox-Maxwell's on exhibit.

**Marquis, Lucy May**

2:17 Envelope addressed to Miss May Marquis (Tulsa), postmarked from New York, 15 Jan 1923. No contents.

Ralph W. Hay to Lucy May Marquis. Handwritten and signed letter, 20 Jan 1923, 1s with envelope.

Young Women's Christian Association to Crawford Wheeler (Assoc. Editor, *Tulsa Tribune*). Includes mention of Lucy May's article written for the paper, 27 Feb 1923, 1s.

Envelope addressed to Miss Lucy May Marquis from *The Minneapolis Daily News*, postmarked and stamped. No contents.

*Times-Herald* (Reading, PA) to Lucy May Marquis. Typed and signed letter, 1 Mar 1923, 1s with envelope.

"Cyrus" (Mineral Wells, TX) to Lucy May Marquis. 1 typed and signed letter and 1 handwritten letter, both on Crazy Well Hotel letterhead, circa March 1923, 1s each and 1 envelope.

*The Evening Star-The Sunday Star* (Washington, DC) to Lucy May Marquis (Managing Editor, *Tulsa Tribune*). Typed and signed letter, 1s with envelope.

[Richard Lloyd Jones] to Lucy May Marquis. Handwritten and signed letter, written on City Club of New York stationery, 18 Aug 1923, 1s with envelope.

[Dick Dickerson] to Lucy May Marquis. Typed and signed note with envelope, undated.

Exhibitor's season ticket to Tulsa's Seventh Annual Automobile Show. 1923.

Program for the 22<sup>nd</sup> annual convention of Oklahoma Funeral Directors' Association. Tulsa, 1923.

2:18 The following are items appear to have been removed from a scrapbook:  
"Hootch [sic]." Typed [prose poem], 1p.

Typed fragment of a feature on a Salvation Army worker and a deaconess, 1p.

Box 2 (cont'd)

Check stub of a payment of \$8.00 from *The Washington Times* for Shrine Convention Service.

Handwritten note indicating that "this typewriter belongs to the Sunday Desk...." Signed H.M. Stivers.

Photocopies of the original press cuttings of articles written by Lucy May Marquis.

Box 3

**Reeder family**

3:1 Photostat of a typed outline of the Reeder genealogy, 6p.

Various accounts (handwritten, typed, and photostat copies) of Reeder family history, 8p.

Information regarding the Reeder family transcribed from the family bible, correspondence, and other sources. Handwritten, typed and photostat copies, 11p.

"Descendants of Philander Reeder, MD." Fragment of a computer generated family tree.

"After several days' consultation with various parties, I concluded to try for a claim in the Cherokee Strip...." Typewritten account, author unknown, 17p.

[---] to M.M. Reeder. Handwritten and signed letter, 1 Dec 1857, 1s with envelope.

[B.I. Guildart] to Mr. Reader [sic]. Handwritten and signed letter, written on Stephen A. Douglas for President promotional letterhead, 7 Sept 1860, 1s with envelope.

M.M. Reeder to [--- Charlie]. Photocopy of a handwritten and signed letter, Oct 1894, 1s.

"I expect to pass through this world but once...." Handwritten fragment, signed by M.M. Reeder. Another handwritten paragraph continues in another's hand "...And the name of the Isle is the long ago, and we bury our treasures there...." 1p.

Illustrated poem. Handwritten notation on verso includes the name of [---] Reeder, Presented to [---] by [---].

Box 3 (cont'd)

**Reeder, Charles Lafayette**

3:2 Carte de Visite studio portrait of Charles L. Reeder as younger man.

B/W studio portrait of Charles L. Reeder as a middle-aged man; B/W photo-reproduction of same, 2 copies plus photo-negative strips.

Oversized sepia-toned studio portrait of Charles L. Reeder as an older man (Located in Map case: Drawer 4); photo-reproduction of the same portrait, excised from a printed source.

B/W photo-postcard featuring Dr. and Mrs. Charles L. Reeder's home, located at 1601 W. Easton, Tulsa, OK.

3:3 Photocopy of an untitled newspaper article regarding the officers of the Tulsa Hospital Association and the history of Tulsa's first hospital.

Photocopies of articles regarding donations of books to the Tulsa County Medical Society library.

Photocopies of photographs, handwritten journal entries, and newspaper articles, all with some reference to Charles L. Reeder and his activities.

Photostat copy of the Medical Examiner's report on the health of Charles L. Reeder for National Life Insurance Company of the United States.

Obituaries appearing in local newspapers.

3:4 Official typed and signed certificate regarding the state of health of Roy Goodamote, 24 May 1906; plus additional typed, signed and notarized statement by Dr. Charles L. Reeder certifying Goodamote's inability to work.

Typed [transcription of a portion of] an Address of the President (Dr. Charles L. Reeder), Oklahoma State Medical Association. Undated, 1p.

Calling card for Dr. Charles L. Reeder.

Prescription pad.

Promissory note for \$250.

Official invitation to a Cherokee Lodge No. 10 banquet, 17 Aug 1892.

Box 3 (cont'd)

**Reeder, Flora Belle**

3:4 Tintype portrait, with paper frame, featuring Flora Belle Reeder, age 12, and her sister Laura Amanda Reeder, age 10.

Tintype portrait, with paper frame, of Flora Belle Reeder, age 18 years.

Tintype portrait, with paper frame, of Flora Belle Reeder, age 23 years.

Tintype portrait of Flora Belle Reeder as a young woman.

Carte de Visite portrait of Flora Belle Reeder, wife of A.H. Jackson.

Handwritten and signed letter from Charlie Fulton to Flora, 1 May 1875, 2s with envelope.

Handwritten and signed letter from Charlie Fulton to Flora, 11 Jul 1875, 2s with envelope.

Handwritten and signed letter from Charlie Fulton to Flora, 12 Sept 1875, 2s with envelope.

Handwritten and signed letter from [Papa Dr. Jackson] to Flora, 19 Mar 1876.

Teacher's Third Grade Certificate, Public Schools of Nebraska, certifying Flora B. Reeder as qualified to teach in the county. March 1874.

**Reeder, Jessica**

3:5 2 Handwritten and signed notes from "Charla" to Jessie, circa 1897, 1s each.

Handwritten and signed letter from "Charla" to Jessie, 23 Mar 1897, 2s with envelope.

Photocopy of newspaper clippings, one segment discussing the meaning and history of the name, "Jessie".

**Reeder, Philander C.**

3:6 Photo-postcard studio portrait of Philander Reeder as an older man.

Oval-shaped studio portrait of Philander Reeder as an older man.

Carbon copy typed outline of the Reeder genealogy, 2p with handwritten and signed cover note from Frank Reeder to Philander Reeder, 11 April 1912.

Box 3 (cont'd)

Fragment of a handwritten and signed letter from Jim and Rae Reeder to [?] regarding family records and relationships, 1s.

Photocopy of a handwritten and signed letter from S.H. Sawyer to Philander Reeder, 21 May 1863, 4s.

Handwritten and signed letter from S.H. Sawyer to Philander Reeder, 26 Jul 1863, 1s with envelope.

Photocopy of a handwritten and signed letter from J. Scott Harrison (US Geological Survey) to Philander Reeder, 6 Jan 1897, 1s.

Photocopy of a handwritten letter from [Philander Reeder] to "Mama", 27 Aug 1893, 4s.

Photocopy of a handwritten letter from [Philander Reeder] to "Eddie", 8 Mar 1896, 3s.

US Army Head Quarters, District of Eastern Arkansas circular No. 13, Dec 1862. Pasted onto a portion of a black paper scrapbook page.

Envelope, no contents, addressed to Dr. P. Reeder from Sharp & Dohme, Baltimore; postmarked 19 Sept 1892.

Receipt for \$28 received from R.E. Lynch.

Account statement for Mrs. John A. Mills.

Photocopy of obituary

3:8 Photocopy of a handwritten legal document, Philander Reeder, plaintiff vs. John Thomas regarding a land dispute in "P" County. 14 Nov. 1893.

Photocopies of 3 telegrams from A.H. Jackson informing Philander Reeder on the decline and death of Flora Belle Jackson. Sept 1894.

Handwritten and signed letter from Philander Reed to E.C. "Eddie" Jackson, 3 Feb 1903, 2s.

Photocopy of a handwritten and signed letter from Philander Reeder to E.C. "Eddie" Jackson, 16 Jun 1910, 4s.

Fragment of a handwritten and signed letter from Philander Reeder to E.C. "Eddie" Jackson, undated, page 5 only. Stamped Plaintiff's EXHIBIT 20.

Box 3 (cont'd)

Handwritten and signed letter from Philander Reeder to E.C. "Eddie" Jackson, 20 Mar 1912, 2s. Stamped as Plaintiff's EXHIBIT 21.

Handwritten and signed letter from Philander Reeder to E.C. "Eddie" Jackson, 19 Apr 1912, 2s. Stamped as Plaintiff's EXHIBIT 22.

Handwritten and signed letter from Philander Reeder to E.C. "Eddie" Jackson, 3 Jul 1912, 1s. Stamped as Plaintiff's EXHIBIT 23.

Photocopy of a handwritten and signed letter from Philander Reeder to E.C. "Eddie" Jackson, 23 Oct 1913, 6s. Stamped as Plaintiff's EXHIBIT 89.

**Sigler family**

3:9 [Interviews] with Ellen Sigler Hobart, recorded on audio cassettes, circa 1978 and undated.

Photocopies of obituaries for Ira L. Sigler.

Photocopies of obituaries for Lt. Jackson Charles Sigler; memorial leaflet of the poem "The Traveler" with dried flower remnants taped on.

Envelope, no contents. Addressed to Mr. & Mrs. Ross Sigler; postmarked Oct 1914.

**Sigler, Christopher C.**

3:10 Photocopy of a hand-printed genealogical record of the Sigler family, 1p.

Obituary.

Handwritten, signed and notarized land document. Muskogee, IT. 6 Jul 1904, 1p.

Warranty deeds made between C.C. Sigler and the following: James & Ella Hawkins, Alice & D.C. Rose, Olive & G. A. Selby, Paul & Effie Hughes, Rose & Emma Grosshart, H.E. Johnson, and T.T. & Josephine McCullough. 1905-1917. Includes Sheriff's Deed with Tax Sale Redemption Certificate, 1916.

3:11 Lot Contracts made between Tulsa Heights Company and the following: Barnes, W.J. Crutcher. 1917.

Release of Mortgage certificates executed to Grant R. McCullough by C.C. & Inez J. Sigler. 1914, 1916.



Box 3 (cont'd)

Mortgage certificates between C.C. & Inez J. Sigler and the following: C.E. Suppes, C.A. & Olive Selby. 1914, 1916.

Quit Claim Deed made between C.C. Sigler and Lee Wray. 1918.

**Sigler-Jackson, Dolores "Dolly" Inez**

3:12 Handwritten and signed letter from "Jennie" to Dollie and [Jessie], 1 Apr 1929, 2s with envelope (addressed to Mrs. Inez Sigler).

Handwritten and signed letter from "Jennie" to Dollie and [Jessie], 9 Sept 1929, 2s.

Handwritten notes, very faded, regarding the application and petition for guardianship of [Ruth Inez Sigler]; on verso is handwritten text written in shorthand. 1p.

Guardian's or Administrator's Report regarding Inez Sigler's guardianship. 1929. Document is heavily water-damaged.

Power of Attorney document, signed and witnessed, appointing C.L. Reeder as attorney for Inez Jackson. 1903.

"It's Right in Your Own Neighborhood." Photocopy of an article regarding Mrs. [Davis] Sigler.

3:13 Articles of clothing belonging to "Dollie" as a six-month old, premature baby. Items include one silk sock, one knitted knee-high sock, one baby booty, one cloth diaper, and one lace-trimmed blouse.

**Smith-Avery family**

3:14 Photocopy of a typed family history of the Smith-Avery clan, compiled by Raymond Smith; originally appeared in *Heritage of the Hills* Magazine, 1988.

Photocopies of obituaries for Bertha Smith, appearing in *Tulsa World* and *Tulsa Tribune*, 1963.

**Stauber family**

3:15 Photocopy of a typed, brief biography of Martin S. Stauber, 2p.

"Teaching Offers Rewards, In Opinion of Cyrus Stauber." Photocopy of a newspaper article about Cyrus Avery Stauber, 2 Apr 1967. Includes another copy of the above article, printed on specialty paper and used as a memorial piece.

Box 3 (cont'd)

**Genealogical ephemera**

3:16 B/W photo-reproductions of individual studio portraits of five unidentified men; another b/w photo-reproduction featuring the head of an unidentified dead man.

Sepia-toned studio portrait of an unidentified young woman, circa late 1800s or early 1900s.

Photocopy of a studio portrait featuring a young man and young woman. J.W. Porter, photographer (Rensselaer, Indiana).

Photocopy of a snapshot featuring a large family-like group.

Color snapshot of an unidentified woman. Note on verso reads "Multnomah Falls – I was on a Senior [citizen] bus."

Color studio portrait of a toddler and baby. Note on verso reads "Alesha 1, Gar 3."

Color snapshot featuring an unidentified woman reclining in bed with a dog.

Color snapshot featuring four adults and two children posing behind a party table with decorated cake and silver service.

B/W photo-reproduction of an unidentified man, possibly excised from a printed source.

B/W photo-negative strips of various images described throughout this series.

3:17 "Three Tales Told by Grandmamma to her Children and Grandchildren." Handwritten rough draft, 13p.

"My Father's name was Yashua...." Handwritten account titled "Owen", 1p.

Birth and death statistics for the Goodamote family as well as an account of "a cowardly assassination"; carbon copy typed, 1p.

"Searching for the geographical sites and cultural heritage of the forbears [sic] of one's family...." Typewritten fragment, 1p.

Page notes and commentary, possibly made by Ruth Sigler Avery, regarding early Tulsa, C.L. Reeder, Cyrus Stevens Avery, etc. Typed, 3p.

Box 3 (cont'd)

Handwritten and signed promissory note/receipt of payment by Robert & Grace Lynch. 1896.

Photocopy of a Rental Contract between Joseph Bruner and T.W. Waring & Sons. 1904.

"Field Notes for Lines Bounding Sec 31." Photocopy of handwritten note, 1p.

Unidentified documents and one letter fragment, all photocopies.

3:18 Photocopies of a portion of the contents of what appears to be a ledger book, kept by an unknown individual [most likely Philander Reeder] as a scrapbook. Contents include:

Press cuttings of articles such as "A Sapulpa Man in the Triangle Country"; "The Keystone and Sinnett Controversy"; "A Sapulpa Man in the Strip Country"; and "A Land Once Infested with Outlaws is Now Given Over to Law and Order."

Philander Reeder's trip diary, 1893.

Images of early Tulsa and vicinity.

Military Land Warrant in the name of William Owen Edwards...

Banquet program and dinner menu.

Genealogical information.

Obituary and memorial card for Mrs. Mary E. Reeder.

Two envelopes from The Logee Oil and Mining Co. (Tulsa, IT), one of which is addressed to Mrs. A.I. Goodamote. No contents.

Guest's ticket to the Democratic National Convention in Kansas City. 4 Jul 1900.

Itinerary of the Commercial Club Special Train carrying The Business Men of Tulsa, Oklahoma. 13-29 Apr 1908.

Rental invoice from the US Flag Decorating Co. (Chicago) issued to Oklahoma Headquarters for \$15 of decorations. 1904.

The First National Bank, Pawnee, OK. Unused bank check.

Merchant's and Planter's Bank of Tulsa loan voucher. 1916.

The Deming Investment Company. Form listing cancelled papers in E.R. Minshall loan. 1914.

Box 3 (cont'd)

Chas. C. Maynard, Dentist. Business card.

Business card for Mrs. A.C. Pohlman, giving notice of rooms for rent for visitors to the World's Fair.

Holy card.

"The Passing of the Barkhouse". Printed poem by James Whitcomb Riley.

Portrait of an unidentified man. Oil on upstretched canvas. (Located in Map Case: Drawer 4)

**Writings**

Box 4

- 4:1 "72-Ske-Doo." Typed poem, 1p. 1988.
- 4:2 "1921 in Tulsa." Typescript of a short story written for a creative writing class taught by Dr. Winston Weathers, The University of Tulsa, Sept 1970. 10p.
- 4:3 "The Amana Hymn composed by the heretic Pharoah [sic] Akhenaton, born in 1370 B.C. Taken from *Temples, Tombs and Hieroglyphs*: by B. Mertz by Ruth Sigler Avery." 5p.
- "America's Biggest Race Riot, Tulsa, Oklahoma May 31, - June 1, 1921". See [Poetry on Riot] and "Wells Cathedral".
- 4:4 "America's Biggest Race War." Photocopy of a typed poem, 1p, plus another copy with handwritten revisions, 1p.
- 4:5 "Beginning Reader Book: Non-Fiction." Typed fragments, p25, 37-42, 51-55.
- "Beyond Race." See [Poetry on Riot].
- 4:6 "A Brief History of the Tulsa Association of Pioneers." Typescript, 8p. 1989.
- 4:7 "California Meanderings." Typed poem, 2p. 1986.
- "Cameo." Typed poem, 1p. July 1987.
- 4:8 "Cultivating Charm." Carbon copy typescript, 2p.
- 4:9 "Expectation." Typescript of a short story, 4p. Sept 1970.
- 4:10 "Green Wind." Typed poem, 1p.

Box 4 (cont'd)

- “Greenwood Era, The.” Typed poem, 1p. 1989. See also [Poetry on Riot].
- 4:11 “Happiness through a General Attitude toward Life.” Signed typescript of a short story or essay, 2p.
- 4:12 “Happy Eighty-third Birthday! 5-24-81 to Helen Sigler Hobart.” Typed poem, signed by Ruth, Leighton and Joy Avery. 1p.
- “Harold Madison Parker.” Typed poem, 1p. Feb 1989.
- “The Heart Torch.” Typed poem, 1p.
- 4:13 “History of Tulsa’s Grand Opera House.” Typescript, 3p.
- 4:14 “The Journal.” Typed poem, 1p.
- “Just a Boy.” Handwritten and signed poem on lined notebook paper, 1p. 25 April 1924; handwritten transcription (by someone other than Ruth Avery) with a note added: “Is this a poem to/about Clarence Sigler?”
- 4:15 “Liberation Day.” Typescript, 5p.
- 4:16 “Love Lost”, “The Demon, Mine Own”, “Dream Lover”, “Love Found”. Typed poems found clipped together, 9p.
- 4:17 “Me, As a Writer.” Typed prose piece for a creative writing class with Winston Weather’s remarks on title page, 8p. 10 Dec 1970.
- 4:18-20 “My Three Rocks.” Typed draft short story in six versions. Version 1, 14p; version 2, 19p; versions 3-4, 20p; versions 5-6, 21p.
- 4:21 “The Making of a Capital City.” Article appearing in *Tulsa*, 3 Jun 1982.
- “Our Republic’s Plum.” Typed poem, 1p. 1992; photocopy of the published poem, source unknown.
- 4:22 “Pacifica.” Typed poem in three versions, 1p each. Two versions include illustrations; one version is dedicated to Robert Lawrence Berghell, Esq. Circa 1985-1987.

Box 4 (cont'd)

- 4:23 [Poetry on Riot]. Four poems, written by Avery, intended to be included in the proposed book, "Fear: The Fifth Horseman..." Titles include "America's Biggest Race Riot, Tulsa, Oklahoma May 31, - June 1, 1921"; "The Greenwood Era"; "The Vista from Standpipe Hill - Tulsa, Oklahoma May 31 - June 1, 1921"; and "Beyond Race". Typescript in 3 versions.
- "Pondering in Ruins on Easter." (See "Whitby Abbey on the North Sea")
- 4:24 "Reminiscence at Graduation." Photocopy of a typed poem, dedicated to Don Nolder, 1p. July 1989.
- "Rendezvous." Typed poem, 1p.
- 4:25 "Riot. A Black and White Documentary." Typed draft essay with handwritten revisions and corrections, 22p.
- "The Rose and I." See "Wells Cathedral".
- 4:26 "A Saga of Southwestern "Sooners". Version 1: Typed biographical piece with handwritten revisions and additions to text, 5p; Version 2: Typescript, 14p; Version 3: Photostat of a typescript
- 4:27 "A Saga of the Southwestern Sooners: The Sigler Family." Typescript of an interview of Helen Sigler Hobart by Bill Settle at the home of Ruth Avery, 29 May 1978. 40p.
- 4:28 "A Saga of the Related Southwestern Sooners: The Avery family, the Jackson family, the Parker family, the Reeder family, the Sigler family." A different version of the previous typescript, 56p.
- 4:29 "The Scapegoat." Handwritten short story, 15p.
- 4:30 "The Seniors' Farewell. Class Poem." Poem published in Tulsa High School's Senior Class Dinner program, June 1932.
- 4:31 "'Serendipity,' Outline of. Job Descriptions." Typescript, 47p, with additional handwritten notes, 3p.
- 4:32 "Signs of the South." Typescript of a poem, 1p. 1986.
- 4:33 "Saint Andrews Church, Ipplepen, Devon England." Typescript of a photo-story, illustrated with color snapshots, 6p. Photocopy of same, 6p.

Box 4 (cont'd)

- 4:34 "That Day in Florence." Typescript of a story, 4p. Typescript of another version ready for submission for possible publication, 6p.
- 4:35 "Thee, Rose and Me." Typed poem, 1p. 1987.
- 4:36 "To J.L.A." Typescript of a poem, typed on Avery's personal letterhead stationery, 2p. 6 Aug 1984.
- 4:37 "The Vista from Standpipe Hill – Tulsa, Oklahoma may 31 – June 1, 1921" Typed poem "written for this book by a Vista Worker Ruth Ferrell, Nov 15, 1975". See also [Poetry on Riot].
- 4:38 "...the vivacious grey-blond woman was pushing her grocery cart ahead of mine...." Typescript of a short story, 5p.
- 4:39 "Wells Cathedral." Typed and photocopies of typed poem in 4 versions. See also Tulsa Area Agency on Aging 3<sup>rd</sup> Anniversary Poetry Book (Apr 1997) for a published version of the poem. (Located on shelf)
- 4:40 "What Happened in Oklahoma before Statehood?" Typescript of an article, ready for submission for possible publication, 21p. Included is a handwritten note written on a scrap of paper indicating that the article exceeds the 5,000 word limit of the feature category.
- 4:41 "Whitby Abbey on the North Sea." Typescript of a poem in 4 versions. See also Tulsa Area Agency on Aging 3<sup>rd</sup> Anniversary Poetry Book (Apr 1997) for a published versions of the poem. (Located on shelf)
- 4:42 "Who'll Come Tonight?" Typed poem, 1p. 1992. See also "Wells Cathedral"; see Tulsa Area Agency on Aging 3<sup>rd</sup> Anniversary Poetry Book (Apr 1997) for published version (Located on shelf)
- 4:43 Avery's handwritten notes, written on lined notebook paper, on the topics of writing technique and publishing, 24p.
- 4:44 Handwritten notes and reminiscences, written on small lined notepaper, in reference to the Girl Scout camp, fellow scouts, camp activities, song lyrics, etc. 27p.
- 4:45 Handwritten and typed fragments of writings, 50p.

## Ephemeral materials

### Box 5 **Frank Galbreath**

Carbon copy typed synopsis, subject matter, and dramatic quotes from an interview conducted by Ruth Sigler Avery, 9 Jul 1975 for the Living Legend Library (Oklahoma City, OK); Galbreath discusses the Red Fork Run, Glen Pool, and other oil drilling and production topics. 4p.

Audio cassette recording (Side 1) of Galbreath [dictating] an “outline” for a chapter on Red Fork and Glenn Pool for a proposed book [*Glenn Pool – and a Little Oil Town of Yesteryear*]. Side 2 contains a one-sided recording of a phone conversation with an unidentified person.

Announcement of a celebration on the release of Galbreath’s book *Glenn Pool – and a Little Oil Town of Yesteryear*.

“Galbreath’s Book Recalls Glenn Pool.” *Tulsa World*, 19 Nov 1978.

Annabelle to Ruth Avery. Handwritten and signed thank you note, 19 Nov 1978.

Edward J. Humphreys to Frank Galabreath. Handwritten and signed letter of appreciation, 12 Jan 1979, 1s with envelope.

Tulsa County Historical Society newsletter with an account of the dinner-meeting honoring and roasting Frank Galbreath, circa Nov-Dec 1980.

Press cuttings of obituaries for Frank Galbreath, 4 Jan 1981.

### **[“How to” instructions]**

Audio cassette recording of instructions on how to record and transcribe interviews, 14 Mar 1982 (Side 1).

### **“Writing a Western Biography: Two 20<sup>th</sup> century Senators”**

Audio recording of an event, presented in the Animal Room of the Mayo Hotel, circa 1975, on the topic of George W. Norris of Nebraska and Hiram Johnson of California (Side 1).

Audio recording of a lecture, recorded from the audience, on the subject of writing historical biographies and the difficulties of primary and secondary



sources. Possibly a guest speaker at a meeting of the Tulsa Historical Society (Side 2).

**[Native American drumming]**

Audio recording taken directly from an unidentified phonodisc recording (both sides); central portion of tape is garbled and nearly unintelligible. Contents include:

- Chanting and drumming
- Prayer to the Great Spirit
- Raccoon Dance
- Several other named dances